

# ALEATORY HEAVY

for violin, vibraphone and electric guitar

A1 \*

Heavy metal ♩ = 108

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The musical score is divided into three systems, each with three staves: Violin (VI), Vibraphone (Vibr), and Electric guitar (Guit).  
System 1 (measures 1-4):  
- Violin: Starts with a rest, then plays a series of eighth notes with a *fff* dynamic. Includes a *sul ponticello* instruction and a *V* (vibrato) marking.  
- Vibraphone: Plays a rhythmic pattern of eighth notes with a *fff* dynamic.  
- Electric guitar: Plays a sustained chord with a *fff* dynamic and an *overdrive* effect.  
System 2 (measures 5-8):  
- Violin: Features a triplet of eighth notes marked *ordin* and a *sul ponticello* section with a *V* marking.  
- Vibraphone: Features a triplet of eighth notes.  
- Electric guitar: Features a triplet of eighth notes.  
System 3 (measures 9-12):  
- Violin: Features a triplet of eighth notes with a *f* dynamic and a *V* marking.  
- Vibraphone: Features a triplet of eighth notes with a *f* dynamic.  
- Electric guitar: Features a triplet of eighth notes with a *mf* dynamic.

\* Order of movements to be decided by the performer. For example: A1, C2, F1, A3, B2... etc.

A piacere

B1

VI  
Vibr  
Guit

4  
VI  
Vibr  
Guit

overdrive  
f

7  
VI  
Vibr  
Guit

mp

10  
VI  
Vibr  
Guit

f

13  
VI  
Vibr  
Guit

mp  
slow vibr soft sticks

♩ = 84

# C1

sul ponticello

VI

*ff*

Vibr

Guit

*ff*

muted sound

Detailed description: This system contains the first two measures of the piece. The Violin I (VI) part is written in treble clef with a common time signature (C). It features a rhythmic pattern of eighth notes, starting with a forte (ff) dynamic. The Violin (Vibr) part is also in treble clef with a common time signature, but it is marked 'muted sound' and contains no notes. The Guitar (Guit) part is in treble clef with a common time signature, playing a complex rhythmic accompaniment of chords and eighth notes, also marked with a forte (ff) dynamic.

3

VI

Vibr

*ff*

Guit

Detailed description: This system contains measures 3 and 4. Measure 3 begins with a first ending bracket. The Violin I (VI) part continues with eighth notes, marked ff. The Violin (Vibr) part has a melodic line with dynamics like *ff* and accents. The Guitar (Guit) part continues with its complex accompaniment, marked ff.

5

VI

Vibr

Guit

Detailed description: This system contains measures 5 and 6. Measure 5 begins with a first ending bracket. The Violin I (VI) part continues with eighth notes, marked ff. The Violin (Vibr) part has a melodic line with dynamics like *ff* and accents. The Guitar (Guit) part continues with its complex accompaniment, marked ff.

7

VI

Vibr

Guit

Detailed description: This system contains measures 7 and 8. Measure 7 begins with a first ending bracket. The Violin I (VI) part continues with eighth notes, marked ff. The Violin (Vibr) part has a melodic line with dynamics like *ff* and accents. The Guitar (Guit) part continues with its complex accompaniment, marked ff.

# D1

Cantabile ♩ = 108

VI *pizz*  
*mf*

Vibr *slow vibr*  
*p*  
ped

Guit *overdrive*  
arm XII arm V arm IV arm IV arm XII arm V  
*mp*

VI

Vibr

Guit arm V arm V arm V arm IV arm V arm XII arm V arm XII arm V arm V

VI

Vibr

Guit arm V arm V arm IV arm XII arm V

VI

Vibr

Guit arm V arm V arm V arm IV arm XII

E1

Moto perpetuo ♩ = 92 (♩ = 184)

sul ponticello

1

VI

Vibr

Guit

*f*

5

VI

Vibr

Guit

ordin

sul ponticello

*mf*

9

VI

Vibr

Guit

13

VI

Vibr

Guit

ordin

*f*

# F1

Acuto ♩ = 138

VI

Vibr

Guit

4

VI

Vibr

Guit

7

VI

Vibr

Guit

10

VI

Vibr

Guit

(ricochet)

ff