

I Hingamisi Breathings

♩ = 60

Vaikselt, seotult; justkui sissepoole
Quietly, bound; like inwards

Ülo Krigul
/2019/

lunga, ca 10''

bocca semichiusa
ppp

Sopran
mm...(..u)

Alt
mm...(..u)

Tenor
mm...(..u)

Bass
mm...(..u)

6

S

A

T

B

II

Öö on ikka pime

The night is still dark

Uku Masing/Hedi Rosma

Ülo Krigul
/2019/

♩ = 60

Tasakesi, laulvalt
Quietly, singing

pp

Sopran

Alt

Tenor

Bass

On pi - me, on pi - me, on

On pi - me, on pi - me,

V

S

A

T

B

4

pi - me, on pi - me, on pi - me on

pi - me, on pi - me, on pi - me,

7

S
pi - me, on pi - me, on pi-me, on

A
pi - me on pi - me, on pi - me, on

T

B
p
Öö

11

S
pi - me, on pi - me on pi-me, on

A
pi - me, pi - me on pi - me

T
p
Pi - me on

B
on

14

poco cresc.

S
pi-me, on pi-me, on pi-me pi - me

A
pi - me pi - me on pi-me

T
pi - me, on pi - me

B
öö...

III

Puud aina kasvavad

Trees grow ever

Uku Masing/Hedi Rosma

♩ = 96

Ülo Krigul
/2019/

Vaeu kuuldavalt, siiski ärevusega
Hardly audible, still with anxiety

p

Sopran 2



Puud ai - na kas - va - vad, pil - ved muu - tuvad; ai - na

S 2



kas - va - vad, pil - ved muu - tuvad; kas - va - vad, pil - ved

A 1



Puud ai - na kas - va - vad, pil - ved muu - tu - vad; ai - na

S 2



muu - tuvad; pil - ved muu - tuvad; muu - tuvad; pil - ved

A 1



kas - va - vad, pil - ved muu - tu - vad; kas - va - vad, pil - ved

S 2



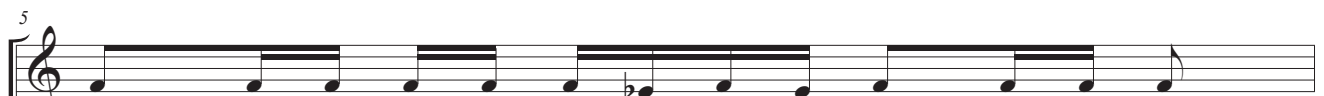
muu - tuvad; kas - va - vad, pil - ved muu - tuvad; ai - na

A 1



muu - tu - vad; muu - tu - vad; pil - ved muu - tu - vad; kas -

S 2



kas - va - vad, pil - ved muu - tuvad; Puud ai - na kas -

A 1



va - vad, pil - ved muu - tu - vad; ai - na kas - va - vad, pil - ved

A 2



Puud ai - na kas - va - vad, pil - ved muu - tu - vad; ai - na

IV

Ainuski pilv ei tule tagasi

No cloud returns

Uku Masing/Hedi Rosma

Ülo Krigul
/2019/

♩ = 50

Pisut unelevalt, kiikuva tempoga.
A bit dreamy, with constantly changing tempo

molto ritenuto *mp*

Sopran

Alt *mp* pilv

Tenor *mp* Ai - nus - ki pilv

Bass *mp* Ai - nus - ki pilv

Ai-nus-ki pilv

Piu mosso *molto ritenuto*

S ei tu - le ta - ga - si

A ei tu - le ta - ga - si

T ta - ga - si

B *pp* tae - va ser - valt

IV
 Ainuski pilv ei tule tagasi

7 $\text{♩} = 60$ *pp* *ritenuto*

S

A *pp* *mp*
Ja üks -

T *pp*

B *pp* *mp*
Ja üks - ki päi - ke - se kiir

10 *molto ritenuto* *p*

S *p*
ei tu - le uu - es - ti.

A *p*
ki päi - ke - se kiir uu - es - ti.

T *mp* *p*
üks - ki päi - ke - se kiir uu - es - ti.

B *p*

13 $\text{♩} = 70$ *ritenuto*

S

A

T *mf*
A - ga pil - vi on ik - ka

B *mf*
A - ga pil - vi on ik - ka

♩ = 150
Pisut laulvamalt
Poco cantabile

V
Lahkuda onnidest *To leave the shacks*
Uku Masing/Hedi Rosma

Ülo Krigul
/2019/

f sempre marcato, furioso

Sopran 1
Lah - ku - da on - ni - dest!

Alt 1
Lah - ku - da on - ni - dest!

Tenor 1
Lah - ku - da on - ni - dest!

Bass 1
on - ni - dest!

Soprano 2
on - ni - dest!

Alto 2
f sempre marcato, furioso
Lah - ku - da on - ni - dest!

Tenor 2
f sempre marcato, furioso
Lah - ku - da on - ni - dest!

Bass 2
f sempre marcato, furioso
Lah - ku - da on - ni - dest!

4

S 1
Lah - ku - da on - ni - dest!

A 1
Lah - ku - da on - ni - dest!

T 1
Lah - ku - da on - ni - dest!

B 1
on - ni - dest!

S 2
Lah - ku - da on - ni -

A 2
Lah - ku - da on - ni -

T 2
Lah - ku - da on - ni -

B 2
on - ni -

VI

Kui vanasti räägiti tuulest

Once we spoke about the wind

Uku Masing/Hedi Rosma

Ülo Krigul
/2019/

♩ = 40

Tasakesi, justkui kiikudes
Quietly, like in a cradle

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. The time signature is 3/4. The key signature has one sharp (F#). The tempo is marked as ♩ = 40. The dynamics are *pp* (pianissimo) and *simile dim.* (diminuendo). The lyrics are in Estonian and English. The score is divided into two systems. The first system shows the vocal lines and piano accompaniment. The second system starts at measure 5 and includes the instruction *bocca semichiusa* (half-closed mouth) for the Soprano and Alto parts. The Soprano part has a vocal line with a fermata and the syllable 'uu...'. The Alto part also has a vocal line with a fermata and the syllable 'uu...'. The Tenor and Bass parts are mostly silent, indicated by a 'z' symbol.

Sopran

Alt

Tenor

Bass

5

S

A

T

B

pp

simile dim.

pp

simile dim.

bocca semichiusa

bocca semichiusa

mm...

mm...

uu...

uu...

ritenuto $\text{♩} = 50$ *p*

S
Kui

A
Kui

T
uu...
Kui

B
uu...
Kui

accelerando *p*

S
va - nas - ti tuu - lest, va - nas - ti rää - gi - ti

A
va - nas - ti rää - gi - ti tuu - lest, va - nas - ti rää - gi - ti

T
va - nas - ti tuu - lest va - nas - ti rää - gi - ti

B
va - nas - ti tuu - lest va - nas - ti

mp *p* *p*

S
tuu - lest, siis rää - gi - ti vai - must, vai - must...

A
tuu - lest, siis rää - gi - ti vai - must, tuu - lest...

T
tuu - lest, siis rää - gi - ti vai - must.

B
tuu - lest, rää - gi - ti vai - must.