

# Locus amoenus

Text: Tiberianus

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Andante

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flauto**: Flute, starting with a melodic line in the final measures.
- Clarinetto in B $\flat$** : Clarinet in B-flat, mirroring the flute's entry.
- 2 Corni in F**: Two Corni in F, playing a sustained harmonic line with dynamic markings *p*, *pp*, and *mp*.
- Perc.**: Percussion, including *Vibr.* (Vibraphone), *Triang.* (Triangle), *Piatto sosp.* (Suspended Cymbal), and *C.-lli* (Castanets).
- Arpa**: Harp, providing a continuous arpeggiated accompaniment.
- Soprano solo**: Features the vocal line with lyrics: "I - bat am - nis, i - bat in - ter her - bas".
- VI. I** and **VI. II**: First and Second Violins, playing rapid sixteenth-note passages.
- Viola**: Playing a melodic line with *div.* (divisi) markings.
- V.-celli**: Violoncelli, playing a melodic line with *div.* markings.
- C.-bassi**: Contrabassi, playing a low, sustained line with *pizz.* (pizzicato) markings.

The score includes various dynamic markings such as *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte), as well as performance instructions like *div.* and *pizz.*.

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Fl. *pp* *mf* *mp* *pp*

Cl. *pp* *mf* *mp* *pp*

2 Corni in F *p* *pp* *p* *pp* *mp* *p*

Perc. Bar chimes *p* *mp* Campane *pp* Piatto sosp. *p* Triang. *mp* *p*

Arpa *mp* *mp*

Sopr. solo *p*  
 fu - sus val - le fri - gi - da, ri - dens cal - cu - lo - rum lu - ce, pic - tus her - bi - do flo - re.

VI. I *p* *pp* *p* *mp* 1. solo *p* a 2 *mp* tutti *mp*

VI. II *p* *pp* *p* *mp* *div.* *mp* *p* *pp* *p* *pp* a 2 *mp* tutti *mp*

Vle. *p* *pp* *p* *mp* *div.* *mp* 1. solo *p* a 2 *mp* tutti *div.* *mp* *p*

Vc. *p* *pp* *p* *mp* *div.* *mp* *p* *pp* *p* *pp* *mp* *p*

Cb. *mp* *mp*