

Alla breve ♩ = 44

Instrumentation and Performance Instructions:

- Taiko ensemble:** Four parts, all in 2/4 time.
- Flute piccolo:** *mp*
- Flute 1-2:** *mp*
- Oboe 1-2:** *mf* ¹
- Cor anglais in F:**
- Clarinet in B_b 1-2:** *mp*
- Bass clarinet in B_b:** *mp*
- Bassoon 1-2:**
- Double bassoon:**
- Horn in F 1-2:**
- Horn in F 3-4:**
- Trumpet in C 1:**
- Trumpet in C 2-3:**
- Trombone 1 & 2:**
- Trombone 3 & Tuba:**
- Kettle drums:** G, d, e_b, a *mp*
- Percussion 1:** Triangle *mp*
- Percussion 2:** Tam-tam *mp*
- Celesta:** *f*
- Harp:** *f* C₄ D E₄ F G₄ A B₄
- Violin I:** *mf* primo leggiero *mp* tutti *mp* tutti sul tasto *p*
- Violin II:** *mf* primo leggiero *mp* tutti *mp* tutti sul tasto *p*
- Viola:** pizz *mp* arco *mp* tutti sul tasto *p*
- Cello:** pizz *mp* arco *p* play behind the bridge sul tasto *p*
- Double bass:** pizz *mp* arco *p* sul tasto *p*

This page of the musical score (page 9) features a variety of instruments and parts. The top section includes Taiko drums, Piccolo, Flute (Fl), Oboe (Ob), Clarinet (Cngl), Clarinet (Cl), Bass Clarinet (Bcl), Bassoon (Bsn), and Contrabass (Cbsn). The middle section contains Horns 1-2 (Hm 1-2), Horns 3-4 (Hm 3-4), Trumpet 1 (Tpt 1), Trumpets 2-3 (Tpt 2-3), Trombone 1-2 (Trb 1-2), and Trombone 3 & Tuba (Trb 3 & T). The bottom section includes Timpani (Timp), Percussion 1 (Perc 1), Percussion 2 (Perc 2), Cello (Cel), Harp (H), Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), as well as performance instructions like "a2 Wind: reversed mouthpiece" and "Thunder sheet".

This page of the musical score, numbered 19, contains the following parts and markings:

- Taiko:** Four staves with rhythmic notation.
- Picc:** Piccolo part with a *mf* dynamic marking.
- Fl:** Flute part with *mf* dynamic and *a2* (second octave) marking.
- Ob:** Oboe part with *mp* dynamic and *a2* marking.
- C angl:** Clarinet in A part with *mp* dynamic.
- Cl:** Clarinet in Bb part with *mp* dynamic.
- B cl:** Bass Clarinet part with *mp* dynamic and *a2* marking.
- Bsn:** Bassoon part with *mp* dynamic.
- Cbsn:** Contrabassoon part with *mf* dynamic.
- Hm 1-2:** Horns 1 and 2 part with *mp* dynamic.
- Hm 3-4:** Horns 3 and 4 part with *mp* dynamic.
- Tpt 1:** Trumpet 1 part.
- Tpt 2-3:** Trumpets 2 and 3 part.
- Trb 1-2:** Trombones 1 and 2 part.
- Trb 3 & T:** Trombone 3 and Tuba part.
- Timp:** Timpani part.
- Perc 1:** Percussion 1 part.
- Perc 2:** Percussion 2 part.
- Cel:** Cello part.
- H:** Double Bass part, starting with a *G_b* marking and *f* dynamic. Includes *Glissando* markings.
- VI 1:** Violin I part with *mf* dynamic and *primo leggjo / ordin* marking.
- VI 2:** Violin II part with *mf* dynamic and *primo leggjo / ordin* marking.
- Vla:** Viola part with *mf* dynamic and *primo leggjo / ordin* marking.
- Ve:** Violoncello part.
- Cb:** Contrabasso part.

Taiko
 Picc
 Fl
 Ob
 C angl
 Cl
 B cl
 Bsn
 Cbsn
 Hrn 1-2
 Hrn 3-4
 Tpt 1
 Tpt 2-3
 Trb 1-2
 Trb 3 & T
 Timp
 Perc 1
 Perc 2
 Cel
 H
 V1 1
 V1 2
 Vla
 Vc
 Cb

a2
mf
a2
mf
a2
mf
 unnoticeable breathing
mf
f
 I
 I
 3
 3
 a2 wind: reversed mouthpiece
p
 a2 wind: reversed mouthpiece
p
 a2 wind: reversed mouthpiece
p
 Tune d to B
 arco
p
 arco
p

Score for page 47, featuring various instruments and dynamic markings.

Instruments: Taiko, Picc, Fl, Ob, Cngl, Cl, Bcl, Bsn, Cbsn, Hrn 1-2, Hrn 3-4, Tpt 1, Tpt 2-3, Trb 1-2, Trb 3 & T, Timp, Perc 1, Perc 2, Ccl, H, Vl 1, Vl 2, Vla, Vc, Cb.

Dynamic Markings: *f*, *mf*, *mp*, *non vibr*.

Performance Instructions: *a2*, *3*, *6*, *mf*, *mp*, *non vibr*, *Triangle*, *Thunder sheet*, *mf*, *mp*, *8^{va}*, *mf*, *mp*.

Key Signatures: Bb , Eb , Ab , Db .

Chappa

mf

mp

mf

mp

mf

mf

Chappa

mf

Chappa

mf

Chappa

mf

mp

mf

mf

rubbing against each other. . . .

Picc

Fl

Ob

C angl

Cl

B cl

Bsn

Cbsn

Hrn 1-2

f

Hrn 3-4

f

Tpt 1

f

mf

f

Tpt 2-3

f

mf

f

Trb 1-2

f

mf

f

Trb 3 & T

f

f

Timp

Perc 1

Perc 2

Cel

H

VI 1

mp

sul tasto.

VI 2

mp

sul tasto.

Vla

mp

sul tasto.

Vc

hit on the body of instrument

mf

hit on the body of instrument

mf

Cb

mf

This page of the musical score (page 67) includes the following parts and markings:

- Taiko:** Four staves with rhythmic patterns.
- Picc:** Piccolo part, mostly silent.
- Fl:** Flute part, marked *non vibr* and *mp*.
- Ob:** Oboe part, marked *mp* and *non vibr*.
- C angl:** Clarinet in A part, marked *mp* and *non vibr*.
- Cl:** Clarinet in Bb part, marked *mp* and *non vibr*.
- Bcl:** Bass Clarinet part, mostly silent.
- Bsn:** Bassoon part, mostly silent.
- Cbsn:** Contrabassoon part, mostly silent.
- Hm 1-2:** Horns 1 and 2, playing chords.
- Hm 3-4:** Horns 3 and 4, playing chords.
- Tpt 1:** Trumpet 1, playing a rhythmic line.
- Tpt 2-3:** Trumpets 2 and 3, playing a rhythmic line.
- Trb 1-2:** Trombones 1 and 2, playing a rhythmic line.
- Trb 3 & T:** Trombone 3 and Tuba, playing a rhythmic line.
- Timp:** Timpani part, mostly silent.
- Perc 1 & 2:** Percussion parts, mostly silent.
- Cel:** Cello part, marked *mf* with the instruction "hit on the body of instrument".
- H:** Harp part, marked *f* with the instruction "Glasnost".
- VI 1 & 2:** Violins 1 and 2, marked *ff* and *mp*, with "Bart pizz sul G" and "flag sul A" markings.
- Vla:** Viola part, marked *ff* and *mp*, with "Bart pizz sul G" and "flag" markings.
- Vc:** Violoncello part, marked *ff* and *f*, with "Bart pizz sul G" and "hit on the body of instrument" markings.
- Cb:** Contrabass part, marked *ff* and *f*, with "Bart pizz sul A" and "hit on the body of instrument" markings.

Shime-daiko

Score for Shime-daiko, page 78. The score includes parts for Taiko, Picc, Fl, Ob, Cngl, Cl, Bcl, Bsn, Cbsn, Hrn 1-2, Hrn 3-4, Tpt 1, Tpt 2-3, Trb 1-2, Trb 3 & T, Timp, Perc 1, Perc 2, Cel, H, V1 1, V1 2, Vla, Vc, and Cb. The score features complex rhythmic patterns, dynamic markings (mf, f, ff), and performance instructions such as 'non vibr', 'arco sul ponticello', 'div pizz', and 'unus'. A specific instruction 'Tune B_b to d' is present for the Timpani part. The Shime-daiko section begins in the final measures of the page.

Taiko
mf
Nagado-daiko
mp

2 okedo-daikos
on the rim
mf
mp

Picc
mp

Fl
f
a2

Ob
f
a2

Cl
f
a2

Bsn
mp
unnoticeable breathing

Cbsn
mp
unnoticeable breathing

Hm 1-2

Hm 3-4

Tpt 1

Tpt 2-3

Trb 1-2

Trb 3 & T

Timp
p
mp

Perc 1

Perc 2

Cel
mf

H
D₄
mf
f
mf

VI 1
mf
f

VI 2
mf
f

Vla
mf
f

Ve
col legno
mf
ordin

Cb
col legno
mf
pizz
mf