

O wie will ich triumphieren

“Die Entführung aus dem Serail”

W.A. Mozart / Kristjan Randalu

$\text{♩} = 136$

Violin Solo
Violin I
Violin II
Viola
Violoncello
Double Bass

Vln
Vln I
Vln II
Vla
Vc.
D. B.

15

Violin I: *f* pizz.
Violin II: *mf*
Viola: *mf*
Violoncello: *mf*
Double Bass: *mf*

Measures 15-18. The score is in 3/8 time, changing to 4/4 at measure 16. The key signature has two sharps (F# and C#). The Violin I part starts with a forte (*f*) pizzicato (*pizz.*) chord. The Violin II, Viola, Violoncello, and Double Bass parts play a steady eighth-note accompaniment at mezzo-forte (*mf*).

19

Violin I: *mf* arco
Violin II: *mf*
Viola: *mf*
Violoncello: *mf*
Double Bass: *mf*

Measures 19-22. The score continues in 4/4 time. The Violin I part begins with an *arco* instruction and plays a melodic line at mezzo-forte (*mf*). The Violin II, Viola, Violoncello, and Double Bass parts continue with their accompaniment at mezzo-forte (*mf*).

25

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

D. B. *f*

31

Vln *mf* sul pont.

Vln I *mf* pizz.

Vln II *p*

Vla pizz. *mf*

Vc. pizz. *mf*

D. B. pizz. *mf*