

Molitva / Prayer

for Cello and Mixed Choir, 2022

Galina Grigorjeva
(1962)

Cello part revised by Allar Kaasik

The score is divided into three systems, each starting with a measure number (1, 2, 3) in the top left corner of the system.

System 1:
Cello part: **Andante** ($\text{♩} \approx 55$), *sfp*, **molto rubato**, *p*, *mp*, *mp*. Includes a fermata with a 5-measure count.
Soprano, Alto, Tenore, and Bass parts: **Andante** ($\text{♩} \approx 55$). Tenore part includes *pp* and the instruction "Cola parte Vc. solo".

System 2:
Cello part: *mf*.
Soprano, Alto, Tenore, and Bass parts: Rests.

System 3:
Cello part: *mp*, *p*, *pp*. Includes performance instructions: *senza vibr.*, *sul pont.*, and *ord., con vibr.*.
Soprano, Alto, Tenore, and Bass parts: Rests.