

Ad libitum ($\downarrow = 46\text{--}72$)

PARTITURA IN C

FOR WOODWINDS AND BRASS:

1. Choose notes from playing range.
2. Avoid leaps bigger than major seconds (moving in quarter- and halftones is allowed).
3. Prefer longer note durations.
4. Try to avoid playing the same tone twice in a row.

FLUCHTPUNKT

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ATO WOODWINDS AND BRASS:
ADD glissandos on downward movement.

9

10

13

Musical score for orchestra and woodwinds, measures 9-13. The score includes parts for Flute 1, Flute 2, Bassoon 1, Bassoon 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Cello, Trombone 1, Trombone 2, Trombone 3, Violin I 1,2, Violin I 3,4, Violin II 3,4, Viola, and Cello 1,2. Measure 9: Woodwind and brass parts play eighth-note patterns. Measure 10: Woodwind and brass parts play eighth-note patterns. Measure 13: Woodwind and brass parts play eighth-note patterns. Specific instructions for woodwinds and brass: "Playing range" is indicated by a bracket under each instrument's notes, and "Use hand to produce glissando" is noted for Cor 1 and Cor 2.

Fl. 1
Fl. 2
Hb. 1
Hb. 2
Clar. 1
Clar. b.
Bas. 1
Cbs.
Cor 1
Cor 2
Trp. 1
Trp. 2
Trb 1
Trb. 2
Trb. 3
Vln I 1, 2
Vln I 3, 4
Vln II 3, II 4
Vlc.
Cb 1, 2
Cb 3

FOR WOODWINDS AND BRASS:
 Move very slowly from
 initial playing range to another.
 1. Choose notes from NEW playing range.
 2. Avoid leaps bigger than major second.
 (moving in quarter- and halftones is advisable)
 3. Prefer longer note durations.
 4. Try to avoid playing the same tone that is already sounding.
 5. KEEP glissandos on downward movement.

B

14

16

19

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Clar. 1

Clar. b.

Bas. 1

Cor 1

Cor 2

Trp. 1

Trp. 2

Trb 1

Trb. 2

Trb. 3

Vln I 1, 2

Vln II 3, 4

Vlc.

Cb. 3

FOR WOODWINDS AND BRASS:

- Move very slowly from initial playing range to another.
 1. Choose notes from NEW playing range.
 2. Avoid leaps bigger than major second.
 (moving in quarter- and halftones is advisable)
 3. Prefer longer note durations.
 4. Try to avoid playing the same tone that is already sounding.
 5. Keep glissandos on downward movement.

C

22

Fl. 1

pppp

Fl. 2

pppp

Hb. 1

pppp

Hb. 2

pppp

Clar. 1

pppp

Clar. b.

Bas. 1

pppp

Cor 1

pppp

Cor 2

pppp

Trp. 1

pppp

Trp. 2

pppp

Trb 1

pppp

Trb. 2

pppp

Trb. 3

pppp

Vln II 3, II 4

Vlc.

Move very slowly from previous playing range to solely one note and do very slow quartetone glissando.

25

Playing range

Move very slowly from previous playing range to solely one note and do very slow quartetone glissando.

Playing range

Move very slowly from previous playing range to solely one note and do very slow quartetone glissando.

Playing range

Move very slowly from previous playing range to solely one note and do very slow quartetone glissando.

Playing range

gliss. molto lento

simile

gliss. molto lento

simile

gliss. molto lento

simile

gliss. molto lento

simile

niente

niente

niente

niente