

# TULELOITSIJA

lühiooper kolmes pildis

Age Hirv

## 1. PILT

1

♩ = 66

MARI I

HÄÄLED

PICCOLO  
*mp*

OBOE  
*mp*

BASS-  
KLARNET

VIIUL

VIOOLA

KONTRA-  
BASS

CROTALID

BONGOD

TOM - TOM

TAMBURIIN

GRAN CASSA  
*p* *pp* *p* *pp* *mp* *p*

The musical score is written for a full orchestra and vocal soloist. It consists of 11 staves. The vocal part (MARI I) and the vocal ensemble (HÄÄLED) are in 4/4 time. The instrumental parts include Piccolo, Oboe, Bass Clarinet, Violin, Viola, Contrabass, Crotalid, Bongod, Tom-tom, Tamburini, and Gran Cassa. The Piccolo and Oboe parts feature melodic lines with triplets and a 7-measure phrase. The Gran Cassa part has a rhythmic pattern with dynamic markings of *p*, *pp*, *p*, *pp*, *mp*, and *p*. The tempo is marked as quarter note = 66.

6

MARI I

HÄÄLED

PIKCOOLO

OBOE

BASS-  
KLARNET

VIIUL

VIOOLA

KONTRA-  
BASS

BONGOD

TAMBURIIN

*p*

*mp*

*mp*

*pp*

*p*

*pp*

*p*

*pp*

*p*

*pp*

*p*

*pp*

*pp*

*p*

*pp*

*p*

*pp*

kätega

Detailed description of the musical score: The score is for a chamber ensemble. The top section includes vocal parts (MARI I and HÄÄLED) and woodwinds (PIKCOOLO, OBOE, BASS- KLARNET). The middle section includes strings (VIIUL, VIOOLA, KONTRA- BASS). The bottom section includes percussion (BONGOD, TAMBURIIN). The music is in 4/4 time. The Piccolo and Oboe parts have melodic lines with dynamics ranging from *p* to *mp*. The Bongod and Tamburiin parts feature rhythmic patterns with dynamics from *pp* to *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

MARI I

HÄÄLED

PICCOLO  
FLÖÖT

OBOE

BASS-  
KLARNET

VIIUL

VIOOLA

KONTRA-  
BASS

BONGOD

TAMBURIIN

MIS MA KÜLL O - LEN TEI - NUD?

*mp*

*p*

*pp*

*p*

*mp*

*p*

*pp*

*pp*

*p*

*pp*

*p*

*pp*

*pp*

*p*

*pp*

*mp*

*pp*

*mp*

**♩ = 72** **♩ = 66**

MARI I  
 HÄÄLED

PICCOLO FLOÖT  
*sfz mp* *p* *p*

OBOE  
*sfz mp* *p*

BASS-KLARINET  
*p*

VIUL  
*f mp* *pp*

VIOOLA  
*f mp* *pp*

KONTRA-BASS  
*sfz mp*

BONGOD  
*p* *mp* *p*

TAMBURIIN  
*mp* *p* *mp*

MARI I

HÄÄLED  
HO-BU - SED RU - TA - KE MU TU - LE - VAR-SAD EN - DAGA  
VII - GE MIND EN - 3 DAGA

PICCOLO FLOOT

OBOE

BASS-KLARNET

VIIUL

VIOOLA

KONTRA-BASS

BONGOD

TAMBURIIN

The musical score is arranged in a standard orchestral layout. The vocal parts (Mari I and Häälled) are at the top, with lyrics in Estonian. The Häälled part includes a triplet of eighth notes. The instrumental parts include Piccolo Flööt, Oboe, Bassklarinet, Viiul, Vioola, Kontra-bass, Bongod, and Tamburiin. The score features various dynamic markings such as *mp*, *p*, and *pp*, along with articulations like slurs and accents. The piece concludes with a 4/4 time signature change.

MARI I

KAA - SA

MU LEE - - - - - K

PÕ-LE NUÜ - - - D

HÄÄLED

KAA

PICCOLO FLOOT

OBOE

BASS-KLARNET

VIIUL

VIOOLA

KONTRA-BASS

BONGOD

TAMBURIIN

võta pulgad

Detailed description of the musical score: The score is for a vocal and instrumental ensemble. The vocal parts (Mari I and Häälled) have lyrics in Estonian. The instrumental parts include piccolo flute, oboe, bass clarinet, violin, viola, double bass, bongos, and tamburiin. The score is divided into measures, with a key signature change from one flat to two flats and a time signature change from 4/4 to 3/4. Dynamic markings include *mf*, *p*, *pp*, and *mp*. There are also performance instructions like 'võta pulgad' (pick up) for the tamburiin.

MARI 1

HÄÄLED

PICCOLO FLÖÖT

OBOE

BASS-KLARNET

VIIUL

VIOOLA

KONTRA-BASS

BONGOD

TOM - TOM

SOO-JEN - DA

MU KÜL - MAST KAN - - GET HIN - - - - GE

HO - BU - SED MU TU - LE - MÄRAD

VII - GE MIND

*mp*

*pp*

*p*

*pp*

*p*

*mp*

*p*

*mp*

võta fl. in C

liikuvamalt

liikuvamalt

AP - PI! KÜÜN PÕ-LEB!

MARI I  
EN - DA-GA KAA - - - SA MU TU-LI

HÄÄLED  
*mp* EN - <sup>3</sup> DA-GA *mp*

FLÖÖT  
*mf* *p*

OBOE

BASS-  
KLARNET  
*mp* *p*

VIIUL  
*f* *mp* *mf* *mp*

VIOOLA  
*f* *mp* *mf* *mp*

KONTRA-  
BASS  
*mf* *p* *p*

BONGOD  
*p* *mf* *f* *p pp*

TOM - TOM  
*mf* *mf* *mp*

Tempo: ♩ = 72