

# Lace

sümfooniaorkestrile/for symphony orchestra

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♩ = ca 50-55

The score is for a symphony orchestra and includes the following parts:

- Flute I & II:** Air sound/pitchless white noise, (breathe when necessary), (breathe in) (breathe out), *p*
- Oboe I & II:** Air sound/pitchless white noise, (breathe when necessary), (breathe in) (breathe out), *p*
- Clarinet in B♭ I & II:** Air sound/pitchless white noise, (breathe when necessary), (breathe in) (breathe out), *p*
- Bassoon I & II:** Air sound/pitchless white noise, (breathe when necessary), (breathe in) (breathe out), *p*
- Horn in F I & II:** Air sound/pitchless white noise, Mute, (breathe when necessary), (breathe in) (breathe out), *p*
- Trumpet in B I & II:** Air sound/pitchless white noise, Harmon mute, (breathe when necessary), (breathe in) (breathe out), *p*
- Trombone I & II:** Air sound/pitchless white noise, Harmon mute, (breathe when necessary), (breathe in) (breathe out), *p*
- Percussion I & II:** 3 threaded rods, With knitting needles, Slow and even drone-like sound
- Violin I & II:** III, *ppp*, *mp*, *ppp*, *p*
- Viola:** White noise on the bridge, without pitch, *p*
- Violoncello:** White noise on the bridge, without pitch, *p*
- Double Bass:** White noise on the bridge, without pitch, *p*

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Fl. I *ppp* *mp* *ppp*

Fl. II *ppp* *mp*

Ob. I (breathe when necessary) *ppp*

Ob. II (breathe when necessary)

Cl. I *ppp* *mp*

Cl. II (breathe when necessary) *ppp* *mp*

Bsn. I (breathe when necessary)

Bsn. II (breathe when necessary)

Hn. I (breathe when necessary)

Hn. II (breathe when necessary)

C Tpt. I (breathe when necessary) *ppp*

C Tpt. II (breathe when necessary)

Tbn. I (breathe when necessary)

Tbn. II (breathe when necessary)

Perc. I *Improvise with slow strokes between different rods*

Perc. II

Vln. I *ppp* *mp* *p* *mp* glissando

Vln. II *ppp* *mp* *p* *mp* glissando

Vla. *p < mp* glissando

Vc.

Db.

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Fl. I *mp* *ppp*

Fl. II *ppp* *mp*

Ob. I *mp* *ppp* *mp*

Ob. II *mp*

Cl. I *ppp* *mp*

Cl. II *ppp* *mp*

Bsn. I *mp*

Bsn. II *mp*

Hn. I *mp* *ppp*

Hn. II *mp* *ppp*

C Tpt. I *mp* *ppp*

C Tpt. II *mp* *ppp*

Tbn. I *ppp*

Tbn. II *ppp*

Perc. I  
Improvise with slow strokes between different rods

Perc. II

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *mp*

Db. *mp*

This page contains the musical score for measures 24 through 28 of a symphony. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flutes (Fl. I, Fl. II):** Flute I starts with a triplet of eighth notes at *mp*. Flute II has a triplet of eighth notes at *mp*.
- Oboes (Ob. I, Ob. II):** Oboe I has a triplet of eighth notes at *p*. Oboe II has a triplet of eighth notes at *mp*.
- Clarinets (Cl. I, Cl. II):** Clarinet I has a triplet of eighth notes at *p*. Clarinet II has a triplet of eighth notes at *mp*.
- Bassoons (Bsn. I, Bsn. II):** Both parts have sustained notes with a *p* dynamic.
- Horns (Hn. I, Hn. II):** Horn I has a sustained note at *p*. Horn II has a sustained note at *p*.
- Trumpets (C Tpt. I, C Tpt. II):** Trumpet I has a triplet of eighth notes at *mp*. Trumpet II has a triplet of eighth notes at *mp*.
- Trombones (Tbn. I, Tbn. II):** Trombone I has sustained notes with dynamics *ppp*, *mp*, and *ppp*. Trombone II has sustained notes with dynamics *ppp*, *mp*, and *ppp*.
- Timpani (Perc. I, Perc. II):** Both parts have rhythmic patterns.
- Violins (Vln. I, Vln. II):** Violin I and II have sustained notes with dynamics *p* and *mp*.
- Viola (Vla.):** Viola has a sustained note with dynamics *p* and *mp*.
- Violoncello (Vc.):** Cello has a sustained note with dynamics *p* and *mp*.
- Double Bass (Db.):** Double bass has a triplet of eighth notes at *mp*.

The score includes various musical notations such as triplets, slurs, and dynamic markings (*mp*, *p*, *ppp*, *mf*) throughout the measures.