

# laulud valu allikalt

mezzo-sopranile, mandoliinile ja keelpillikvartetile

## I

Tõnu Kõrvits  
Sõnad: Doris Kareva

$\text{♩} = \text{ca } 56$  ( $\text{♪} = \text{ca } 112$ )

Musical score for Mezzo-soprano, Mandolin, Violin I, Violin II, Viola, and Violoncello. The score consists of two systems of music. The first system starts with a common time signature and transitions to a 3/4 time signature. The second system starts with a common time signature and transitions to a 3/8 time signature. The instruments play eighth-note patterns, with the Mandolin and Violin I featuring grace notes.

Musical score for Mezzo-soprano (MS.), Mandolin (Mnd.), Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), and Violoncello (Vc.). The score continues from the previous page. Measure 5 begins with a common time signature, followed by a section in 3/8 time. The instruments play eighth-note patterns, with dynamic markings like *poco* and *sim.* (similans).

8

MS.

Mnd.

VI. I

VI. II

Vla.

Vc.

11      *poco dim.---|*

MS.

Mnd.

VI. I

VI. II

Vla.

Vc.

Nä-hes sind lä-he-dalt,  
Päi - ke,      Päi - ke,

## II

$\text{♩.} = \text{ca } 48$

VI. I      VI. II      Vla.      Vc.

*f*       $>p$       *f*       $>p <f$   
*f*       $>p$       *f*       $>p <f$   
*f*       $>p$       *f*       $>p <f$   
*f*       $>p$       *f*       $>p <f$

poco accel. ----- a tempo

5

VI. I      VI. II      Vla.      Vc.

$>p <f$        $>p$        $<f \ p<f$        $p<f \ p<f$        $p \ \overbrace{\quad}^{\longrightarrow} f$   
 $>p <f$        $>p$        $<f \ p<f$        $p<f \ p<f$        $p \ \overbrace{\quad}^{\longrightarrow} f$   
 $>p <f$        $>p$        $<f \ p<f$        $p<f \ p<f$        $p \ \overbrace{\quad}^{\longrightarrow} f$   
 $>p <f$        $>p$        $<f \ p<f$        $p<f \ p<f$        $p \ \overbrace{\quad}^{\longrightarrow} f$

10

VI. I      VI. II      Vla.      Vc.

$>p \ f$        $pp$       *f*       $p$   
 $>p \ f$        $pp$       *f*       $p$   
 $>p \ f$        $pp$       *f*       $p$   
 $>p \ f$        $pp$       *f*       $p$

**rall. (rubato)**      ♩ = ca 52

MS. 15

Köik e - lu lööb lah - ti, lööb lah - ti kui leh - vik köik

Mnd.

VI. I

VI. II

Vla.

Vc.

pp

pp

pp

pp

18

MS.

e - lu kal - li - ma pä - - - rast, kal - li - ma pä - rast.

Mnd.

VI. I

VI. II

Vla.

Vc.

piu sub. pp

poco

piu

piu sub. pp

poco

piu

piu sub. pp

poco

piu

III

*freely*  
*poco*

MS. Kuu, kas mu kal - li - mat tun - ned?

Vl. I = ca 82 rall. ----->

Vl. II

Vla.

Vc.

MS. 5 *mp* *pp*

Kuu, kas mu kal - li - mat tun - ned?

(Tempo I) rall. ----- |

VI. I

VI. II

Vla.

Vc.

IV

**molto rubato, elegiaco** ♩ = 60

(solo) **rall.** -----→ |

VI. I

*pp* > < > <> >< >< >< ><

Mnd.

*poco*

VI. I

*sul tasto*

VI. II

*pppp*

Vla.

*sul tasto*

Vc.

*pppp*

*sul tasto*

*p*

Musical score for orchestra, page 8.

**Mnd.** Treble clef, 3/4 time. Measures 1-5 show eighth-note patterns with grace notes and slurs. Measures 6-7 show sixteenth-note patterns with grace notes and slurs. Measure 8 shows eighth-note patterns with grace notes and slurs.

**VI. I** Treble clef, 3/4 time. Measures 1-5 show eighth-note patterns with grace notes and slurs. Measures 6-7 show sixteenth-note patterns with grace notes and slurs. Measure 8 shows eighth-note patterns with grace notes and slurs.

**VI. II** Treble clef, 3/4 time. Measures 1-5 show eighth-note patterns with grace notes and slurs. Measures 6-7 show sixteenth-note patterns with grace notes and slurs. Measure 8 shows eighth-note patterns with grace notes and slurs.

**Vla.** Bass clef, 3/4 time. Measures 1-5 show eighth-note patterns with grace notes and slurs. Measures 6-7 show sixteenth-note patterns with grace notes and slurs. Measure 8 shows eighth-note patterns with grace notes and slurs.

**Vc.** Bass clef, 3/4 time. Measures 1-5 show eighth-note patterns with grace notes and slurs. Measures 6-7 show sixteenth-note patterns with grace notes and slurs. Measure 8 shows eighth-note patterns with grace notes and slurs.

12

MS. (C) I - gas koi-di-kus ve - rit - seb

Mnd. (C)

VI. I (C)

VI. II ord.

Vla. pp

Vc. (C) ord. pp

16

MS. loo-jan-gu lein, i - gas loo-jan-gus

Mnd. pp mf

VI. I mf pp

VI. II mf pp

Vla. mf pp

Vc. mf pp

## V

*f*

*rall.* ----->

*Täh - te - de all me-re - - kal - dal,*

(XII) (VII)

MS. Mnd. Vl. I Vl. II Vla. Vc.

3

*täh - te - de all me-re - - kal - dal me-re - -*

(XII) (VII)

MS. Mnd. Vl. I Vl. II Vla. Vc.

## VI

$\text{♩} = \text{ca } 82$

MS. | Vc.

$p$   $mf$  *sim.*

6

MS. | Vc. *piu*  $mf$

11

rall.  $\cdots \cdots \cdots \mid$

MS. | Vc.  $p$   $4:3$

16  $mp$

MS. | Vc.

Sü - da ta - sa muud - kui lõi.

*poco*  $sim.$

20

rall.  $\cdots \cdots \cdots \mid$

MS. | Vc.

Sü - da ta - sa muud - kui lõi ja

VII

*p*

*p*

*p*

MS.

Mnd.

Vl. I

Vl. II

Vla.

Vc.

4 MS. - | 4:3 - | 6 | 2:3

Mnd. | 4:3 - | 6 | 2:3

poco cresc.

Vl. I | 4:3 - | 6 | 2:3

Vl. II | 4:3 - | 6 | 2:3

poco cresc.

Vla. | 4:3 - | 6 | 2:3

poco cresc.

Vc. | 4:3 - | 6 | 2:3

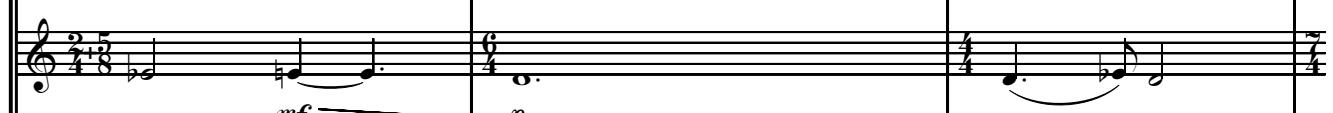
poco cresc.

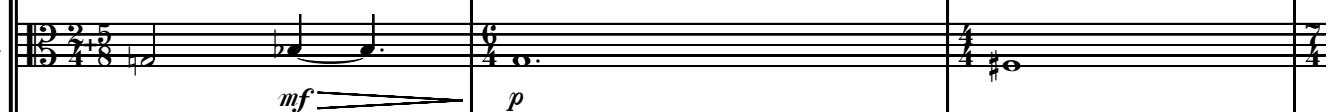
7

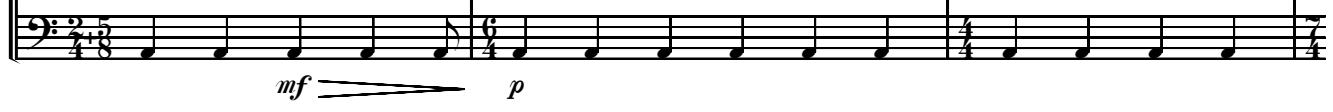
MS. | - | 6 | - | 4 | - | 4 |

Mnd. |  *mf* ————— *p*

VI. I | - | 6 | - | 4 | - | 4 |

VI. II |  *mf* ————— *p*

Vla. |  *mf* ————— *p*

Vc. |  *mf* ————— *p*

10

MS. | - | 6 | - | 4 |

Mnd. |  *poco rall.* ----- |

VI. I | - | 6 | - | 4 |

VI. II | 

Vla. | 

Vc. | 

12 *p*

MS. Maa - ilm pō-leb. Mu sil-mad on ja-nus. Kui kal-lim on kau - gel

Mnd. *pp*

VI. I *pp*

VI. II pizz. *pp*

Vla. pizz. *pp*

Vc. *pp*

15

MS. nii kau - a.

Mnd.

VI. I

VI. II

Vla.

Vc.

## VIII

$\text{♩} = \text{ca } 56$

MS.

Mnd.  $p\ p$  *poco cresc.*

VI. I

VI. II

Vla.

Vc.

*sul pont.*

5  $\text{♩} = \text{♩. } p$

MS.

Mnd.  $p$

VI. I

VI. II

Vla. *pizz.*  $p$

Vc.

Nä-gin kal - li-mat u - nes. Kätt - pi - di ta

## IX

$\text{♩} = \text{ca } 60$

MS.

Mnd.  $p$

VL I pizz. 3  $p$

VL II pizz.  $p$

Vla.  $p$

Vc. pizz.  $p$

5

MS.

Mnd.

VL I arco  $\text{8va}$   $mp$  3 4:3  $p$  3

VL II

Vla.  $p$  3 4:3  $p$  3

Vc.

10

MS.

Mnd.

(8va)-----

Vl. I

Vl. II

Vla.

Vc.

mp

arco

pp

14

MS.

Mnd.

(8va)-----,

Vl. I

Vl. II

Vla.

Vc.

Al - li - kas,

pp

pp

pp

pp

pp

pizz.

18

poco

MS. al - li - kas, kus on su al - gus?

Mnd.

VI. I

VI. II

Vla.

Vc.

22

MS. Su i - sa on ve - si. Su e - ma on maa. Sel - li - ne

Mnd.

VI. I

VI. II

Vla.

Vc.

*pizz.*