

Sonett nr.1

Marie Under

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♩ = 47 - 50

Soprano 1 *p* *mm*

Soprano 2 *mp* *mf* *mp*

Soprano 3 *pp* See kletion ik - ka tōus - nud sul - le pä-he

Soprano 4 *pp* See *ppp* *mp* *p*

Alto 1 *mp* *mm* tōus-nud sul - le

Alto 2 *p* *mm*

Alto 3 *mp* *mm* on ik-ka *mm* pä-he

4 rit. **a tempo**

S.1 *p* *pp*

S.2 *mm* *p* *mm*

S.3 *mm*

S.4 *mm* *mm*

A.1 *mp* *p* *mm* kui mür-gi-lõh-na ha-ju-tav jas - miin: eks

A.2 *p* *mm*

A.3 *p* *mm* kui *mm*

7 *p*
S.1 *mm* 3 3 5/4

S.2 5/4

S.3 *siin* 5/4

S.4 *p* *mm* 5/4

A.1 pe - si - tse kuld - lu - ba - du - si *siin* 3 3 5/4

A.2 *mm* 3 5/4

A.3 *siin* *mm* 5/4

T. *p* 3 *mm* 5/4

Detailed description: This is a page of a musical score for a choral or vocal ensemble. It consists of eight staves, labeled S.1, S.2, S.3, S.4, A.1, A.2, A.3, and T. The time signature is 5/4. The score includes various musical notations such as triplets, dynamics (p for piano, mm for mezzo-forte), and lyrics. The lyrics are in Estonian: "pe - si - tse kuld - lu - ba - du - si siin". The score is divided into two measures. The first measure contains the lyrics "pe - si - tse kuld - lu - ba - du - si" and the second measure contains "siin". The lyrics "siin" are repeated in the A.3 and T. staves. The score includes various musical notations such as triplets, dynamics (p for piano, mm for mezzo-forte), and lyrics. The lyrics are in Estonian: "pe - si - tse kuld - lu - ba - du - si siin". The score is divided into two measures. The first measure contains the lyrics "pe - si - tse kuld - lu - ba - du - si" and the second measure contains "siin". The lyrics "siin" are repeated in the A.3 and T. staves.

rit. a tempo

Musical score for voices and instruments, measures 9-11. The score is written for Soprano 1 (S.1), Soprano 2 (S.2), Soprano 3 (S.3), Soprano 4 (S.4), Alto 1 (A.1), Alto 2 (A.2), Alto 3 (A.3), and Tenor (T.).

Measures 9-11 are marked *rit.* (ritardando) and *a tempo*. The key signature is one sharp (F#) and the time signature is 5/4. The score includes dynamic markings: *mf* (mezzo-forte) and *mm* (mezzo-mojo). The lyrics are: "siid - vol - ti-des, mis na - gu".

Measures 12-14 are marked *mf* and *mm*. The lyrics are: "siid - vol - ti-des, mis na - gu".

Measures 15-17 are marked *mf* and *mm*. The lyrics are: "siid - vol - ti-des, mis na - gu".

Measures 18-20 are marked *mf* and *mm*. The lyrics are: "siid - vol - ti-des, mis na - gu".

Measures 21-23 are marked *mf* and *mm*. The lyrics are: "siid - vol - ti-des, mis na - gu".

Measures 24-26 are marked *mf* and *mm*. The lyrics are: "siid - vol - ti-des, mis na - gu".

Measures 27-29 are marked *mf* and *mm*. The lyrics are: "siid - vol - ti-des, mis na - gu".

Measures 30-32 are marked *mf* and *mm*. The lyrics are: "siid - vol - ti-des, mis na - gu".