

Jaanuar

Lea Gabral

Tranquillo ♩ = 60

The musical score for 'Jaanuar' by Lea Gabral is presented in six systems. Each system consists of a piano staff and a vocal staff. The piano part is written in 3/4 time and features complex fingerings and articulation marks. The vocal part includes lyrics in Estonian. The score is marked with 'mp' (mezzo-piano) and 'Reo.' (recording). The tempo is 'Tranquillo' (♩ = 60). The key signature is B-flat major. The score is marked with 'mp' (mezzo-piano) and 'Reo.' (recording). The score is marked with 'mp' (mezzo-piano) and 'Reo.' (recording).

Semplice ♩ = 60

1. System (Measures 1-4): Treble staff has a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). Bass staff has a half note (G3) and a quarter note (A3). Dynamics: *p*. Markings: *Lea.* *

2. System (Measures 5-8): Treble staff has a triplet of eighth notes (C5, D5, E5) and a quarter note (F5). Bass staff has a half note (A3) and a quarter note (B3). Dynamics: *f*. Markings: *Lea.* *

3. System (Measures 9-13): Treble staff has a half note (G4), a quarter note (A4), and a triplet of eighth notes (B4, C5, D5). Bass staff has a half note (C4) and a quarter note (D4). Dynamics: *mf*. Markings: *Lea.* *

4. System (Measures 14-18): Treble staff has a half note (E4), a quarter note (F4), and a triplet of eighth notes (G4, A4, B4). Bass staff has a half note (E3) and a quarter note (F3). Dynamics: *mf*. Markings: *Lea.* *

5. System (Measures 19-23): Treble staff has a half note (G4), a quarter note (A4), and a triplet of eighth notes (B4, C5, D5). Bass staff has a half note (G3) and a quarter note (A3). Dynamics: *mf*. Markings: *Lea.* *

Märts

Lea Gabral

Pastorale, senore

Measures 1-3 of the piece. The right hand features a melodic line with fingerings 1, 4, 2, 1, 2, 3, 2, 3, 4. The left hand has a bass line with a whole note chord in measure 2 and 3, marked with a * and 'Reo'.

Measures 4-5. Measure 4 continues the right hand melody and left hand bass line. Measure 5 features a triplet in the right hand and a single note in the left hand, both marked with a * and 'Reo'.

Measures 6-7. Measure 6 continues the right hand melody and left hand bass line. Measure 7 features a triplet in the right hand and a single note in the left hand, both marked with a * and 'Reo'.

Measures 8-9. Measure 8 continues the right hand melody and left hand bass line. Measure 9 features a triplet in the right hand and a single note in the left hand, both marked with a * and 'Reo'.

Measures 10-11. Measure 10 continues the right hand melody and left hand bass line. Measure 11 features a triplet in the right hand and a single note in the left hand, both marked with a * and 'Reo'.

Aprill

Lea Gabral

A piacere

The musical score is written for piano and right hand. It consists of six systems of music, each with a right-hand staff and a piano staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various musical notations such as fingerings (1-5), slurs, and dynamic markings. The piano part is marked with 'mf' and 'legato'. The right-hand part includes markings for 'rit.' and 'legato'. The score is divided into measures, with measure numbers 5, 9, 14, 19, and 24 indicated at the start of their respective systems. The piano part includes markings for 'Ped.' and 'Ped. simile'. The right-hand part includes markings for 'rit.' and 'legato'. The score is written in a standard musical notation style with a treble clef for the right hand and a bass clef for the piano.

5

9

14

19

24

mf

rit.

legato

Ped.

Ped. simile

Mai

Lea Gabral

Sonore, con moto

Sonata in G major, Op. 10, No. 3
 Frédéric Chopin
 Piano and Recorder

System 1: The piano part begins with a series of chords in the right hand and single notes in the left hand. The recorder part enters with a melodic line. Performance instructions include *Rec.* and *simile Rec.*

System 2: The piano part continues with more complex chordal textures. The recorder part has a melodic line with some ornaments. Performance instructions include *Rec.* and *simile Rec.*

System 3: The piano part features a series of chords in the right hand and single notes in the left hand. The recorder part has a melodic line. Performance instructions include *Rec.* and *simile Rec.*

System 4: The piano part begins with a series of chords in the right hand and single notes in the left hand. The recorder part has a melodic line. Performance instructions include *sub. p* and *Rec.*

System 5: The piano part continues with more complex chordal textures. The recorder part has a melodic line. Performance instructions include *f* and *Rec.*

Juuni

Lea Gabral

Tranquillo, semplice

p

Ped. * Ped.

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

Con moto

mf

* Ped.

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

Juuli

Lea Gabral

Tranquillo

The musical score is written for piano in 3/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Tranquillo'. The score is divided into five systems, each with a treble and bass staff. Measure numbers 1, 5, 9, 13, and 18 are indicated at the start of their respective systems. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include piano (*p*) and piano fortissimo (*ff*). Pedal markings include 'Ped.' and 'simile Ped.' with asterisks. The piece concludes with a fermata over the final notes in measure 20.

Measures 1-4: Treble staff begins with a half note G4, followed by eighth notes A4, B4, and A4. Bass staff begins with a half note G3, followed by eighth notes F3, E3, and D3. Dynamics: *p*. Pedal: *Ped.*

Measures 5-8: Treble staff continues with eighth notes G4, F4, E4, and D4. Bass staff continues with eighth notes C3, B2, A2, and G2. Dynamics: *ff*. Pedal: *Ped.*

Measures 9-12: Treble staff continues with eighth notes G4, F4, E4, and D4. Bass staff continues with eighth notes C3, B2, A2, and G2. Dynamics: *ff*. Pedal: *Ped.*

Measures 13-16: Treble staff continues with eighth notes G4, F4, E4, and D4. Bass staff continues with eighth notes C3, B2, A2, and G2. Dynamics: *ff*. Pedal: *Ped.*

Measures 17-20: Treble staff continues with eighth notes G4, F4, E4, and D4. Bass staff continues with eighth notes C3, B2, A2, and G2. Dynamics: *ff*. Pedal: *Ped.*

August

Üles, üles, hellad velled

Eesti rhyt.
sdn. Lea Gabral

Tranquillo

First system of the musical score. The treble clef staff begins with a melody in E-flat major, marked *p legato*. The bass clef staff provides a harmonic accompaniment. The system concludes with a repeat sign and a *ped.* (pedal) instruction.

Second system of the musical score. The treble clef staff continues the melody with various fingerings. The bass clef staff features a more active accompaniment. The system ends with a *mp* (mezzo-piano) marking and a *ped.* instruction.

Third system of the musical score. The treble clef staff shows a continuation of the melodic line. The bass clef staff has a steady accompaniment. The system concludes with a *ped.* instruction.

Fourth system of the musical score. The tempo changes to *Con moto*. The treble clef staff features a more rhythmic melody. The bass clef staff has a corresponding accompaniment. The system ends with a *ped.* instruction.

Fifth system of the musical score. The treble clef staff continues the melodic development. The bass clef staff has a steady accompaniment. The system concludes with a *ped.* instruction.

Sixth system of the musical score. The tempo changes to *Con fuoco* and *Marcato, maestoso*. The treble clef staff features a more rhythmic melody. The bass clef staff has a corresponding accompaniment. The system ends with a *ped.* instruction.

15

5. 2 5 2 1 2 3 5 4 2 1

5 4 4 1 4 5 4

Rea. *

5 4 5 4 5 4 5 4 5 4 5 4

Rea. *

5 4 5 4 5 4 5 4 5 4 5 4

Rea. *

8va - - - 4

The first system of the musical score for 'The Rose Tree' consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It begins with a measure number '17'. The melody features a series of eighth notes, with a '5 2 1' fingering indicated above the first measure. A '8va' marking with a dashed line indicates an octave shift. The lower staff is in bass clef with the same key signature and common time. It contains a continuous eighth-note accompaniment. Fingering numbers (4, 1, 4, 4, 4, 5, 4, 5, 4) and 'Ped.' (pedal) markings are present below the staff. A dynamic marking 'f' (forte) is placed above the lower staff. The system concludes with the tempo marking 'accelerando'.

20 (8^{va})

4

4

Reo.

*

Reo.

*

[illegible]

September

Lea Gabral

Tranquillo

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449</

14

4 4 4 4

1 4 2 5 1 5

* Ped. * Ped. * Ped. * Ped.

1 2 5

1 2 4

5 2 1 5 2 1 5 2 1

1 2 5

1 2 5

2 1 5 4 2

5 2 1

f 8^{va}_3

Ped. * Ped. * Ped. * Ped.

18

1 3 2 3

3 4 2

3 4 2

20

1 3 4 3

3 4 2 3 1

Ped. * Ped. * Ped. * Ped. * Ped.

22

3 5 3 2 5 4

1 2 5

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

Oktober

Lea Gabral

Mõtlikult

[illegible]

Detsember

Lea Gabral

Mõtlukult ♩ = 120

The musical score is written for piano and celeste. It consists of five systems of music. The piano part is in the upper staff, and the celeste part is in the lower staff. The tempo is marked as 'Mõtlukult' with a quarter note equal to 120 beats per minute. The score includes various musical notations such as fingerings, dynamics, and articulation marks.

System 1: The piano part begins with a melody in the right hand, marked *mp*. The celeste part provides a harmonic accompaniment. Fingerings are indicated for both hands.

System 2: The piano part continues with a similar melodic line. The celeste part features a 'simile' marking, indicating a similar texture to the previous system.

System 3: The piano part shows more complex fingerings and dynamics, including a *p* (piano) marking. The celeste part continues with its accompaniment.

System 4: The piano part features a section marked *8va* (octave), indicating a higher register. The celeste part continues with its accompaniment.

System 5: The piano part concludes with a section marked *accelerando*, indicating an increase in tempo. The celeste part continues with its accompaniment.