

Muusika kammerorkestrile ja klaverile

Music for Chamber Orchestra and Piano

Kerri Kotta (1994)

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

A
Andante $\text{♩} = \text{ca } 55, \text{ ♩} = \text{ca } 70$
 $(\text{♩}=\text{♩})$

A
Andante $\text{♩} = \text{ca } 55, \text{ ♩} = \text{ca } 70$
tranquillo
 $(\text{♩}=\text{♩})$

A
Andante $\text{♩} = \text{ca } 55, \text{ ♩} = \text{ca } 70$
V-no solo
altri div. 1
altri div. 2
V-no solo
altri div. 1
altri div. 2
V-la solo
altri
Vc. solo
altri
Con sord.
gliss.

p

pp

Con sord.
gliss.

pp

p
Con sord.

pp

Con sord.
gliss.

pp

p
Con sord.
Div.
gliss.

pp

Con sord.
gliss.

pp

Con sord.

A
 $(\text{♩}=\text{♩})$

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B (♩=♩) (♩=♩) (♩=♩) (♩=♩) (♩=♩)

Fl. Ob. B♭ Cl. Bsn.

Hn. Pno.

Vln I Vln II V-la Vc. Cb.

C (♩=♩) G.P.
 Fl. - - - - -
 Ob. - - - - -
 B♭ Cl. - - - - -
 Bsn. - - - - -
 Hn. - - - - -
 Pno. - - - - -
 Vln I - - - - -
 Vln II - - - - -
 V-la - - - - -
 Vc. - - - - -
 Cb. - - - - -

Measures 1-4: The score consists of four systems of music. The first system starts with a common time signature, followed by a section in 3/4 time. The woodwind section (Flute, Oboe, Bassoon) plays eighth-note patterns with grace notes and dynamic markings of *p* and *pp*. The brass section (B♭ Clarinet, Bassoon) and strings (Horn, Piano, Violin I, Violin II, Viola, Cello) provide harmonic support. The second system begins with a section in 3/4 time, followed by a section in 2/4 time. The woodwinds continue their eighth-note patterns, while the brass and strings provide harmonic support. The third system begins with a section in 3/4 time, followed by a section in 2/4 time. The woodwinds continue their eighth-note patterns, while the brass and strings provide harmonic support. The fourth system begins with a section in 3/4 time, followed by a section in 2/4 time. The woodwinds continue their eighth-note patterns, while the brass and strings provide harmonic support.

