

Darkness and deeper dark

for string orchestra

1

♩=45-50

ca 10"

Maria Körvits

8

ca 10"

gradually press down left hand finger

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Molto sul ponticello
Airy, almost pitchless sound
III

ppp

Molto sul ponticello
Airy, almost pitchless sound
III

ppp

Molto sul ponticello
Airy, almost pitchless sound
IV

ppp

I Vln. 1

I Vln. 2

I Vln. 3

I Vln. 4

I Vln. 5

II Vln. 1

II Vln. 2

II Vln. 3

II Vln. 4

II Vln. 5

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vc. 1

Vc. 2

Vc. 3

Db. 1

Db. 2

A

13

alternate freely between 1/3, 1/4 and 1/5 harmonic
change the speed of the trill freely

simile

3

I Vln. 1 *p* *ppp* *p* *mp*

I Vln. 2 *p* *mp* *p*

I Vln. 3 *p* *mp* *p* *ppp*

I Vln. 4 *p* *ppp* *p* *mp* *ppp*

I Vln. 5 *p* *mp* *ppp*

II Vln. 1 *p* *ppp* *simile*

II Vln. 2 *p* *mp*

II Vln. 3 *p* *mp* *ppp*

II Vln. 4 *p*

II Vln. 5 *p*

Vla. 1 *p* *mp*

Vla. 2 *p* *mp*

Vla. 3

Vla. 4

Vc. 1

Vc. 2

Vc. 3

Db. 1

Db. 2

start moving the bow more irregularly, making crescendos and diminuendos freely

gradually press down left hand finger

alternate freely between 1/3, 1/4 and 1/5 harmonic change the speed of the trill freely

Molto sul ponticello Airy, almost pitchless sound

III

gradually press down left hand finger

alternate freely between 1/3, 1/4 and 1/5 harmonic change the speed of the trill freely

Violins I-V: I Vln. 1 (p, mp, p), I Vln. 2 (mp, p, mp, p), I Vln. 3 (p, mp, p), I Vln. 4 (p, mp, p), I Vln. 5 (mp, ppp, p, mp, ppp, p, mp).

Violas I-V: II Vln. 1 (ppp, p, mp, ppp, p, mp, ppp), II Vln. 2 (p, mp, p, ppp, p, mp, ppp), II Vln. 3 (p, mp, p, ppp, p, mp, ppp), II Vln. 4 (ppp, p, mp, p), II Vln. 5 (mp, ppp, p, mp, ppp, p, mp).

Violas I-IV: Vla. 1 (ppp, p, mp, p), Vla. 2 (p, mp, p), Vla. 3 (p, mp, p), Vla. 4 (p, mp).

Cellos I-III: Vc. 1 (p, mp), Vc. 2 (p, mp), Vc. 3 (p, mp).

Double Basses I-II: Db. 1 (ppp), Db. 2 (ppp).

Performance Instructions:

- gradually press down left hand finger
- alternate freely between 1/3, 1/4 and 1/5 harmonic change the speed of the trill freely
- free glissando between e and f
- free glissando between e and d#
- free glissando between d and eb
- free glissando between c# and d
- Molto sul ponticello Airy, almost pitchless sound