

# through

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(1987\*)

bisbigliando, alternate speed and fingering, breathe when necessary  
♩ = 40

The musical score consists of seven staves. The Flute and Clarinet in Bb staves are in 4/4 time and feature a melodic line with a *ppp* dynamic. The Percussion and Piano staves are also in 4/4 time and feature a rhythmic pattern of wind chimes with a *ppp* dynamic. The Violin, Viola, and Violoncello staves are in 4/4 time and feature a melodic line with a *ppp* dynamic. The Violin and Viola staves also include a *vib.* marking.

Flute  
*ppp*

Clarinet in Bb  
*ppp*

Percussion  
*f*  
capiz wind chimes  
move chimes with hand  
*ppp*

Piano  
*mf*  
capiz wind chimes  
move chimes with hand  
*ppp*

Violin  
♩ = 40  
molto s.p.  
*ppp*  
vib.

Viola  
molto s.p.  
*ppp*  
vib.

Violoncello  
molto s.p.  
*ppp*

9

Fl.

Cl.

Perc.

Pno. *l.v.*

Vln.

Vla.

Vc. *vib.*

Detailed description: This is a page of a musical score, page 2, starting at measure 9. The score is arranged in a system with seven staves. The top two staves are for Flute (Fl.) and Clarinet (Cl.), both of which are currently blank. The third staff is for Percussion (Perc.), showing a continuous, wavy line representing a sustained rhythmic pattern. The fourth staff is for Piano (Pno.), also showing a wavy line, with the instruction *l.v.* (left hand) at the end. The bottom three staves are for Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Violin and Viola parts play a melodic line consisting of eighth notes, with a key signature of one flat. The Violoncello part plays a similar melodic line but includes a vibrato (*vib.*) marking over the first two measures.

Fl. *mp* glissando bisb. *ppp* *ppp* bisb.

Cl. *mp* glissando bisb. *ppp* bisb. *ppp* bisb.

Perc. *mp*

Perc.

Pno. *mf* mute strings with hand *mp*

Vln. *mp* *ppp* ord. *ppp*

Vla. *mp* *ppp* ord. *ppp*

Vc. *mp* *ppp* ord. *ppp*

Detailed description: This page of a musical score, numbered 3, features seven staves. The Flute (Fl.) and Clarinet (Cl.) parts begin with a glissando and a 'bisb.' (biscando) instruction, moving from a mezzo-piano (*mp*) dynamic to a pianissimo (*ppp*) dynamic. The Percussion (Perc.) part has a mezzo-piano (*mp*) dynamic. The Piano (Pno.) part starts with a mezzo-forte (*mf*) dynamic and includes the instruction 'mute strings with hand' in the second measure, then returns to a mezzo-piano (*mp*) dynamic. The Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts all start with a mezzo-piano (*mp*) dynamic and transition to a pianissimo (*ppp*) dynamic. The Violin and Viola parts include the instruction 'ord.' (ordine) in the final measure. The score is written in a common time signature and uses various musical notations including glissandos, slurs, and dynamic markings.

25

Fl. *ppp* lip bend bisb. 3 ord.

Cl. *ppp* lip bend bisb. *ppp*

Perc.

Perc.

Pno. *ppp* ord. mute strings with hand *mp* ord.

Vln. *ppp* airy *ppp* gradually to sul pont.

Vla.

Vc.

30

Fl. bisb. ord.

Cl. bisb. ord.

Perc.

Perc. l.v.

Pno. plucked ord. tr mf

Vln. -> sul pont. mf ppp

Vla. gradually to sul pont. mf ppp

Vc. #0 mf ppp

Detailed description: This page of a musical score, numbered 30, features seven staves. The Flute (Fl.) and Clarinet (Cl.) parts begin with a 'bisb.' (biscando) effect, indicated by wavy lines, and transition to 'ord.' (ordinary) playing. The Percussion (Perc.) part includes a 'l.v.' (liveliness) instruction. The Piano (Pno.) part features 'plucked' notes, 'ord.' (ordinary) playing, and a 'tr' (trill) with a 'mf' (mezzo-forte) dynamic. The Violin (Vln.) and Viola (Vla.) parts transition from a regular bowing pattern to 'sul pont.' (sul ponticello) playing, with dynamics ranging from 'mf' to 'ppp'. The Violoncello (Vc.) part also transitions to 'sul pont.' playing with a 'ppp' dynamic. The score is written in a key with one flat and a 4/4 time signature.