

Symphony nr.1 Part nr. 1 Op. nr.2

Tempo 126 Allegro

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The musical score is written for a full orchestra and is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 126 Allegro. The score is divided into two systems. The first system includes Flutes, Oboes, Clarinets in Bb, Bassoons, Horns in F, Trumpets in Bb, Timpani, and Harp. The second system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The Flute part begins with a forte (*f*) dynamic. The Clarinet in Bb part features a solo marked "Solo legato" with a forte fortissimo (*ff*) dynamic, including triplet and sextuplet figures. The Horns in F and Trumpets in Bb parts play a rhythmic pattern of quarter notes with a forte (*f*) dynamic. The Harp part plays a rhythmic pattern of eighth notes with a mezzo-forte (*mf*) dynamic. The Violin I, Violin II, Viola, and Violoncello parts play a rhythmic pattern of quarter notes with a mezzo-piano (*mp*) dynamic, marked "Arco". The Double Bass part plays a rhythmic pattern of quarter notes with a mezzo-forte (*mf*) dynamic.

3

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

5

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Solo folk legato

ff

3 3 3 6 3 3 3 3 3

Symphony nr.1 Part II Andante Op nr.2

Tempo 80 Andante

Flutes

Oboes

Clarinets in Bb

Bassoons

Horns in F

Trumpets in Bb

Timpani

Harp

Violin I

Violin II

Viola

Violoncello

Double Bass

Solo legato Cantabile

mf

mp

mp Arco

mp Arco

mp Arco

Pizz. *mp*

mf

3

4

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

3

6

f

mf

3

3

7

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description of the musical score: The score is for page 37, starting at measure 7. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).
- Flute and Oboe: Rests in both measures.
- Clarinet: Active in measure 7 with a melodic line: quarter note G4, eighth note A4, eighth note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Rests in measure 8.
- Bassoon: Rests in both measures.
- Horn and Trumpet: Rests in both measures.
- Timpani: Rests in both measures.
- Harp: Active in measure 7 with a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Rests in measure 8.
- Violin I: Rests in measure 7, active in measure 8 with a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Violin II: Rests in measure 7, active in measure 8 with a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Viola: Active in measure 7 with a bass line: quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Active in measure 8 with a bass line: quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- Violoncello: Active in measure 7 with a bass line: quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Active in measure 8 with a bass line: quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- Double Bass: Active in measure 7 with a bass line: quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Active in measure 8 with a bass line: quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3.

Symphony nr.1, Part nr.3, Menuett, Op. nr. 2

Moderato Menuett I

Staccato

Flutes *f*

Oboes *f*

Clarinets in B \flat *f*

Bassoons *ff*

Horns in F *f*

Trumpets in B \flat *f*

Timpani *f*

Harp *f*

Violin I *fff* *Espressivo* *Solo* *Legatissimo*

Violin II *fff* *Espressivo* *Solo* *Legatissimo* *Pizz.*

Viola *Pizz.* *ff*

Violoncello *ff*

Double Bass *ff*

4

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

7 Solo

Fl. *ff*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Timp.

Hp. *pp*

Vln. I *gliss.* *Sub.pp*

Vln. II *gliss.* *Sub.pp*

Vla. *pp*

Vc. *Pizz.^{pp}*

Db. *pp*

Symphony nr.1, Part nr. IV, " Rondo " Op. nr. 2

A part
Tempo 140
Solo

Flutes
mf

Oboes

Clarinets in Bb

Bassoons

Horns in F

Trumpets in Bb

Timpani

Harp

Violin I
mp

Violin II
mp

Viola
mp

Violoncello
mp

Double Bass
mp

9 B part

Fl. : : : :
Ob. : : : : Solo Con Amore
Cl. : : : : Solo Con Amore
Bsn. : : : :
Hn. : : : :
Tpt. : : : :
Timp. : : : :
Hp. : : : : Pizz.
Vln. I : : : : mp Pizz.
Vln. II : : : : mp Pizz.
Vla. : : : : mp Pizz.
Vc. : : : : mp
Db. : : : : f