

Blow your house down

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A ♩ - 50-56 *Cantabile*

The musical score is arranged in a standard orchestral format. It includes staves for Piano, Violin I (1-5), Violin II (1-5), Viola I&2, Viola 3&4, Cello 1-3, and Double Bass 1&2. The Piano part features a complex texture with chromatic clusters, indicated by a bracket and the instruction '* Chromatic cluster between notes indicated in bracket.' The score is marked with dynamic levels such as *sfz*, *f*, and *mp*, and includes performance instructions like 'senza vibrato (sv)' and 'div. senza vibrato (sv)'. The tempo is marked as *Cantabile*. The score is divided into measures, with a 3-measure triplet indicated in the Piano part.

* Quarter tone glissando up or down and back to the original pitch. The rhythm is free, but deliberately irregular, even a little bit impulsive. Some glissando should be faster, steeper, some slower and smoother. Arriving on some pitch (either the main pitch or quarter tone deviation), one may, but does not have to stop. Some of the stops can be longer, some shorter and sometimes continuing with the next glissando immediately. One measure should contain 3 to 4 notes that make 1.5 to 2 glissando curves to the quarter tone and back to the main note. The players should not be synchronized. In bars from 4 to 6 there should be no interruptions.

Blow your house down

This musical score is for the piece "Blow your house down". It features a piano accompaniment and a string section consisting of Violins I & II, Violas, Violas & Cellos, and Double Basses. The score is written for measures 8 through 11. The piano part begins with a *sfz* dynamic, followed by a *f* dynamic, and then a *ff* dynamic. The string section follows a similar dynamic progression, with *sfz*, *f*, and *ff* dynamics. The violas and cellos have a *mf* dynamic in measure 10. The double basses have a *ff* dynamic in measure 10. The score includes various musical notations such as slurs, accents, and dynamic markings.

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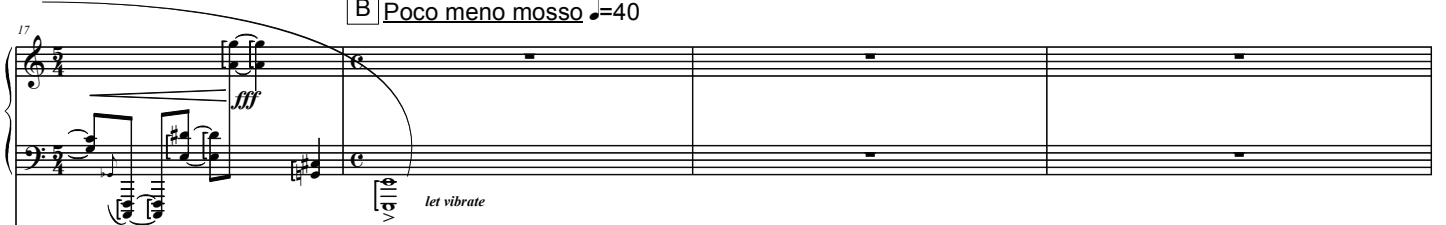
The score is for a piece titled "Blow your house down". It features a piano part at the top, followed by five violins (Vln. I and Vln. II), four violas (Vla.), and three cellos (Vc.). The piano part includes a complex melodic line with triplets and dynamic markings of *ff*, *fff*, *sfz*, *f*, and *ff*. The string parts are primarily sustained notes with dynamic markings of *fff*, *sfz*, *f*, and *ff*. The piano part includes a note with a trill line and a dynamic marking of *sfz*. The string parts also include trill lines with dynamic markings of *sfz*, *f*, and *ff*. The score is in 2/4 time and starts at measure 13.

* Play grace notes on beat only when indicated to do so.

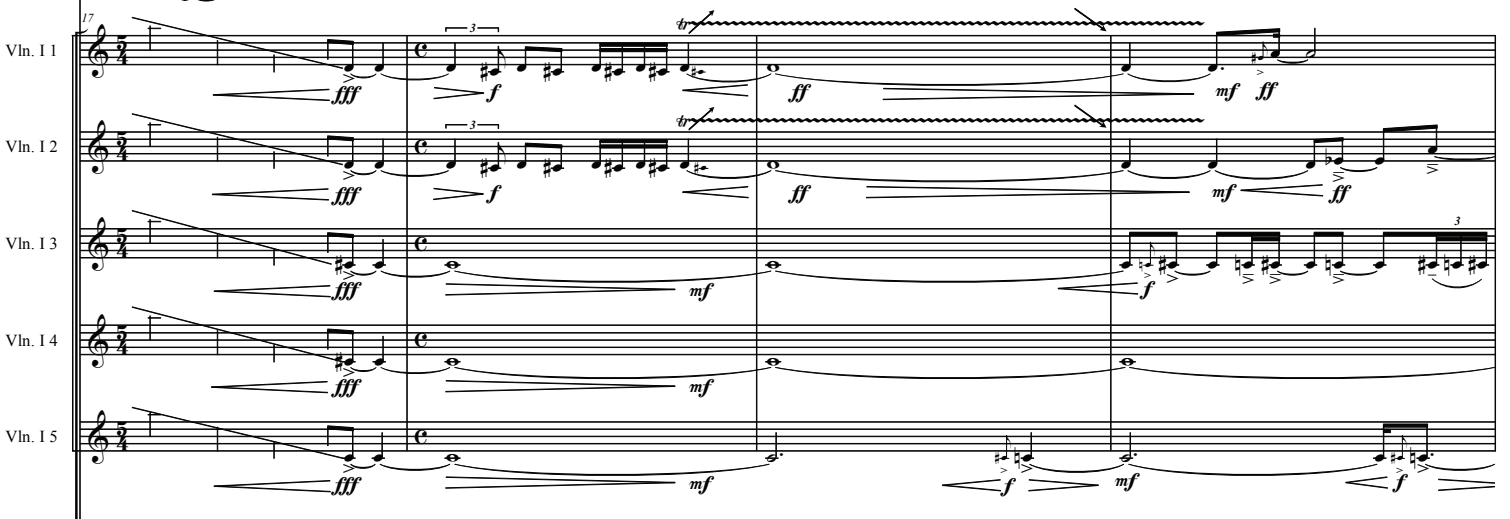
* Arrow up on the trill line - accelerating trill
Arrow down - decelerating trill

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B Poco meno mosso ♩=40



Piano introduction in 3/4 time, starting at measure 17. The right hand plays a series of chords and moving lines, while the left hand provides a rhythmic accompaniment. Dynamics include *fff* and *mf*. A *let vibrato* instruction is present.



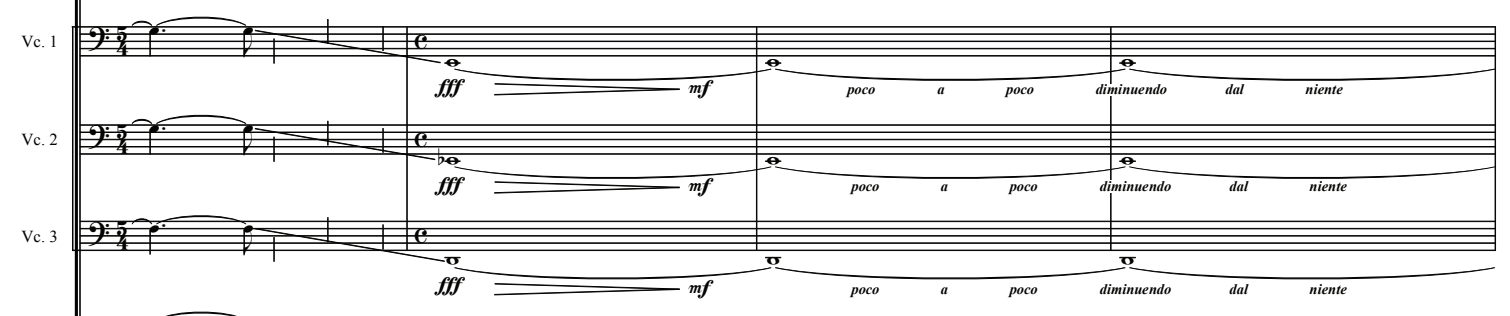
Violin I parts (Vln. 1.1 to 1.5). Vln. 1.1 and 1.2 have melodic lines with triplets and dynamic markings *fff*, *f*, *ff*, *mf*, and *ff*. Vln. 1.3, 1.4, and 1.5 play sustained chords with dynamics *fff* and *mf*.



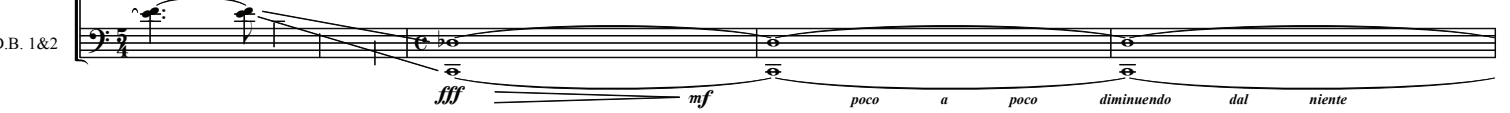
Violin II parts (Vln. II.1 to II.5). Vln. II.1 and II.2 have melodic lines with triplets and dynamics *fff*, *mf*, *f*, and *mf*. Vln. II.3, II.4, and II.5 play sustained chords with dynamics *fff* and *mf*.



Viola parts (Vla. 1 to 4). Vla. 1 and 2 have melodic lines with triplets and dynamics *fff*, *mf*, *f*, and *mf*. Vla. 3 and 4 play sustained chords with dynamics *fff* and *mf*.



Violoncello parts (Vc. 1 to 3). Vc. 1, 2, and 3 play sustained chords with dynamics *fff* and *mf*. The instruction *poco a poco diminuendo dal niente* is written below the parts.



Double Bass part (D.B. 1&2). The part plays sustained chords with dynamics *fff* and *mf*. The instruction *poco a poco diminuendo dal niente* is written below the part.