

# KANDLEKONTSERT "KOIDUTÄHT"

To Anna-Liisa Eller

## I

A

Lauri Jõelett

Lento ♩ = 48-54

Flauto, Piccolo  
Oboe  
Clarinetto in Bb  
Fagotto  
Corno in F  
Triangolo 1  
Triangolo 2  
Piatto sosp. 1  
Piatto sosp. 2  
Crotali  
Glockenspiel  
Kannel  
Violini I  
Violini II  
Violo  
Violoncello  
Contrabasso

*frull.*  
*pp*  
*p*  
*pp*  
*p*  
*pp*  
*p*  
*pp*  
*p*  
*mp*  
*p*  
*pp*  
*p*  
*mp*  
*arco*  
*lasciare vibrare sempre*  
*mf*  
*lasciare vibrare sempre*  
*solo*  
*pp*  
*solo*  
*gl.*  
*pp*  
*tutti*  
*pp*  
*con sord.*  
*pp*  
*mp*  
*pp*  
*pizz.*  
*p*  
*pp*

8

Fl. *frull.* Muta in Piccolo

Ob. *p* *pp*

Cl. *pp*

Fg.

Cor. *p* *mp*

P-to 1  
P-to 2 *pp* *mf*

Crot. <sup>15</sup>

Kan.

Vln. I *gl.*

Vln. II

Vle. *mp*

Vc.

Cb.

**B** Vivo ♩ = 90-96

16 <sup>15</sup> ord. *mf*

Crot.

Kan. *f* *8va*

**B** Vivo ♩ = 90-96

Vln. I

Vln. II *mp*

Vle.

Vc. *mf*

Cb. *mf*



**C**

19 <sup>15</sup>

Crot.

Kan. *v.*

**C**

Vln. I *tutti* *gl.* *mp*

Vln. II *di.*

Vle.

Vc. *arco* *gl.*

Cb. *gl.*

23

Fl.

Ob.

Cl.

Fg.

Crot.

Kan.

Vln. I

Vln. II

Vle.

Vc.

Cb.

*p* *mp* *mf* *gl.*

Detailed description of the musical score: The score is for measures 23-26. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a string section (Violin I, Violin II, Viola, Violoncello, Contrabass), and a Percussion section (Crotchet). The woodwinds and strings play a melodic line that starts in 3/4 time and changes to 2/4 time in measure 24. The dynamics are *p* (piano) in measure 23, *mp* (mezzo-piano) in measure 24, and *mf* (mezzo-forte) in measure 25. The woodwinds and strings also play *gl.* (glissando) in measures 24 and 25. The percussion section plays a rhythmic pattern in 3/4 time, with a *5* above the staff in measure 23. The Kanon part is written in 3/4 time and features a melodic line with a *8* above the staff in measure 23. The string section consists of Violin I, Violin II, Viola, Violoncello, and Contrabass, all playing the same melodic line as the woodwinds and strings.

**D**

27 Piccolo

Picc. *mf*

Ob.

Cl. *mp*

Fg. *mf*

Tri. 1 *mf*

Tri. 2

Kan. (8)

**D**

Vln. I

Vln. II

Vle.

Vc.

Cb.



**B**

26

Picc. *p* <sup>3</sup>

Tri. 1  
Tri. 2 *p*

Crot. <sup>15</sup> *f*

Kan.



32

Kan. *mf*



37

Kan. *p*

C

43

Picc. *p* *mp*

Ob.

Cl. *p* *pp*

Fg. *p* *pp*

Cor. *p* *pp*

Tri. 1  
Tri. 2

Crot. *15*

Kan.

C

Vln. I solo *mp* tutti sul pont. *p*

Vln. II solo *mp* tutti sul pont. *p*

Vle. con sord. *mp*

Vc.

Cb. *6*



**D**

51

Picc. *mf* *mp* *pp* *mf*

Ob. *mf* *mf*

Cl. *mf* *mp* *pp* *mf*

Fg. *mf* *mf*

Cor. *mf* *mp* *pp* *mf*

Tri. 1  
Tri. 2

Crot. *f* ord.

Kan. *f* *mf*

**D**

ord. div.

Vln. I *ppp* *mp* *mf*

ord. div.

Vln. II *pp* *mp* *mf*

ord.

Vle. *mp* *mf*

ord.

Vc. *pizz.* *mf* *mf*

ord.

Cb. *pizz.* *mf*

E

58

Picc. *p*

Ob. *p*

Cl. *p*

Fg. *p*

Cor. *p*

Tri. 1  
Tri. 2

Crot. *pp*

Kan.

E

Vln. I *p*

Vln. II *p*

Vle. *p*

Vc. *p* pizz.

Cb. *p* pizz.