

Ukraina süit Ukrainian suite

Unistaja
Dreamer

Jüri Lepp

**Andante
non troppo**

Moderato ♩ = 80 tremolo

Andante non troppo ♩ = 65

Violin I
ppp *ppp* tremolo *pp*

Violin II
ppp *ppp* tremolo *pp*

Viola
ppp *pp*

Violoncello
tremolo *ppp* *pp* pizz.

Contrabass
pp

Detailed description: This is the first system of a musical score for 'Ukrainian suite'. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. The first part is marked 'Moderato' with a tempo of 80 beats per minute and includes 'tremolo' markings. The second part is marked 'Andante non troppo' with a tempo of 65 beats per minute. Dynamics range from ppp to pp. The Violoncello and Contrabass parts include 'pizz.' (pizzicato) markings.



8

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp pizz.

pp

Detailed description: This is the second system of the musical score, starting at measure 8. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature remains one sharp (F#) and the time signature is 4/4. The Violin I part has a triplet of eighth notes. The Violoncello and Contrabass parts are marked with 'pp' and 'pizz.'. The Viola part has a triplet of eighth notes.

Moderato ♩ = 100
Kurjus
Evil

95 tremolo
Vln. I *pp*
Vln. II tremolo *pp*
Vc. *pp*
Cb. *p*

103
Vln. I
Vln. II
Vc. *p*
Cb. *p*

111
sul pont. improvisation on these notes
Vln. I *pp* 6 6 6 6
sul pont. improvisation on these notes
Vln. II *pp* 5 5 5 5
Vla.
Vc. *pp*
Cb. *pp*

Kannatus
Passion

Adagio ♩ = 50

198

Vln. I *ppp*

Vln. II *pp*

Vla. *pp*

Vc. *ppp*

Detailed description: This system covers measures 198 to 206. The first violin part (Vln. I) features a melodic line of eighth notes with a *ppp* dynamic. The second violin (Vln. II) and viola (Vla.) parts play chords and moving lines with a *pp* dynamic. The cello (Vc.) part provides a steady bass line of dotted half notes with a *ppp* dynamic. A double bar line is present at the end of measure 206.

207

Vln. I

Vln. II

Vla. *pp*

Vc. *pp*

Detailed description: This system covers measures 207 to 215. The first violin (Vln. I) continues with eighth notes. The second violin (Vln. II) and viola (Vla.) parts have more active lines with a *pp* dynamic. The cello (Vc.) part continues with dotted half notes. A double bar line is present at the end of measure 215.

216

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Detailed description: This system covers measures 216 to 224. The first violin (Vln. I) has a melodic line with a *pp* dynamic, followed by a *p* dynamic. The second violin (Vln. II) and viola (Vla.) parts continue with a *pp* dynamic. The cello (Vc.) and double bass (Cb.) parts also play with a *pp* dynamic. A double bar line is present at the end of measure 224.