

Елизавета играла с огнем

(Elizabeth played with fire)

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♩ = 51

Bass Clarinet in Bb
Voice
Guitar

Scratch the 4th and 5th strings with the handle of a teaspoon starting from the middle of the fretboard until close to the soundhole.
all the strings *8va*

p *pp* *p* *a - y - a - M* *a - y - a -*

p < mp > p *sf p* 3 5 3 3 3 3 3

pitch bend

6 *bisb.* *ord.* *molto rit.* *a tempo*
B. Cl.
Voice
Gtr.

p *mp* *p* *a - y - a - y - a - y - a -*

molto rit. *a tempo* *pp* *p* *mp > p* *mp* 3 3 3 3

8va *molto rit.* *a tempo* *p* *mp* 3 5 3

10 *molto rit.* *a tempo*
B. Cl.
Voice
Gtr.

pp *p* *p* *p* *p* *p < p >*

molto rit. *a tempo* *pp* *p* *mp* 3 3 3 3 5 3 5 3

y - a - y - a - y - a - y - a - y - a *Е - л - е - л - е - л - Е - л и - з а - в е - т а и - г р а - л а с о -*

molto rit. *a tempo* *mp* *p* *mf* 3 3 3 3 3 3

mp *p* *sf p* 3 3 3 3 3 3

14
B. Cl.
Voice
Gtr.

p 3 3 3 3 3

p *pp* *p* *гнем,* *Е - л и - з а - в е - т а* *и - г р а - л а с о - гне м,* *щ* *а - у - а - у - а - у -*

8va *p* *mp* 3 5 3

bisb. - bisbigliando, color trill
ord. - ordinare
p - pitch
a - airtone
--- gradual change from one to the other