

Molitva / Prayer

for Violoncello and String Orchestra, 2022

Galina Grigorjeva
(1962)

Cello part revised by Allar Kaasik

The score is divided into three systems, each starting with a measure number (1, 2, 3) in the top left corner of the V-cello solo staff.

System 1:
- **V-cello solo:** Starts with a half note G2, followed by a quarter note G2 with a fermata and a 5th fingering. Dynamics: *sfp* (with hairpins), *p* (with hairpins), *mp* (with hairpins), *mp* (with hairpins). Tempo: **Andante** (♩ ≈ 55).
- **String parts (V-ni I, V-ni II, V-le, V-c., C-b.):** Hold a whole note chord. V-ni II has the instruction "con sord. non vibr. Cola parte Vc. solo".

System 2:
- **V-cello solo:** Starts with a quarter note G2, followed by a quarter note A2, then a half note G2 with a fermata. Dynamics: *mf* (with hairpins).
- **String parts:** Hold the same whole note chord.

System 3:
- **V-cello solo:** Starts with a quarter note G2, followed by a quarter note A2, then a quarter note B2 with a 5th fingering. Dynamics: *mp* (with hairpins), *p* (with hairpins), *pp* (with hairpins).
- **String parts:** Hold the same whole note chord. V-ni I has the instruction "senza vibr.", V-ni II has "sul pont.", and V-c. has "ord., con vibr." with a 5th fingering.