

# Night. O You...

for mixed choir and electronics

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*mp* *p*

♩ = 80

Soprano I, II  
Alto I, II

Night, night, mmm... O

Electronics

Breathy synth, singing bowl

6 *mp* *p* *p* *mp*

Soprano I  
Soprano II  
Alto I  
Alto II  
Tenor I  
Tenor II  
Bass I  
Bass II  
El.

You, O You, O You, You, O You, dis -

You, O You, O You, You, O You, dis -

You, O You, You, O You, dis -

You, O You, dis -

O You, dis -

O You, dis -

O You, dis -

O You,

O You,

Whispery "sss"

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Soprano I *mf* *6* *mp* *ppp* *p*  
 solved in, in deep - ness.

Soprano II *mp* *6* *ppp* *p*  
 dis - - - solved in deep - ness.

Alto I *mp* *6* *ppp* *p*  
 dis - solved in deep - ness.

Alto II *ppp* *p*  
 in deep - ness.

Tenor I *mf* *6* *ppp* *p*  
 solved in deep - ness.

Tenor II *mf* *mp* *ppp* *p*  
 solved in deep - ness.

Bass I *mp* *6* *ppp* *p*  
 dis - - - - - solved in deep - ness.

Bass II *ppp* *p*  
 in deep - ness.

Whispery noise, wooshses

El. *ppp* *p*

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Soprano I *p* < *mp* < *mf* > *mp* **6**  
 You, who are, who are You?

Soprano II *p* < *mp* >  
 You

Alto I *p* gradually change to "mmm" *ppp*  
 You who... mmm...

*Alto II solo* *mp*  
 You, who are, who

Alto II *p* **3** gradually change to "mmm" *ppp*  
 You mmm...

Tenor I *p* < *mp* < *mf* > < *mf* > **3** *p* gradually change to "mmm"  
 You, who are, who are You, who are You? mmm...

Tenor II *p* gradually change to "mmm"  
 who are mmm...

Bass I *p* gradually change to "mmm" *ppp*  
 You who are... Mmm...

Bass II *p* gradually change to "mmm" *ppp*  
 You, who are... Mmm...

El. Fizzing

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Soprano I *ppp*  
Mmm...

Soprano II *ppp*  
Mmm... freely, slowly

Alto I

Alto II *mf* *p* *mp* *mf* *mp* *p*  
are You? The hea-vi-est coun-ter-weight to

Alto II

Tenor I solo *mp* *mf* *mp* *p*  
The hea-vi-est coun-ter-weight to

Tenor I

Tenor II freely, slowly

Bass I Mmm...

Bass II

El.