

# Love poem

Lyrics: Kathleen Raine

Maria Kõrvits

## 1. Yours is the face

*♩ = 50*  
*p* *p* *mp*

Soprano 1  
Yours, \_\_\_ yours \_\_\_ is, yours \_\_\_ is \_\_\_ the face \_\_\_

Soprano 2  
*p* *mp*  
Yours, \_\_\_ yours, \_\_\_ the face \_\_\_

Soprano 3  
*breathe when necessary*  
*pp*  
Mmm... \_\_\_

Soprano 4  
*breathe when necessary*  
*pp*  
Mmm... \_\_\_

Alto 1  
*pitchless whisper*  
*p*  
f... \_\_\_

Alto 2  
*pitchless whisper*  
*p*  
f... \_\_\_

Alto 3  
\_\_\_

Alto 4  
\_\_\_

5

S.1 *p*  
that the earth \_\_\_ that the earth \_\_\_ turns \_\_\_ to me. \_\_\_

S.2 *p*  
that the earth \_\_\_ earth \_\_\_

S.3 *pp*

S.4 *pp*  
Mmm... \_\_\_

A.1 *p* *p* *p* *p* *p*  
a... s... e... s... f...

A.2 *p* *p* *p* *p* *p*  
a... s... e... s... f...

A.3 *pp* breathe when necessary  
Mmm... \_\_\_

A.4 *pp* breathe when necessary  
Mmm... \_\_\_

9

S. 1 *pp* Me *mp* Mmm, mmm,

S. 2 *p* earth... *mp* Mmm, mmm,

S. 3 *p* Yours\_ is,\_ yours\_ is\_ con - tin - u - ous be - yond

S. 4 *mp* Mmm...

A. 1 *p* Yours\_ is,\_ yours\_ is\_ con - tin - u - ous be - yond, be - yond *mp* *mf* *mp*

A. 2 *pp* breathe when necessary Mmm...

A. 3 *p* pitchless whisper *p* *p* *pp* f... a... s... Mmm...

A. 4

## 2. When your hand touches mine

$\text{♩} = 55$   
*p Solo*

Soprano 1  
When your hand touch-es mine, mine is the earth

Soprano 2  
*ppp*  
[m]

Soprano 3  
*ppp*  
[m]

Soprano 4  
*ppp*  
[m]

Alto 1  
*ppp*  
[m]

Alto 2

Alto 3

Alto 4

S. 1 *p* 6 5 *b* *tr*

S. 2 *fp* *mp* 5 *b* *tr*

[e] [m]

S. 3 *ppp* 3 3 3

[e - m - e - m - e - m - e - m - e -

S. 4

A. 1

A. 2 *ppp*

[e - m - e - m - e - m - e - m - e - m]\_\_\_

A. 3 *ppp*

[e - m - e - m - e - m - e - m - e - m]\_\_\_

A. 4 *ppp*

[e - m - e - m - e - m - e - m - e - m]

8

S. 1

*p* *mf* *p*

that takes me

*tr*

S. 2

*ppp* *mf* *p*

[i] [m]

S. 3

- m]

S. 4

*ppp* 3 3 3 3

[m - e - m - e - m - e - m - e - m - e - m]

A. 1

*ppp*

[e - m - e - m - e - m - e - m - e - m - e - m]

A. 2

*ppp*

[e - m - e - m - e - m - e - m - e - m - e - m]

A. 3

*ppp* 5 5

[m - i - m - i - m - i - m - i - m - i - m - i - m - i - m - i - m - i -

A. 4

*ppp* 5 5

[m - i - m - i - m - i - m - i - m - i - m - i - m - i - m - i -

### 3. Here, where I

$\text{♩} = 55$   
*mp*

Soprano 1-4  
Alto 1-4

Here, where I, here, where I

5

S. 1-4  
A. 1-4

trace your bo - dy with my hand,

10

S. 1

love's pres - ence has no end,

S. 2

love's pres - ence has no end,

S. 3

love's pres - ence has no end,

S. 4

love's pres - ence has no end,

A. 1

love's pres - ence has no end,

A. 2

love's pres - ence has no end,

A. 3

love's pres - ence has no end,

A. 4

love's pres - ence has no end,

*mf* *p*

15 *ppp* *mf*

S. 1 no end. For these, your arms

S. 2 no end. For these, your arms

S. 3 no end. For these, your arms

S. 4 no end. For these, your arms

A. 1 no end. For these, your arms

A. 2 no end. For these, your arms

A. 3 no end. For these, your arms

A. 4 no end. For these, your arms

Detailed description: This is a page of a musical score for eight voices, labeled S. 1 through S. 4 and A. 1 through A. 4. The page number 27 is in the top right corner. The music begins at measure 15, indicated by a bracket and the number '15'. Each voice part starts with a dynamic marking of *ppp* (pianissimo) and ends with *mf* (mezzo-forte). A long, thin hairpin symbol above the staves indicates a crescendo across the entire passage. The lyrics are: 'no end. For these, your arms'. The vocal lines are written in treble clef. The lyrics are aligned under the notes. The time signature changes from 4/4 to 3/4 at the end of the phrase. The notes for 'no' are quarter notes, 'end.' are half notes, 'For' are quarter notes, 'these,' are quarter notes, 'your' are quarter notes, and 'arms' are half notes.



S. 1 *pp*  
 that hold me are the world's. \_\_\_\_\_

S. 2 *pp*  
 that hold me are the world's. \_\_\_\_\_

S. 3 *pp*  
 that hold me are the world's. \_\_\_\_\_

S. 4 *pp*  
 that hold me are the world's. \_\_\_\_\_

A. 1 *pp*  
 that hold me are the world's. \_\_\_\_\_

A. 2 *pp*  
 that hold me are the world's. \_\_\_\_\_

A. 3 *pp*  
 that hold me are the world's. \_\_\_\_\_

A. 4 *pp*  
 that hold me are the world's. \_\_\_\_\_