

"On radu, mis juhivad läbi varjude / Some Paths Will Always Lead Through the Shadows" for two violins, viola, cello, piano, flute, clarinet

Score in C

Elis Hallik

Molto espressivo, poco rubato ♩ = 44

Mysteriously, darkly

The score is written for six instruments: Flute, Bass Clarinet, Piano, Violin I, Violin II, Viola, and Cello. The music is in 3/4 time and consists of four measures. The Flute part begins with a *gl.* (glissando) and a *pppp* dynamic, followed by a *p* dynamic. A note in the second measure has a *9* (ninth) fingering. The Bass Clarinet part starts with *ppp* and includes a *pp* dynamic in the second measure and a *mp* dynamic in the third. The Piano part has a *p* dynamic in the second measure and a *8va* marking above the staff in the third measure. The Violin I part features dynamics of *pppp*, *mp*, and *pppp*, with vibrato markings (*vibr.*) and *senza vibr.* instructions. The Violin II part has a *pppp* dynamic and includes *vibr.* and *senza vibr.* markings, as well as *S.T.* (Sordano Tremolo) markings. The Viola and Cello parts have *ppp* dynamics and include *S.P.* (Sordano Pedal) markings. A text box in the Flute part provides performance instructions: "Switch between multiphonics and pure sound trying to have different sound in each bar in adequation with other players. All multiphonics are obtained via overblown or voicing techniques."

6

Fl. *p* *pp* *mp* *gl.* *mp*

B. Cl. *p* *mp* *pppp* *pp*

Pno. *mf* *p* *pp*

Vln. I *ppp* *p* *ppp* *p* *pppp*

Vln. II *mp* *pppp* *mp* *ppp*

Vla. *mp* *pp* *mp* *ppp*

Vc. *mp* *pp* *mf* *pp*

senza vibr. *vibr.* *senza vibr.*

(S.P.) *N* *S.T.* *vibr.* *senza vibr.* *(sempre senza vibr.)*

S.T. *vibr.* *senza vibr.* *(sempre senza vibr.)* *S.T.* *N*

11

Fl. *ppp* *mp* *pp* *ppp* *change to bass flute*

B. Cl. *mp* *p* *mp* *p* *pp* *pppp*

Pno. *mp* *p*

Vln. I *mp* *pp* *pp* *p* *pp*

Vln. II *pp* *p* *pp* *pp*

Vla. *pppp* *pp* *ppp*

Vc. *ppp* *pp* *ppp*

molto espressivo, poco rubato *vibr.* *senza vibr.* *vibr.* *senza vibr.*

vibr. *senza vibr. (sempre senza vibr.)*

molto espressivo, poco rubato *vibr.*