

I Water

Ralph Waldo Emerson

Kristjan Randalu

♩ = 96

Soprano

Alto

Tenor

Bass

Violin 1

Violin 2

Viola

Violoncello

Contrabass

div. sul pont.

pp *p*

p *sim.*

p *sim.*

mf *mf*

mf

8 9

S.

A.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ord.

p

p

p

The wa-ter un - der stands ci-vi-li-za-tion well; it wets my foot, but

The wa-ter un - der stands ci-vi-li-za-tion well; it wets my foot, but

II Who Robbed the Woods

Emily Dickinson

$\text{♩} = 60$

S. *p*
Who robbed the woods the trust-ing woods the un - sus-pec-ting trees

A. *p*
Who robbed the woods the trust-ing woods the un - sus-pec-ting trees

$\text{♩} = 60$

Vln. 1 *ppp*

Vln. 2 *ppp*

5

S. *mf*
Who robbed the woods the trust-ing woods the un - sus-pec-ting trees Brought

A. *mf*
Who robbed the woods the trust-ing woods the un - sus-pec-ting trees Brought

Vln. 1 *p*

Vln. 2 *p*

Cb. *fp*

III In the Bowers

$\text{♩} = 52$

p *Mm* *rit.*

Score for vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in 3/2 time and begins with a piano (*p*) dynamic and a moderate tempo (*Mm*). The Soprano part features a melodic line with a ritardando (*rit.*) at the end. The other parts provide harmonic support.

Tempo primo

8 **9**

Aa

Tempo primo

9 *sul tasto*

p

pp *p*

Score for instrumental parts: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The section begins at measure 8 with a **Tempo primo** marking. The vocalists enter at measure 9 with the note *Aa*. The instrumental parts feature a *sul tasto* instruction and a piano (*p*) dynamic. The Contrabasso part includes a *pp* dynamic marking.

IV Nature

Henry David Thoreau

$\text{♩} = 62$

S. *p* O Na - ture! I do not a - spi - re to be the high - est in thy

A. *p* O Na - ture! I do not a - spi - re to be the high - est in thy

Vln. 1 *ord.*
p

Vln. 2 *ord.*
p



4 *mf* rit. A tempo rit.

S. choir, to be a me - te - or in thy

A. choir, to be a me - te - or in thy

T. *mf* Aa in thy

B. *mf* Aa

Vln. 1 *mf* rit. A tempo rit.

Vln. 2 *mf*

Vla. *ord.*
mf

Vc. *ord.*
mf

Cb. *ord.*
mf

V Aftermath

Emily Dickinson

♩ = 76
pizz.

Musical score for measures 1-6. The score is for five instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The tempo is marked as quarter note = 76. The score includes various performance instructions such as *mf*, *pizz.*, *arco*, *arco sul pont.*, and *pizz.*. The first measure is marked *mf* and *pizz.*. The second measure is marked *mf* and *pizz.*. The third measure is marked *mf* and *pizz.*. The fourth measure is marked *p* and *arco*. The fifth measure is marked *p* and *arco sul pont.*. The sixth measure is marked *mf* and *pizz.*. The score ends with a double bar line.

Musical score for measures 7-12. The score is for five instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The score includes various performance instructions such as *arco*, *arco sul pont.*, *ord.*, *pizz.*, *mp*, *mf*, *pizz.*, *arco*, *mf*, *sul pont.*, *nat.*, *mp*, and *p*. The seventh measure is marked *arco*. The eighth measure is marked *arco sul pont.*. The ninth measure is marked *ord.*. The tenth measure is marked *pizz.*. The eleventh measure is marked *mp*. The twelfth measure is marked *mf*. The score ends with a double bar line.

Musical score for measures 13-15. The score is for five instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The score includes various performance instructions such as *arco sul pont.*, *p*, *ord.*, *p*, *p*, *p*, *p*, and *rit.*. The thirteenth measure is marked *arco sul pont.*. The fourteenth measure is marked *p*. The fifteenth measure is marked *ord.*. The sixteenth measure is marked *p*. The seventeenth measure is marked *p*. The eighteenth measure is marked *p*. The nineteenth measure is marked *p*. The score ends with a double bar line.

VI Birds Tell It

♩ = 56

Musical score for vocal soloists and strings. The score is in 3/4 time with a tempo of ♩ = 56. It features four vocal parts (Soprano, Alto, Tenor, Bass) and four string parts (Violin 1, Violin 2, Viola, Violoncello, and Contrabasso). The vocal parts play a melodic line with triplets and a dynamic marking of *p*. The string parts are mostly silent, with some accompaniment in the lower strings at the end of the piece.

♩ = 56

Musical score for string quartet. The score is in 3/4 time with a tempo of ♩ = 56. It features four string parts: Violin 1, Violin 2, Viola, and Violoncello/Contrabasso. The Violoncello and Contrabasso parts have a dynamic marking of *p* at the end of the piece.

VII The Apology

Ralph Waldo Emerson

$\text{♩} = 60$ solo ord. s.v.

Vln. 1 *p* *simile*

Vln. 2 *p* *simile*

Vla. *p* *simile*

Vc. *p* *simile*

A. *mf*

Think me not un-kind and rude that I walk a-lone in grove and glen

Vln. 1

Vln. 2

Vla.

Vc.

A. ¹⁰

I go to the God of the wood to fetch his word to men

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf* *p*