

The Firehearted

Allegro vivace (♩. = 90)

The score is for a full orchestra and includes the following parts:

- Flute 1: Starts with a melodic line, dynamics *pp* to *mp*, then *mf* to *p*.
- Flute 2: Rest.
- Oboe 1: Rest.
- Oboe 2: Rest.
- Clarinet in Bb: Rest.
- Bass Clarinet: Rest.
- Bassoon: Rest, then enters with a melodic line, dynamics *pp* to *mf* to *mp* to *mf* to *pp* to *mf*.
- Contrabassoon: Rest, then enters with a melodic line, dynamics *pp* to *mf* to *mp* to *mf* to *mp* to *mf* to *mp*.
- Horn in F 1: Rest, then enters with a melodic line, dynamics *pp* to *mf* to *mp* to *mf* to *pp* to *p*.
- Horn in F 2: Rest.
- Horn in F 3: Rest.
- Horn in F 4: Rest.
- Trumpet in C 1: Rest.
- Trumpet in C 2: Rest.
- Trombone 1: Rest, then enters with a melodic line, dynamics *pp* to *mp* to *p*.
- Trombone 2: Rest.
- Bass Trombone: Rest, then enters with a melodic line, dynamics *pp*.
- Percussion 1: Large gong (konklang 50 mm), dynamics *ff* to *p*.
- Percussion 2: Rest.
- Percussion 3: Rest.
- Violin I: Rest.
- Violin II: Rest.
- Viola: Rest.
- Cello: Rest, then enters with a melodic line, dynamics *mf*.
- Contrabass: Rest, then enters with a melodic line, dynamics *mf*.

12 **1** $\text{♩} = 72$

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl.
B. Cl.
Bsn.
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C. Tpt. 1
C. Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Perc. 1
Perc. 2
Perc. 3

Dynamic markings: *p*, *mf*, *mp*, *f*, *pp*, *ff*, *ppp*.

Tempo: $\text{♩} = 72$

Section: **1**

Instrument: Large gong

Detailed description: This block contains the musical score for woodwinds and brass instruments. It starts at measure 12. The woodwinds (Flutes, Oboes, Clarinets, Bassoon, Contrabassoon) and brass (Horns, Trumpets, Trombones) are active. The percussion section includes a large gong. Dynamic markings range from *ppp* to *ff*. The tempo is marked as quarter note = 72.

12 **1** $\text{♩} = 72$

Vln. I
Vln. II
Vla.
Vc.
Cb.

Dynamic markings: *mf*, *ppp*, *f*.

Tempo: $\text{♩} = 72$

Section: **1**

Detailed description: This block contains the musical score for the string section. It starts at measure 12. The instruments are Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamic markings include *mf*, *ppp*, and *f*. The tempo is marked as quarter note = 72.

19

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl.
B. Cl.
Bsn.
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Perc. 1
Perc. 2
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

p, *mf*, *f*, *pp*, *mp*, *f*, *cresc.*, *p*, *ppp*, *pp*, *ppp*, *cresc.*, *cresc. poco a poco*, *fff*

[Thai gongs]
[Large gong] semi-soft gong stick
[Timpani]

Detailed description: This page of a musical score covers measures 19 through 24. It features a large ensemble of instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Horns 1-4, Trumpets 1 and 2, Trombones 1 and 2, and Baritone Trombone. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The percussion section includes three parts: Percussion 1 (Thai gongs), Percussion 2 (Large gong with semi-soft gong stick), and Percussion 3 (Timpani). The score is marked with various dynamics such as *p*, *mf*, *f*, *pp*, *mp*, *ppp*, and *fff*, along with crescendos and specific performance instructions like 'Thai gongs' and 'Large gong semi-soft gong stick'. The music is written in a complex, multi-measure format with many ties and slurs.

31 **3**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bs. Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Perc. 1

Perc. 2

Perc. 3

Large gong, konklang 50 mm

Feng Shui wind chimes

3

Vln. I

Vln. II

Vla.

Vc.

Cb.

4

39

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Perc. 1

Perc. 2

Perc. 3

Thai gongs

Timpani

mf cresc. poco a poco

Detailed description: This block contains the orchestral score for measures 39 through 43. It includes staves for Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb and B, Bassoon, Cor Anglais, Horns 1-4, Trumpets in C 1 and 2, Trombones 1-3, and Percussion 1-3. The percussion parts include Thai gongs and Timpani. The score is marked with various dynamics such as *mp*, *mf*, *f*, *ff*, and *p*. The Timpani part is marked *mf cresc. poco a poco*. A rehearsal mark '4' is placed above measure 41.

4

39

Vln. I

Vln. II

Vla.

Vc.

Cb.

sempre ff

f

f

sempre ff

sempre ff

Detailed description: This block contains the string section score for measures 39 through 43, including Violins I and II, Viola, Violoncello (Vc.), and Contrabasso (Cb.). The Violins I and II parts are marked *sempre ff*. The Viola part is marked *f*. The Violoncello and Contrabasso parts are marked *f* and *sempre ff* respectively. A rehearsal mark '4' is placed above measure 41.