Transposing Score

To become a tree

Elis Hallik
(*1986)

♩ = c 60

flyingly, as a breeze of air,
sometimes more tone,
then more only airtone,
until measure 15 like one timbre with violin,
sometimes more flute tone to hear,
smt-s more violin tone.

Flute

Continue with measure two,
when piano achieves bowed sound
resonance.

rit.

prolonged measure,
wait sound to fade away,
piano player could give
a sign to proceed

a tempo

p

Clarinet in B♭

Continue with measure two,
when piano achieves bowed sound
resonance.

Piano

bowed string

15 mb

prolonged measure,
wait sound to fade away,
piano player could give
a sign to proceed

15 mb

Violin

Continue with measure two,
when piano achieves bowed sound
resonance.

sul tasto → sul pont → sul tasto

p

prolonged measure,
wait sound to fade away,
piano player could give
a sign to proceed

sul tasto → sul pont → sul tasto

pppp pp

Violoncello

Continue with measure two,
when piano achieves bowed sound
resonance.

seagull effect

gliss

ppp

prolonged measure,
wait sound to fade away,
piano player could give
a sign to proceed

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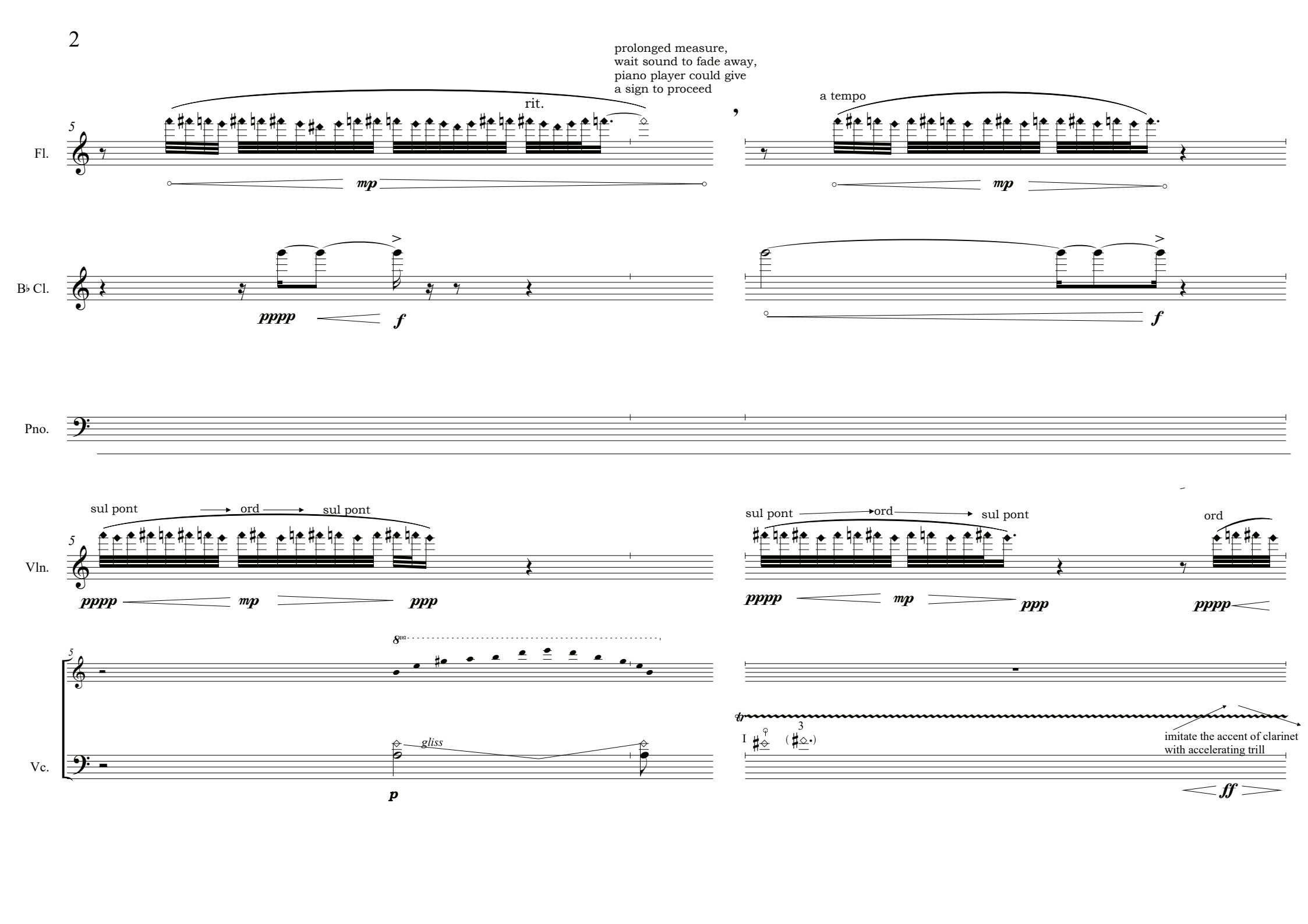
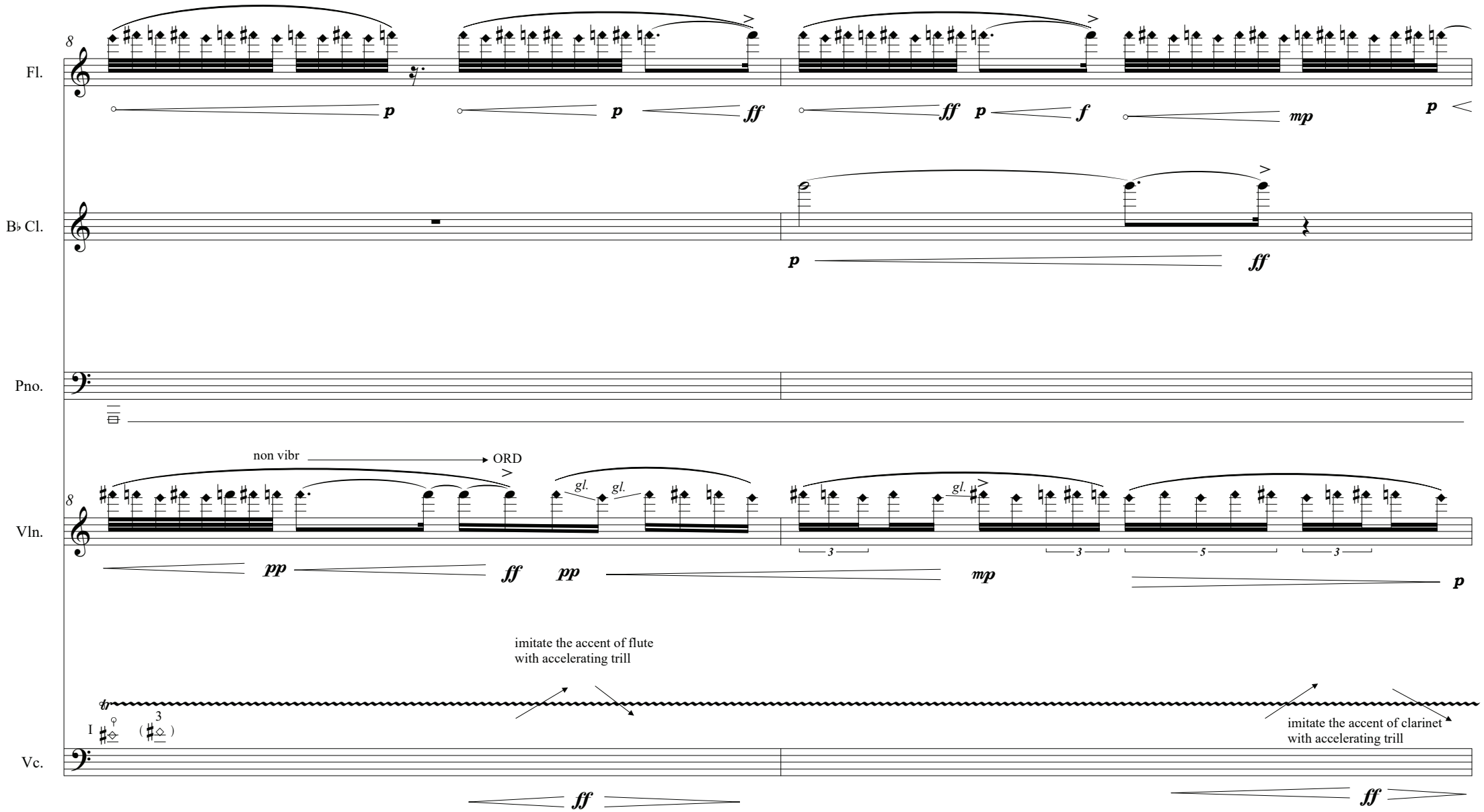

prolonged measure,
wait sound to fade away,
piano player could give
a sign to proceed
rit.
a tempo
Fl.
B♭ Cl.
Pno.
Vln.
Vc.
sul pont
ord
sul pont
gliss
imitate the accent of clarinet
with accelerating trill


Fl.
B♭ Cl.
Pno.
Vln.
Vc.
non vibr
ORD
gl.
imitate the accent of flute
with accelerating trill
imitate the accent of clarinet
with accelerating trill