

Chant of the Celestial Lake

Concerto for flute and string orchestra

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1 **Misterioso** ♩ = 72

Flute solo

Flute solo staff in 4/4 time, starting with a whole rest for 7 measures, followed by a quarter note G4 and a quarter note A4. Dynamics: *mp*.

Violin 1

Violin 1 staff in 4/4 time. Measures 1-2: *pizz behind the bridge* (pizzicato) with *mp* dynamics. Measures 3-8: *arco* with *arco flag* markings and *pp* dynamics.

Violin 2

Violin 2 staff in 4/4 time. Measures 1-2: *pizz behind the bridge* with *mp* dynamics. Measures 3-8: *arco* with *arco flag* markings and dynamics of *pp*, *mf*, and *pp*.

Violin 3

Violin 3 staff in 4/4 time. Measures 1-2: *pizz behind the bridge* with *mp* dynamics. Measures 3-8: *arco* with *arco flag* markings and dynamics of *pp*, *mf*, and *pp*.

Viola 1

Viola 1 staff in 4/4 time. Measures 1-8: *pp* dynamics, playing a sustained note.

Viola 2

Viola 2 staff in 4/4 time. Measures 1-8: *pp* dynamics, playing a sustained note.

Cello 1

Cello 1 staff in 4/4 time. Measures 1-8: *p* and *pp* dynamics, playing a sustained note.

Cello 2

Cello 2 staff in 4/4 time. Measures 1-8: *pp* dynamics, playing a sustained note.

Contrabass

Contrabass staff in 4/4 time. Measure 1: *Tune 4th string to D*. Measures 2-8: *pp* and *mf* dynamics, playing a sustained note. Includes *non div, play behind the bridge* marking.

9

F

Musical staff for Flute (F) showing a melodic line with triplets and slurs.

1

Musical staff for Violin 1 (1) showing a sustained note.

2

Musical staff for Violin 2 (2) showing a sustained note.

3

Musical staff for Violin 3 (3) showing a sustained note and a dynamic marking *p*.

1

Musical staff for Viola (1) showing a sustained note with a dynamic marking *pp*.

2

Musical staff for Viola (2) showing a sustained note.

1

Musical staff for Violoncello (1) showing a sustained note with a dynamic marking *pp*.

2

Musical staff for Violoncello (2) showing a sustained note.

C

Musical staff for Contrabass (C) showing a sustained note.

pp

15

F

mf

p

3

3

3

1

pizz

mp

arco

flag

pp

mf

2

pizz

mp

arco

flag

pp

3

mf

pp

1

pp

flag

2

pp

flag

1

2

div

mp

5

ordin

div

mp

This musical score page contains measures 19 through 23. It features a Flute (F) part at the top and string parts for Violin 1 (1), Violin 2 (2), Viola (3), Violoncello 1 (1), Violoncello 2 (2), and Contrabass (C). The score includes various musical notations such as dynamics (*mp*, *p*, *mf*, *pp*), articulations (pizzicato, arco), and performance instructions like "pizz behind the bridge" and "vln. solo sul ponticello". The time signature changes from 4/4 to 5/4 and back to 4/4. A triplet of eighth notes is marked in measure 20 of the flute part.

Musical score for a multi-stemmed instrument, likely a harp or similar. The score is organized into nine staves, each with a label on the left: F, 1, 2, 3, 1, 2, 1, 2, and C. The top staff (F) is in treble clef and contains a melodic line with a triplet of eighth notes, a slur over a quarter note, and a series of sixteenth-note chords with a wavy line underneath. The second staff (1) is in treble clef and contains a melodic line with dynamics *pp* and *mf*, a slur, and a quintuplet of eighth notes. The third staff (2) is in treble clef and is mostly empty. The fourth staff (3) is in treble clef and contains a melodic line with dynamics *pp*. The fifth staff (1) is in bass clef and contains a melodic line with a slur. The sixth staff (2) is in bass clef and contains a melodic line with a slur. The seventh staff (1) is in bass clef and contains a melodic line with a slur. The eighth staff (2) is in bass clef and contains a melodic line with a slur. The ninth staff (C) is in bass clef and is mostly empty. The word "ordin" is written above the second staff. The score is divided into measures by vertical bar lines.

F

1

2

3

1

2

1

2

C

mf

arco

gliss

p

35

mf

vibr

gliss

1

2

3

1

2

1

2

1

2

C

non div, play behind the bridge

pp

F

Musical staff for Flute (F) with a treble clef and a key signature of one flat. It contains a melodic line starting with a quarter note, followed by a half note, and then rests.

1

Tutti sul ponticello

sul tasto

Musical staff for Violin 1. It features a melodic line with dynamics *p* and *p* accents. Above the staff, the instruction "Tutti sul ponticello" is written with a dashed line and downward-pointing arrows. Above the final measure, "sul tasto" is written with a dashed line and downward-pointing arrows.

2

sul ponticello

sul tasto

Musical staff for Violin 2. It features a melodic line with dynamics *mp* and *p* accents. Above the staff, the instruction "sul ponticello" is written with a dashed line and downward-pointing arrows. Above the final measure, "sul tasto" is written with a dashed line and downward-pointing arrows.

3

sul ponticello

sul tasto

Musical staff for Violin 3. It features a melodic line with dynamics *mp* and *p* accents. Above the staff, the instruction "sul ponticello" is written with a dashed line and downward-pointing arrows. Above the final measure, "sul tasto" is written with a dashed line and downward-pointing arrows.

1

sul ponticello

sul tasto

Musical staff for Violin 1 (Bass Clef). It features a melodic line with dynamics *mp* and *p* accents. Above the staff, the instruction "sul ponticello" is written with a dashed line and downward-pointing arrows. Above the final measure, "sul tasto" is written with a dashed line and downward-pointing arrows.

2

Musical staff for Violin 2 (Bass Clef) showing a sustained low note with a slur.

1

div

Musical staff for Violin 1 (Bass Clef) showing a sustained low note with a slur and a "div" (divisi) instruction with a downward-pointing arrow.

2

Musical staff for Violin 2 (Bass Clef) showing a sustained low note with a slur and a *pp* dynamic marking.

C

mf *pp*

Musical staff for Cello. It features a sustained low note with a slur and a *pp* dynamic marking. Below the staff, there is a dynamic marking *mf* followed by a wedge-shaped dynamic marking leading to *pp*.

F

1 pizz behind the bridge arco

1 *p* *p* *pp* *pp* *mf*

2 *p* *p* *p* *mp* *mp* *mf*

3 *p* *p* *p* *mp* *mp* *mf*

1 *p* *p* *p* *mf*

2

1

2

C pizz

The musical score is organized into three systems. The first system consists of a single staff for guitar (labeled 'F') and two staves for double bass (labeled '1' and '2'). The second system consists of a single staff for double bass (labeled '1') and two staves for double bass (labeled '2' and '1'). The third system consists of a single staff for double bass (labeled '1') and two staves for double bass (labeled '2' and 'C').

The guitar part (F) begins with a rest, followed by a complex rhythmic pattern of eighth and sixteenth notes, including triplets. The double bass part (1) in the first system features a melodic line with a five-fingered scale (marked '5') and a bass line with a long note followed by rests. The double bass part (2) in the first system features a melodic line with a five-fingered scale (marked '5') and a bass line with a long note followed by rests. The double bass part (1) in the second system features a melodic line with a five-fingered scale (marked '5') and a bass line with a long note followed by rests. The double bass part (2) in the second system features a melodic line with a five-fingered scale (marked '5') and a bass line with a long note followed by rests. The double bass part (1) in the third system features a melodic line with a five-fingered scale (marked '5') and a bass line with a long note followed by rests. The double bass part (2) in the third system features a melodic line with a five-fingered scale (marked '5') and a bass line with a long note followed by rests. The cello part (C) in the third system features a melodic line with a five-fingered scale (marked '5') and a bass line with a long note followed by rests.