

# Come, let us worship

Galina Grigorjeva

$\text{♩} = 65$

*ff*

Soprano  
Come, come, let us wor - ship and fall

*ff*

Alto  
Come, come, let us wor - ship and fall

*ff*

Tenor  
Come, come, let us wor - ship and fall

*ff*

Bass  
Come, come, let us wor - ship and fall

5

S  
down be - fore God our King. *ff* Come, come,

A  
down be - fore God our King. *ff* Come, come,

T  
down be - fore God our King. *ff* Come, come,

B  
down be - fore God our King. *ff* Come, come,

9

S  
let us wor - ship and fall down be - fore Christ our

A  
let us wor - ship and fall down be - fore Christ our

T  
let us wor - ship and fall down be - fore Christ our

B  
let us wor - ship and fall down be - fore Christ our

# Bless the Lord, o my Soul

(Psalm 104)

Galina Grigorjeva

♩ = 56

*Solo mf*

Baritone

Bass

Bless the Lord, o my Soul, o Lord my God thou art ve-ry

6

B

B

great, thou art cloth-eth with hon - our and ma - jes -

10

B

B

*mp*

ty. Who co - ve - rest thy-self with Light as with a gar -

(m)

15

B

B

- - - ment: who stret-ches out the hea - - - vens like a

20

B

B

*mp*

cur - - - tain: who lay-eth the beams of his cham -

(m)

# BLESSED IS THE MAN

Tenor Solo I

$\text{♩} = 75$   
*p*

Bles - sed is the man that walk - eth

T Solo I

5

not in the coun - sel of un - god - - - - ly.

A

*p*

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - i - - - a.

T

*p*

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - i - - - a.

B

*p*

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - i - - - a.

T Solo I

13 *mp*

For the Lord know - eth the way of the right - - - eous: but the

A

(m) (m) (m)

T

- - - - -

B

(m)

# O GLADSOME LIGHT

♩ = 70

O Light

*p*

Glad - some Light of the ho - ly

ho - ly

Soprano

Alto

Tenor

Bass

4

glo - ry O Light

glo - ry O Light of the Im - mor - tal

glo - ry O Light Im - mor...

of the Im - mor - tal

S

A

T

B

8

the Hea - ven - ly, the Ho - - - ly

Fa - ther Hea - ven - ly, the Ho - - - ly

Hea - ven - ly, Ho - - - ly

Fa - ther the Hea - ven - ly, Ho - - - ly The Bles - sed

S

A

T

B

# LORD, NOW LETTEST THOU

♩ = 45

Soprano

Alto *p* O Lord,

Tenor *p* O, O my Lord, now let - test

Bass *p* O my Lord, O Lord,

O my Lord, O Lord,

5

S *p* in peace,

A thou a

T thy ser - vant de - part

B my Lord, de - part  
my Lord, O

# REJOICE, O VIRGIN THEOTOKOS

♩ = 95  
*ben marcato*

Soprano

Alto

Tenor

Bass

*f* O Vir - gin Theo - to - kos! *p* Re - joice Ma - ry, full of grace.

5

S

A

T

B

*mp* Re - joice, o Ma - ry, full of grace. *f* O Vir - gin

*mp* Re - joice, o Ma - ry, full of grace. *f* O Vir - gin Theo - to - kos!

*mp* Re - joice, o Ma - ry, full of grace.

# I WILL BLESS THE LORD

$\text{♩} = 75$   
*ff*

Soprano  
 I will bless the Lord at all times:

Alto  
*ff*  
 I will bless the Lord at all times:

Tenor  
*ff*  
 I will bless the Lord at all times:

Bass  
*ff*  
 I will bless the Lord at all times:

5

S  
 his praise shall con - ti - nu - al - ly be in my mouth.

A  
 his praise shall con - ti - nu - al - ly be in my mouth.

T  
 his praise shall con - ti - nu - al - ly be in my mouth.

B  
 his praise shall con - ti - nu - al - ly be in my mouth.

10

S  
*f*  
 My soul shall make her boast in the Lord:

A  
*f*  
 My soul shall make her boast in the Lord:

T  
*f*  
 My soul shall make her boast in the Lord:

B  
*f*  
 My soul shall make her boast in the Lord: