

# CATCH 23

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## I Spectrum

$\text{♩} + \text{♩} = 88$

Violin

Piano

muted string L.H.\*

R.H. *mf*

*p*

*8vb* *Red.*

2

4

*mp*

*Red.*

6

\* Place the music stand on top of the rails in order to access the strings inside.

# II Inertia

♩ = 58  
non vib.

Musical score for measures 1-6. The piece is in 4/4 time, marked with a tempo of 58 beats per minute and a non-vibrato instruction. The music is written for a single melodic line in the treble clef, starting with a piano (*p*) dynamic. The notes are marked with '+' signs, indicating natural harmonics. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#) during the piece.

Musical score for measures 7-12. Measure 7 is marked with a box containing the number 7. The melodic line continues with natural harmonics. A dashed line indicates the presence of a "muted string L.H." (left hand) in the piano accompaniment, which is shown as a series of muted notes in the bass clef. The piano part is marked with a piano (*p*) dynamic.

Musical score for measures 13-15. Measure 13 is marked with a box containing the number 13. The piano part features complex textures with octaves (8va and 8ba) and various fingering techniques, including triplets and slurs. The melodic line continues with natural harmonics. The piano part is marked with a piano (*p*) dynamic.

Musical score for measures 16-18. Measure 16 is marked with a box containing the number 16. The piano part continues with complex textures, including octaves and slurs. The melodic line concludes with a piano (*p*) dynamic. The piano part is marked with a piano (*p*) dynamic.

### III Despite

♩ = 120

sul pont.

mf

2

4

nat.

mf

Red.

8vb

6

Red.

118

-----> sul pont. -----> sul tasto

*p* *ff* *pp*

8va

attacca

### IV Conciliation

$\text{♩} = 40$  senza vib.  
sul tasto

*pp*

R.H. fingernail \*

*pp*

play without sound

(ped.)

5

(ped.)

\* Place the music stand down.  
If the chord crosses the piano frame then single notes may be transposed by an octave to enable the arpeggio.