

Anastatica

(2011)

I Me kõrb on lõputu

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(*1972)

♩ = ca 40-45

whisper
Fl. I Kä-raa - - ni

frull.
Fl. II Picc. *pp* *p* *pp* *p* *pp* *p* *pp*

whisper
Ob. I Kä-raa - - ni

whisper
Ob. II Kä-raa - - ni

breathy sound *tr*
Cl. I *pp*

breathy sound *tr*
Cl. II *pp*

whisper
Fg. I Kä-raa - - ni

whisper
Fg. II Kä-raa - - ni

whisper
Corno I Kä-raa - - ni

whisper
Corno II Kä-raa - - ni

whisper
Tr.-ba I Kä-raa - - ni

whisper
Tr.-ba II Kä-raa - - ni

Thai gongs
Perc. *pp*

pp *ord.*
VI. I (1-7) *pppp*
whisper ghā - raa - ri

dolcissimo *pppp*
(8) little bells trem. non reg. *whisper* ghā - raa - ri

whisper ghā - raa - ri *pppp*
VI. II (1-5) *pppp*
dolcissimo little bells trem. non reg. *whisper* ghā - raa - ri

whisper ghā - raa - ri *pppp*
VI. III (1-3) *pppp*
dolcissimo little bells trem. non reg. *whisper* ghā - raa - ri

whisper ghā - raa - ri *pppp*
Vc. (1-3) *pppp*
dolcissimo little bells trem. non reg. *whisper* ghā - raa - ri

whisper ghā - raa - ri
(1) Cb. *dolcissimo* little bells trem. non reg.

(2) *pppp*

rit.

♩ = ca 35-40

5 *breathy sound*

Fl. I *pp* *p* *pp*

Fl. II Picc.

Ob. I

Ob. II

Cl. I *tr.* *bisb. (colour trill.)* *tr.* *bisb.*

Cl. II *tr.* *bisb. (colour trill.)* *tr.* *bisb. (colour trill.)*

Fg. I *ppp* *mp* *N* *ppp*

Fg. II *bisb. rap.* *bisb. rap.* *ppp*

Corno I

Corno II

Tr.-ba I *mute* *tr.* *bisb.*

Tr.-ba II

Perc.

VI. I *on the bridge* *ppp* *on the bridge*

[little bells]

VI. II *[little bells]*

Vla. *on the bridge* *ppp* *on the bridge*

[little bells]

Vc. *[little bells]* *ppp*

Cb. *on the bridge* *[little bells]*

Fl. I *p* *pp* *tr.* *mp* *pp* *tr.* *mp* *pp* *p*

Fl. II Picc. *p* *mp* *pp* *mp* *pp*

Ob. I

Ob. II

Cl. I *pp* *tr.* *bisb.* *mp* *tr.* *bisb.* *tr.* *bisb.* *pp*

Cl. II *sub. pp* *mp* *mp* *pp*

Fg. I *mp* *pp* *N* *pp* *bisb.* *vibr.* *mp* *ppp*

Fg. II *mp* *pp* *N*

Corno I *pp* *p* *N*

Corno II *pp* *p* *N*

Tr.-ba I *pp* *mf* *pp* *vibr.* *ppp*

Tr.-ba II

Perc. *mp*

VI. I [little bells] *ppp* *mp* *pp*

VI. II [little bells] *div.* *ppp* *p* *N* *on the bridge*

Vla. [little bells] *pp* *pp* *ric. libero* *on the bridge*

Vc. [little bells] *pp* *pp* *ric. libero*

Cb. [little bells]

II Kaevud

♩ = ca 50-55

The musical score for "II Kaevud" on page 17 is a complex orchestral arrangement. It begins with a tempo marking of ♩ = ca 50-55. The score is divided into several systems of staves:

- Woodwinds:** Flutes I & II, Oboes I & II, Clarinets I & II, and Bassoons I & II. The woodwinds play a rhythmic pattern of eighth notes, often with a forte (*ff*) dynamic.
- Percussion:** Includes a snare drum (T-A) and a Chinese arco (P. Chinese arco). The snare drum part features a "superball" effect, alternating between medium and grande dynamics.
- Strings:** Violins I & II (6 parts), Viola, and Cello/Double Bass. The strings play a complex, multi-measure rest pattern, often marked "behind the bridge (I)" or "behind the bridge (II)". Dynamics range from *pppp* to *ppp*, with some parts marked *S.P. molto* (Sordatura Piano).
- Other Instruments:** Corni I & II and Truete I & II. The horns play a melodic line with a *frull.* (trill) effect.

Key performance instructions include *tutti* for the strings, *div. à 2* (divided into two parts) for the Viola and Cello/Double Bass, and *gl. lenti ad lib.* (glissando, ad libitum) for the Cello/Double Bass. The score also includes various dynamic markings and articulations throughout.

This page of the musical score, page 18 of 8, contains the following parts and markings:

- Flutes I & II:** Dynamics range from *ff* to *f*. Includes "jet whistle" markings and a "muta in Fl. Picc." instruction.
- Oboes I & II:** Dynamics range from *ff* to *f*.
- Clarinets I & II:** Dynamics range from *ff* to *f*.
- Flutes I & II (with Piccolo):** Dynamics range from *pp* to *mp*. Includes "vibr. lento" markings.
- Horns I & II:** Dynamics range from *mp* to *pp*. Includes "vibr. lento" markings.
- Trumpets I & II:** Dynamics range from *mf* to *mp*. Includes "AIR" markings.
- Percussion:** Includes "Gr. Cassa superball", "P. Chinese arcos", and "Thai gongs". Dynamics range from *p* to *ff*.
- Violins I & II (6 parts each):** Dynamics range from *mf* to *pp*. Includes "ord.", "gl. lento", "gl. lento ad lib.", and "S.P. molto" markings.
- Violas I & II:** Dynamics range from *mf* to *pp*. Includes "ord.", "gl. lento", and "S.P. molto" markings.
- Viola I & II:** Includes "behind the bridge" markings.
- Cellos I & II:** Dynamics range from *mf* to *pp*. Includes "ord.", "S.P. molto non div.", and "S.P. estremo" markings.

