

Transposing Score

To become a tree

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(*1986)

♩ = c 60

flyingly, as a breeze of air,
sometimes more tone,
then more only air tone,
until measure 15 like one timbre with violin,
sometimes more flute tone to hear,
smt-s more violin tone.

prolonged measure,
wait sound to fade away,
piano player could give
a sign to proceed

Continue with measure two,
when piano achieves bowed sound
resonance.

Flute

a tempo

Continue with measure two,
when piano achieves bowed sound
resonance.

Clarinet in B \flat

prolonged measure,
wait sound to fade away,
piano player could give
a sign to proceed

Piano

bowed string

15 mb

15 mb

Continue with measure two,
when piano achieves bowed sound
resonance. sul tasto → sul pont → sul tasto

prolonged measure,
wait sound to fade away,
piano player could give
a sign to proceed

Violin

p

sul tasto → sul pont → sul tasto

pppp → pp

Continue with measure two,
when piano achieves bowed sound
resonance.

seagull effect

prolonged measure,
wait sound to fade away,
piano player could give
a sign to proceed

Violoncello

gliss

ppp

prolonged measure,
wait sound to fade away,
piano player could give
a sign to proceed

Fl. 5

mp

a tempo

mp

B♭ Cl.

pppp *f*

f

Pno.

Vln. 5

sul pont → ord → sul pont

pppp mp ppp

sul pont → ord → sul pont

pppp mp ppp pppp

Vc.

8va

gliss

p

imitate the accent of clarinet
with accelerating trill

ff

Fl. 8

Fl. 8

p *p* *ff* *ff* *p* *f* *mp* *p*

Detailed description: This staff shows the flute part. It begins with a dynamic of *p* and features a long, sweeping melodic line with a slur. The dynamics shift to *p*, then *ff*, then *ff*, *p*, *f*, *mp*, and finally *p*. There are several accents (>) and a breath mark (v) throughout the piece.

B♭ Cl.

B♭ Cl.

p *ff*

Detailed description: This staff shows the B♭ clarinet part. It starts with a whole rest, then enters with a dynamic of *p*. It features a long, sweeping melodic line with a slur, ending with a dynamic of *ff*.

Pno.

Pno.

Detailed description: This staff shows the piano part, which is mostly empty with a few chords indicated by a bar line and a few notes.

Vln. 8

Vln. 8

non vibr → ORD

pp *ff* *pp* *mp* *p*

gl. *gl.* *gl.*

3 3 5 3

Detailed description: This staff shows the violin part. It begins with a dynamic of *pp* and features a long, sweeping melodic line with a slur. The dynamics shift to *ff*, *pp*, *mp*, and finally *p*. There are several accents (>) and a breath mark (v). The instruction "non vibr" is written above the first part, and "ORD" is written above the second part. There are also markings for glissando (*gl.*) and triplet/figure bass markings (3, 3, 5, 3).

Vc.

Vc.

imitate the accent of flute with accelerating trill

imitate the accent of clarinet with accelerating trill

ff *ff*

I ♯ (♯)

Detailed description: This staff shows the cello part. It features a long, wavy trill line. The instruction "imitate the accent of flute with accelerating trill" is written above the first part, and "imitate the accent of clarinet with accelerating trill" is written above the second part. The dynamics are *ff* and *ff*. There are also markings for first position (I) and a sharp sign (♯).