

Sententiae veteres

version for male voices (chamber choir) and chamber orchestra

René Eespere

Andante

The score consists of ten staves. The top four staves are for woodwind instruments: Flauto (piccolo), Oboe, Clarinetto in B_b, and Fagotto (bassoon). The fifth staff is for Percussion (Vibr., Campane, Bar chimes, Triang. I). The sixth staff is for Arpa (arpa). The seventh staff is for Cembalo (cembalo). The eighth staff is for T. (timpani). The ninth staff is for Coro (choir). The tenth staff is for B. (bassoon). The vocal part for the Coro begins with the lyrics "Vi-ta, vi-ta bre-vis, bre-vis...".

Andante

The score consists of five staves for the string section: Violini I, Violini II, Viole (violas), Violoncello, and Cb. (double bass). The Violin I staff features a solo section with grace notes and slurs. The Violin II staff has a solo section with eighth-note patterns. The Viole staff includes dynamic markings *p* and *pp*. The Violoncello staff features pizzicato strokes and dynamic markings *pizz.* and *mp*. The Cb. staff ends with a dynamic marking *mp*.

10

1

Fl.

Ob.

Cl.

Fg.

Triang. II

Bar chimes

Perc.

Vibr.

Arpa

Cemb.

T.

B.

tutti *mp*

Ars lon-ga, lon-ga, lon-ga... Vi-ta bre-vis,

tutti div. *v*

1

Vl. I

Vl. II

Vle.

Vc.

Cb.

19 Allegro (con moto)

Musical score for orchestra and percussion, page 19. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Percussion (Triang. I, Temple bl.), Arpa, Cembalo, Trombone, Bass Trombone, and Bassoon.

Flute: Dynamics: *p*, *mp*, *mf*.

Oboe: Dynamics: *p*, *mp*, *mf*.

Clarinet: Dynamics: *p*, *mp*, *mf*.

Bassoon: Dynamics: *mf*.

Percussion: Dynamics: *mp*. Percussion parts include Triang. I and Temple bl.

Arpa: No specific dynamics or markings.

Cembalo: Dynamics: *mp*.

Trombone: Dynamics: *mp*.

Bass Trombone: Dynamics: *mp*. Text: bre-vis...

Allegro (con moto)

Musical score for strings, page 19. The score includes parts for Violin I, Violin II, Viola, Cello, and Double Bass.

Violin I: Dynamics: *unis.*, *v*, *mp*, *mf*, *<>*, *<>*, *mp*.

Violin II: Dynamics: *v*, *v*, *p*, *mp*, *<>*, *<>*.

Viola: Dynamics: *v*, *mp*, *mf*, *<>*.

Cello: Dynamics: *pizz.*, *p*, *mp*, *mf*, *mp*.

Double Bass: Dynamics: *arco*, *mp*, *mf*, *mp*, *arco*, *mp*.

25

Fl. f

Ob. f

Cl. f

Fg. mf > > f >> > >

Perc. **Bongos** mf

Crotali mp

Arpa

Cemb. f

T.

B.

Vl. I f

Vl. II unis. f

Vle. f f mf mp

Vc. f f > mf

Cb. f f > mf

31

Fl.

Ob.

Cl.

Fg.

Perc.

Arpa

Cemb.

T.

B.

Vl. I

Vl. II

Vle.

Vc.

Cb.

Triang. II

Tamburo

Claves

Piatto

Crotali

Bar chimes

3 Andante

37

Fl. f fp mf f f
Ob. f > > mp f f
Cl. f > < > f > mp
Fg. f > < > <> f >

Tam-tam Campanelli
Perc. mf mf mp mf Piatto
Vibr. mf f * * * f * * *
Arpa f mp
Cemb.
T. Ars lon-ga, vi-ta bre-vis, vi-ta bre-vis, bre-vis.
B. f > < > <> f <<

3 Andante

VI. I div. f fp mf f > mp f f
VI. II f fp mf f > mp f f
Vle. f fp mf f > mp f f
Vc. pizz. arco f fp mf f > mp f f
Cb. div. pizz. arco f fp mf f > mp f f unis.
div. unis.