

Tõnu Kõrvits

Paabeli jõgede kaldail...

(Psalm 137 – tõlge: Vello Salo, Indrek Hirv)

koorile ja keelpillidele / for choir and strings

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Paabeli jõgede kaldail...

versioon meeskoorile ja keelpillidele

Tõnu Kõrvits

Psalm 137

Tõlge: Vello Salo ja Indrek Hirv

♩ = 60-64

The musical score is arranged in a system with seven staves. The top three staves are for voices: T1 and T2 (Tenors) in the top two staves, and Baritone (Bar) and Bass (B) in the third staff. The bottom four staves are for instruments: Violin I (VI. I) and Violin II (VI. II) in the fourth and fifth staves, Viola (Vle.) in the sixth staff, and Violoncello (Vc.) and Contrabasso (Cb.) in the seventh staff. The score is in 4/4 time and consists of five measures. The key signature has one flat (B-flat). The first measure is marked with a tempo of ♩ = 60-64. The score includes various musical notations such as trills (tr), glissandos (gl.), and dynamic markings (ppp, p). The strings play a sustained harmonic accompaniment, while the violins and viola have melodic lines with trills and glissandos. The vocal parts are mostly rests, with some notes in the first measure.

13

T1
T2

Bar
B

VI. I

VI. II

Vle.

Vc.

Cb.

The musical score consists of seven staves. The top three staves (T1, T2, Bar B) are mostly empty, indicating rests for the woodwinds and baritone. The VI. I staff features a melodic line with trills and glissandos. The VI. II staff has two parts, both with sustained notes and trills. The Vle. staff has a melodic line with trills. The Vc. staff has sustained notes with a dynamic marking of *ppp*. The Cb. staff is empty, indicating a rest.

13

tr *gl.* *tr* *gl.*

tr *tr* *tr* *tr*

p *ppp* *ppp* *ppp*

ppp *ppp*

ppp

ppp

3

18

T1
T2

Bar
B

VI. I

dim. al niente ----->

18 *sul pont.* *sim. ad lib.* (☺)

sul pont. *sim. ad lib.* (☺)

VI. II

sul pont. *sim. ad lib.* (☺)

sul pont. *sim. ad lib.* (☺)

Vle.

sul pont. (☺)

sul pont. (☺)

Vc.

sul pont. (☺)

Cb.

pizz.

ppp