

A CHANT OF BAMBOO

for Japanese shinobue-flute and chamber orchestra

Peeter Vähi

Tempo ad libitum

Con forza ♩ = 92

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Bamboo flute***: Treble clef, 4/4 time signature. Rested in the first section, then plays a single note in the second section.
- Tubular bells**: Treble clef, 4/4 time signature. Rested in the first section, then plays a melodic line starting with a forte (*f*) dynamic.
- 4 okedo-daikos*****: Treble clef, 2/4 time signature. Plays a rhythmic pattern with a mezzo-forte (*mf*) dynamic. Includes a triplet of eighth notes and a note with an accent.
- Violin solo**: Treble clef, 4/4 time signature. Rested in the first section, then plays a melodic line with a fortissimo (*ff*) dynamic.
- Violins 1**: Treble clef, 4/4 time signature. Rested throughout.
- Violins 2**: Treble clef, 4/4 time signature. Rested throughout.
- Viola solo**: Bass clef, 4/4 time signature. Rested in the first section, then plays a melodic line with a fortissimo (*ff*) dynamic.
- Violas**: Bass clef, 4/4 time signature. Rested throughout.
- Cello solo**: Bass clef, 4/4 time signature. Rested in the first section, then plays a melodic line with a fortissimo (*ff*) dynamic.
- Cellos**: Bass clef, 4/4 time signature. Rested throughout.
- Double basses**: Bass clef, 4/4 time signature. Rested in the first section, then plays a low-frequency line with a fortissimo (*f*) dynamic.

The score is divided into two sections by a double bar line. The first section is marked 'Tempo ad libitum' and the second is marked 'Con forza' with a tempo of ♩ = 92. Dynamics range from *mf* to *ff*.

* Preferably Japanese uta-shinobue flute, 6 hon-choshi (in B_♭, scored in C)

** Played by the conductor

*** Preferably 4 Japanese okedo-daikos, alternatively tom-set (12", 14", 16", 18")

A piacere ♩ = 80

The musical score consists of the following parts and markings:

- Fl 1:** Starts with a rest, then plays a triplet of eighth notes (F4, G4, A4) followed by a descending eighth-note scale (G4, F4, E4, D4, C4, B2) in measure 8. Dynamics: *f*.
- T b:** Plays a descending eighth-note scale (F4, E4, D4, C4, B2) in measure 8. Dynamics: *f*.
- O-d:** Plays a descending eighth-note scale (F4, E4, D4, C4, B2) in measure 8. Dynamics: *f*. Includes the instruction "Soft sticks".
- VI s:** Plays a sustained, wavy tremolo on a high note (F5) in measure 8.
- VI 1:** Plays a descending eighth-note scale (F4, E4, D4, C4, B2) in measure 8. Dynamics: *ff*. Includes a 7-measure slur.
- VI 2:** Plays a sustained note (F4) in measure 8.
- Vla s:** Plays a sustained note (F4) in measure 8.
- Vla:** Plays a descending eighth-note scale (F4, E4, D4, C4, B2) in measure 8. Dynamics: *ff*. Includes a 7-measure slur.
- C s:** Plays a sustained note (F4) in measure 8.
- C:** Plays a descending eighth-note scale (F4, E4, D4, C4, B2) in measure 8. Dynamics: *ff*. Includes a 7-measure slur.
- D b:** Plays a descending eighth-note scale (F4, E4, D4, C4, B2) in measure 8. Dynamics: *ff*. Includes a 6-measure slur.

Measure 8 ends with a 5/4 time signature. The instruction "non div" appears above the staves for VI 1, VI 2, Vla, C, and D b.

10

♩ = 96 - 104

Fl

Musical notation for the Flute part, starting with a triplet of eighth notes and a dynamic marking of *mp*.

T b

Musical notation for the Tuba part, showing a whole rest.

O-d

Musical notation for the Ophicleide part, showing a whole rest.

Vl s

Musical notation for Violin II, starting with a triplet and a dynamic marking of *f*. The instruction "sul ponticello" is written above the staff.

sul ponticello

Vl 1

Musical notation for Violin I, showing a whole rest.

Vl 2

Musical notation for Violin III, showing a dynamic marking of *pp*.

Vla s

Musical notation for Viola II, showing a whole rest.

Vla

Musical notation for Viola I, showing a dynamic marking of *pp*.

C s

Musical notation for Cello I, showing a whole rest.

C

Musical notation for Cello II, showing a whole rest.

D b

Musical notation for Double Bass, showing a whole rest.

L'istesso tempo ♩ = 80

14

Fl

T b

O-d

Vl s

Vl 1

Vl 2

Vla s

Vla

Cs

C

D b

sul D / G
sul tasto

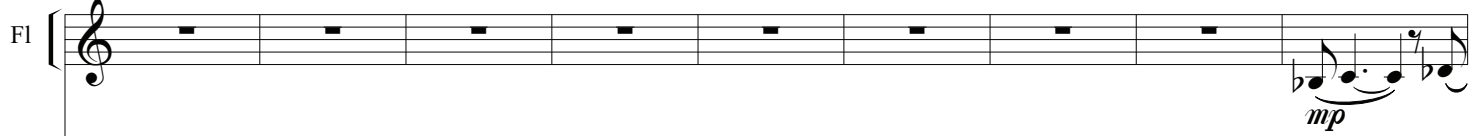
mp

p

ordin

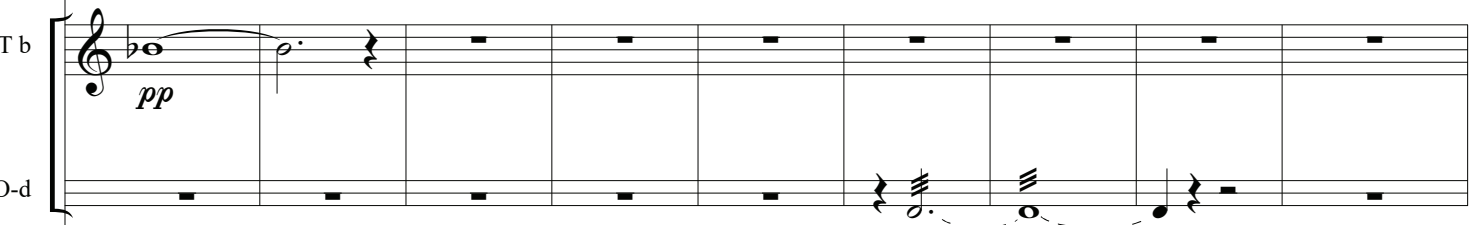
f

Fl




mp

T b




pp

O-d



pp *mp*

Vl s



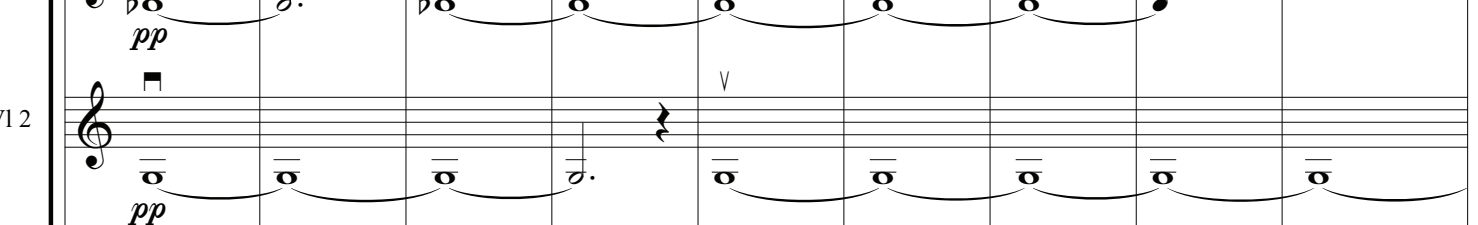
pp

Vl 1



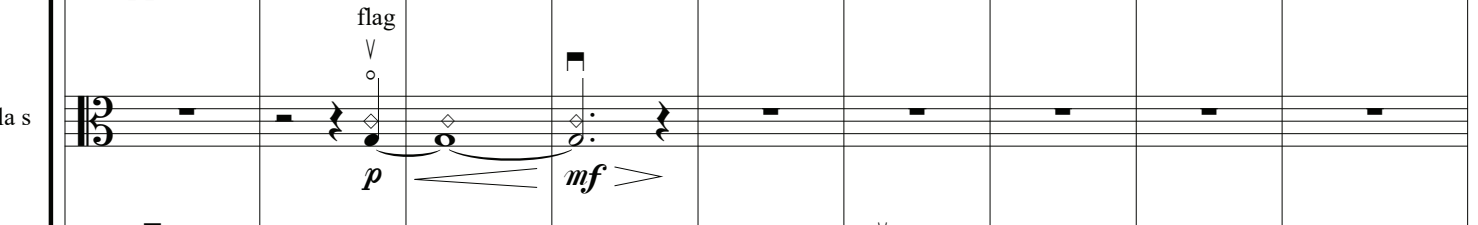
pp

Vl 2



pp

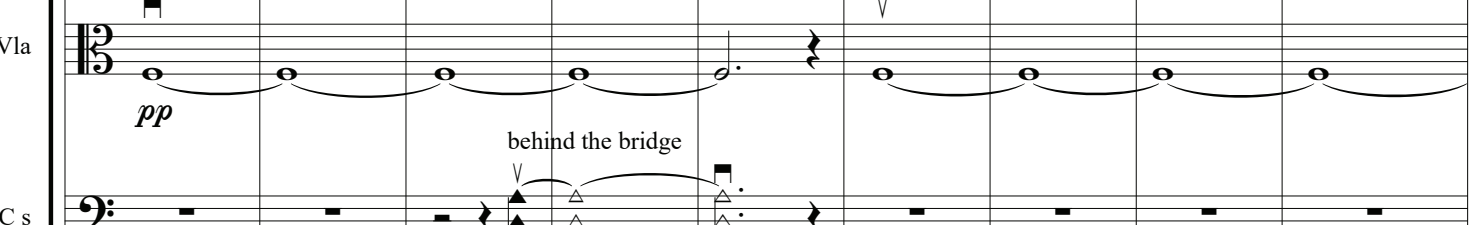
Vla s



flag

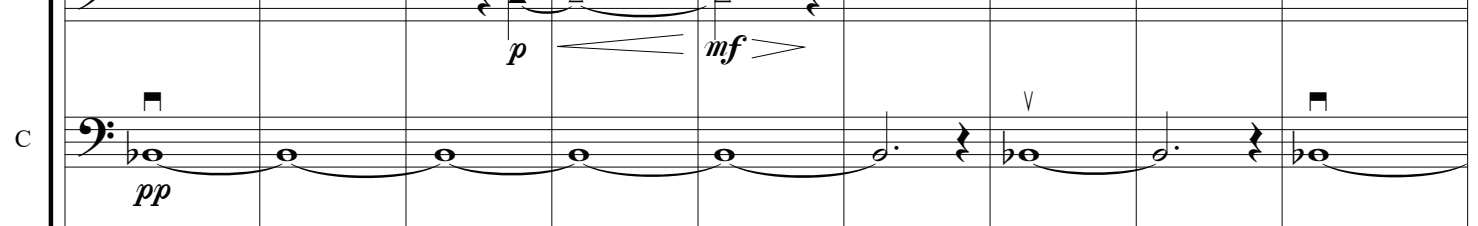
p *mf*

Vla



pp

C s



behind the bridge

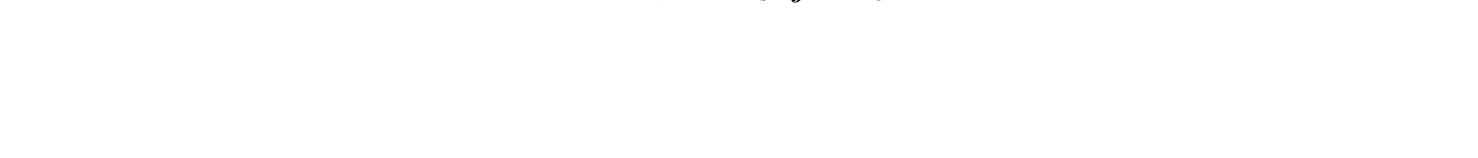
p *mf*

C



pp

D b



p *mf*

27

Fl

T b

O-d

Vl s

Vl 1

Vl 2

Vla s

Vla

C s

C

D b

33

Fl

Flute staff with a melodic line. It begins with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. A triplet of eighth notes (D4, C4, B3) is marked with a '3' and a bracket. This is followed by a dotted quarter note B3, an eighth note A3, and a quarter note G3. The staff continues with a quarter rest, another triplet of eighth notes (D4, C4, B3), a dotted quarter note B3, an eighth note A3, and a quarter note G3. The staff concludes with a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4.

T b

Trumpet staff with rests in every measure.

O-d

Oboe staff with rests in every measure.

VI s

Violin staff with rests in every measure.

VI 1

Violin staff with rests in every measure.

VI 2

Violin staff with sustained notes. It starts with a quarter rest, followed by a half note G3, a half note F3, and a half note E3. A measure rest is followed by a half note G3 with an accent (>), a half note F3, and a half note E3. The staff continues with a half note G3, a half note F3, and a half note E3.

Vla s

Viola staff with rests in every measure.

Vla

Viola staff with sustained notes. It starts with a quarter rest, followed by a half note G3, a half note F3, and a half note E3. A measure rest is followed by a half note G3 with an accent (>), a half note F3, and a half note E3. The staff continues with a half note G3, a half note F3, and a half note E3.

C s

Cello staff with rests in every measure. In the final measure, there is a triplet of eighth notes (G2, F2, E2) marked with a '3' and a bracket, with the instruction 'pizz' and 'mf' below it.

C

Cello staff with sustained notes. It starts with a quarter rest, followed by a half note G3, a half note F3, and a half note E3. A measure rest is followed by a half note G3 with an accent (>), a half note F3, and a half note E3. The staff continues with a half note G3, a half note F3, and a half note E3.

D b

Double Bass staff with rests in every measure. In the final measure, there is a triplet of eighth notes (G2, F2, E2) marked with a '3' and a bracket, with the instruction 'pizz' above it.

Fl

T b

O-d

VI s

VI 1

VI 2

Vla s

Vla

C s

C

D b