

In memoriam HM

for early music ensemble

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Lacrimoso ♩ = 52

The musical score is for 'The Bells of St. Mary's' by John Rutter. It is a 6/8 time piece in D major. The score includes the following parts:

- Discant schalmey***: Treble clef, playing a series of rests.
- Bass dulcian***: Bass clef, playing a series of rests.
- Tenor trombone**: Bass clef, playing a series of rests.
- Bell**: Treble clef, playing a series of rests.
- Drum**: Treble clef, playing a rhythmic pattern of eighth and sixteenth notes.
- Positive organ**: Treble and Bass clefs, playing a series of chords.
- Tenor**: Bass clef, playing a series of rests.
- Baritone**: Bass clef, playing a series of rests.
- Bass**: Bass clef, playing a series of rests.
- Treble gamba***: Treble clef, playing a series of rests.
- Bass gamba***: Bass clef, playing a series of rests.
- Violone***: Bass clef, playing a series of rests.

The score is written for a 6/8 time signature. The key signature is one sharp (F#). The tempo is marked 'Allegretto'. The score is for a full ensemble, including a variety of instruments and vocal soloists.

* Alternatively contemporary instruments: oboe, bassoon, violin, cello, double bass

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Drums (Ds, Bd, Tt): The drums play a steady rhythm throughout the piece. The snare drum (Ds) and tom-tom (Tt) play a pattern of eighth notes, while the bass drum (Bd) plays a pattern of quarter notes.

Brass (B, D): The brass section consists of a trumpet (B) and a trombone (D). The trumpet plays a melody of eighth notes, while the trombone plays a supporting melody of quarter notes.

Woodwinds (O): The woodwinds consist of an oboe (O). The oboe plays a melody of eighth notes, while the bassoon (B) plays a supporting melody of quarter notes.

Strings (T, B, Bg): The strings consist of a violin (T), a viola (B), and a cello (Bg). The violin plays a melody of eighth notes, while the viola and cello play a supporting melody of quarter notes.

Voice (V): The voice part is a single vocal line. It begins with a rest, followed by a melody of eighth notes. The melody is marked with a *mf* (mezzo-forte) dynamic.

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D s

B d

T t

B

D

O

T

B

B

T g

B g

V

bomm,

bomm,

bomm,

V 5 6

Detailed description of the musical score: The score is written for a large ensemble. The first system (measures 1-6) features a melodic line in the D s part, with accompaniment in B d, T t, B, D, O, and T. The second system (measures 7-12) features a melodic line in the T part, with accompaniment in B, B, T g, B g, and V. The third system (measures 13-18) features a melodic line in the T g part, with accompaniment in B g and V. The score includes various musical notations such as notes, rests, beams, and slurs.