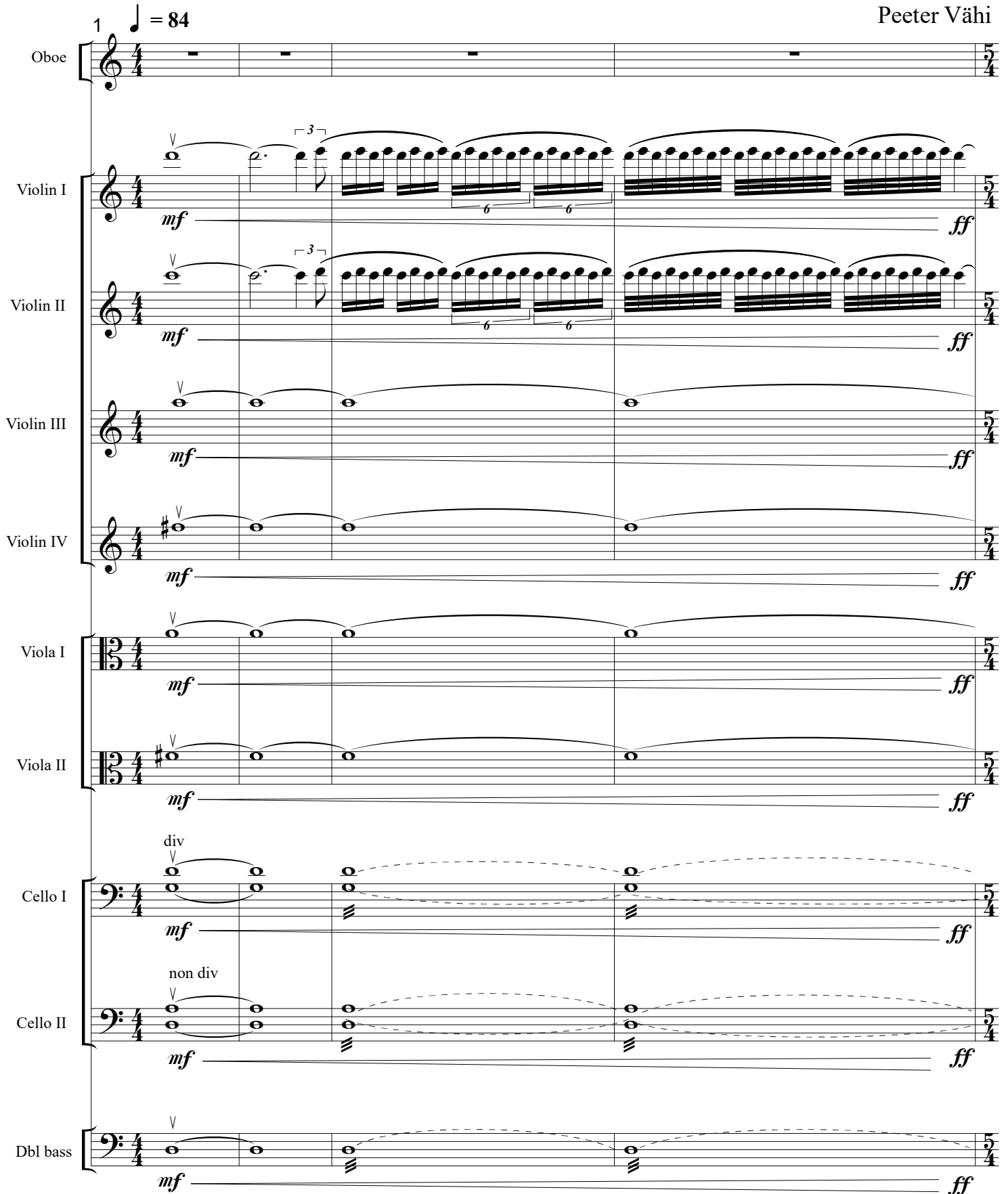


TO HIS HOLINESS
for oboe and string orchestra
dedicated to XXXVII Drikung Kyabgon Chetsang Rinpoche

Peeter Vähi

1 

Oboe $\text{♩} = 84$

Violin I *mf* *ff*

Violin II *mf* *ff*

Violin III *mf* *ff*

Violin IV *mf* *ff*

Viola I *mf* *ff*

Viola II *mf* *ff*

Cello I *mf* *ff* *div*

Cello II *mf* *ff* *non div*

Dbl bass *mf* *ff*

A piacere

5

Ob

mp *mf*

VI I

VI II

VI III

VI IV

Vla I

Vla II

C I

C II

DbI b

10

Ob

mp *mf* *p*

14

Ob

f *p* *mf*

Ob 20



Ob 25

Giusto ♩ = 60

VI I

VI II

VI III

VI IV

Vla I

Vla II

C I

C II

DbI b

30

Ob

7

VI I

VI II

VI III

VI IV

Vla I

Vla II

C I

C II

DbI b

f *mp* *f* *mf* non div

Detailed description of the musical score: The score is for measures 30-33. The Oboe (Ob) part starts with a melodic phrase in measure 30, marked with a 7-measure slur. The Violin (VI) and Viola (Vla) parts play a rhythmic accompaniment of eighth notes. The Clarinet (C) parts also play eighth notes, with dynamic markings of *f* and *mp*. The Double Bass (DbI b) part has a melodic line in measure 30, marked *f*, and a sustained chord in measure 33, marked *mf* and *non div*.

