

Nüüd üle kirsipuude Over the Cherry Trees

*häälele ja klaverile
for voice and piano*

Sõnad/Lyrics: Marie Under

Artur Lemba (1885–1963)

Allegro vivace

The musical score is written for voice and piano. It consists of three systems of music. The first system (measures 1-5) features a voice line starting with a piano (*p*) dynamic and a piano accompaniment also starting with *p*. The voice line has a crescendo leading to a forte (*f*) dynamic. The piano accompaniment has a crescendo leading to a mezzo-forte (*mf*) dynamic. The second system (measures 6-10) starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) in both parts. The third system (measures 11-15) starts with a mezzo-forte (*mf*) dynamic and includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The lyrics are in Estonian and English.

Voice

Nüüd ü-le kir-si-puu-de, ü-le ter-ve ai - a üks he-le

Piano

6

õi-te-pärg kui peh - me val-ge vill ning lil-la si - re-leid on

11

küll ja küll, neist lõh-nu hoo - vab hel - ge-maid kui va - ja.