

# tiibade hääl / the sound of wings

Doris Kareva

Tõnu Kõrvits

## ülemereühenduses... / on the line...

♩ = ca 48 **molto rubato**

Violin solo score, measures 1-6. The music is in 12/8 time. It features a series of sixteenth-note patterns with slurs and dynamic markings. The dynamics are *pp*, *pp*, *pp*, and *poco*. A *poco accel.* marking is present at the end of the section.

Violin solo score, measures 7-10. The music continues with similar patterns. Dynamics include *p*, *ppp*, *p*, *pp*, and *mp*. A *dolcissimo, pochissimo più mosso* marking is placed above the staff.

Orchestral score, measures 11-13. The score includes parts for Violin I (VI. I), Violin II (VI. II), Violin solo (Vla. solo), Violin (Vla.), Viola (Vc.), and Contrabasso (Cb.). The music is in 12/8 time. Dynamics are *ppp*, *poco*, *mf*, and *sim.*. Tempo markings include *a tempo*, *rall.*, and *rall.*. The instruction *con sord. sul tasto* is present for the string parts.

# I taevas ja tundmatus / the sky and beyond

♩ = ca 64

S. *ppp* *p* *pp* *poco*  
 Tead ju, et tae-vas on mi-nu ko-du-maa, ko - du - maa tae-vas ja

A. *ppp* *p* *pp* *poco*  
 Tead ju, et tae-vas on mi-nu ko-du-maa, ko - du - maa tae-vas ja

T. *ppp* *p* *pp* *poco*  
 Tead ju, et tae-vas on mi-nu ko-du-maa, ko - du - maa tae-vas ja

B. *ppp* *p* *pp* *poco*  
 Tead ju, et tae-vas on mi-nu ko-du-maa, ko - du - maa tae-vas ja

Cb. *senza sord.*

6 S. *sim.* *poco* (sub.) *ppp*  
 tund - ma - tus, tae - vas ja tund - ma - tus, tund - ma - tus, tund - ma - tus.

A. *sim.* *poco* (sub.) *ppp*  
 tund - ma - tus, tae - vas ja tund - ma - tus, tund - ma - tus, tund - ma - tus.

T. *sim.* *poco* (sub.) *ppp*  
 tund - ma - tus, tae - vas ja tund - ma - tus, tund - ma - tus, tund - ma - tus.

B. *sim.* *poco* (sub.) *ppp*  
 tund - ma - tus, tae - vas ja tund - ma - tus, tund - ma - tus, tund - ma - tus.

# II puutuda su kätt / the touch of your hand

♩ = ca 72

S.  
A.  
T.  
B.

♩ = ca 72

VI. I  
VI. II  
Vla.  
Vc.  
Cb.

*poco dim.*

5  
VI. I  
VI. II  
Vla.  
Vc.  
Cb.

# III vapruse vääringus / in the currency of courage

♩ = ca 52

G.P.

S. *ppp*  
Ra-hu hind on see, mi-da E-lu meilt nõu-ab vap-ru-se vää-rin-gus.

A. *ppp*  
Ra-hu hind on see, mi-da E-lu meilt nõu-ab vap-ru-se vää-rin-gus.

VI. I  
VI. II  
Vla.  
Vc.  
Cb.

*ppp* *poco* *ppp* *poco* *ppp* *poco*

♩ = ca 52

G.P.

7 solo *tutti cresc.* *mf*  
S. Hing, kes se-da ei tea, ei tea veel, kuis va-ba-ne-da tü-hi-se koor-mast.

7 solo *tutti cresc.* *mf*  
A. Hing, kes se-da ei tea, ei tea veel, kuis va-ba-ne-da tü-hi-se koor-mast.

VI. I  
VI. II  
Vla.  
Vc.  
Cb.

*con sord.* *ppp* *ppp* *ppp* *ppp* *ppp* *più* *più* *più* *più*

# IV üks armastus / one love

♩ = ca 80

VI. I  
VI. II

pizz.  
*pp*

8

VI. I  
VI. II

14

Mezzo-sopr. solo

*p*

Üks ar-mas-tus,

14

VI. I div.

VI. II div.

Vla.

Vc.

Cb.

pizz.  
*pp*

arco  
*pp*

arco  
*pp*

arco  
*pp*

arco  
*pp*

pizz.  
*pp*

# V nõnda kõneleb süda / thus speaks the heart

♩. = ca 54 rall. -----|

S. *p*  
I - ga

A. *p*  
I - ga

♩. = ca 54 rall. -----|

VI. I *p*

VI. II *p*

Vla. *f*  
pizz.

Vc.

Cb.

5 poco rall. -----|

S. päev, i - ga päev hin - ge-tõmb, hin - ge-tõmb, hin - ge-tõmb, i - ga

A. päev, i - ga päev hin - ge-tõmb, hin - ge-tõmb, hin - ge-tõmb, i - ga

5 poco rall. -----|

VI. I *p*

VI. II *p*

Vla. *p*  
arco

Vc. *p*

Cb. *p*  
pizz.

# VI tuletorn / lighthouse

♩ = ca 64

Musical score for measures 1-3. The score is arranged in a system with staves for VI. I div., VI. II div., Vla., Vc., and Cb. The key signature has one sharp (F#) and the time signature is 4/4. The first two measures are in 4/4, and the third measure is in 3/4. Dynamics include *ppp* and *p*. The VI. I and VI. II parts feature complex rhythmic patterns with triplets and slurs. The Vla., Vc., and Cb. parts are mostly rests.

Musical score for measures 4-6. The score continues with the same instrumentation. Measure 4 is in 4/4, measure 5 is in 3/4, and measure 6 is in 2/4. Dynamics include *p* and *ppp*. The VI. I and VI. II parts have slurs and dynamics. The Vla. part has a *ppp* dynamic in measure 6. The Vc. and Cb. parts have rests.

# VII tähistulv / the star stream

$\bullet = \text{ca } 60$

*pp*

S. solo Kas täh - ti mä - le - tad, kas mä - le - tad? Kas

S. solo Kas täh - ti mä - le -

A. solo

A. solo

$\bullet = \text{ca } 60$

*con sord. gl. harm. sul D*

VI. I *ppp*

*con sord. gl. harm. sul D*

VI. II *ppp*

*con sord. gl. harm. sul D*

Vla. *ppp*

Vc. *con sord.*

Cb. *con sord. solo pizz. ppp*

6

S. solo täh - ti mä - le - tad, kas mä - le - tad? Kas täh - ti mä - le - tad, kas mä - le - tad?

S. solo tad, kas mä - le - tad? Kas täh - ti mä - le - tad, kas mä - le - tad? Kas täh - ti mä - le - tad, kas

A. solo *pp* Kas täh - ti mä - le - tad, kas mä - le - tad? Kas täh - ti mä - le - tad, kas mä - le - tad?

A. solo *pp* Kas täh - ti mä - le - tad, kas mä - le - tad? Kas

VI. I

VI. II

Vla.

Vc.

Cb.



# VIII üle peegelvee / over looking glass water

♩ = ca 72

Musical score for measures 1-6. The score is for VI. I, VI. II, Vla., Vc., and Cb. in 4/4 time. The tempo is marked as ca 72. The key signature has one flat (B-flat). The score features triplets and dynamic markings: *mp*, *pp*, *sim.*, and *mp*. The VI. I and VI. II parts have a *pp* to *mp* crescendo in the final measure. The Vla. part has a *pp* to *mp* crescendo in the final measure. The Vc. part has a *mp* marking and a *div. 3* marking in the final measure.

**poco rall. |**

Musical score for measures 7-10. The score is for VI. I, VI. II, Vla., Vc., and Cb. in 4/4 time. The tempo is marked as **poco rall. |**. The key signature has one flat (B-flat). The score features triplets and dynamic markings: *pp* and *mp*. The VI. I, VI. II, and Vla. parts have a *pp* marking in the final measure. The Vc. part has a *pp* to *mp* marking in the final measure.

# põhilõuna põhjatusse sööst / running north and south

♩ = ca 128 (♩ = ca 64)

VI. I  
VI. II  
Vla. solo  
Vla. altri div.  
Vc.  
Cb.

*pizz.*  
*pp*  
*p*  
*pp*  
*pp*  
*poco*  
*poco*  
*pizz.* (V)  
*pp*

Detailed description: This system contains measures 1 through 5 of the score. The first violin (VI. I) begins with a *pizz.* (pizzicato) instruction and a *pp* (pianissimo) dynamic. The second violin (VI. II) is silent. The solo viola (Vla. solo) plays a melodic line starting in measure 2 with a *p* dynamic. The other violas (Vla. altri div.), violas (Vc.), and cellos (Cb.) provide harmonic support. The cello part includes a *pizz.* instruction in measure 5. The score features various time signatures: 3/4, 2/4, 3/4, 2/4, and 3/4.

6  
VI. I  
VI. II div.  
Vla. solo  
Vla.  
Vc.  
Cb.

*pp*  
*pp*  
*pizz.*  
*pizz.*  
*poco*  
*poco*  
*pizz.*  
*pizz.*  
*arco*  
*arco*  
*div. 3*  
*pp*  
*poco*

Detailed description: This system contains measures 6 through 10. The first violin (VI. I) continues with its melodic line. The second violin (VI. II div.) and the two violas (Vla.) play chords, with the violas marked *pizz.* and *pp*. The solo viola (Vla. solo) has a melodic passage in measure 7. The other violas (Vla.) play chords, marked *pizz.* and *arco* in measure 10. The violas (Vc.) play chords, marked *div. 3* and *pp*. The cellos (Cb.) play chords, marked *pp* and *poco*. The score features various time signatures: 3/4, 2/4, 3/4, 2/4, and 3/4.

# IX tiibade hääl ja hüüd / the sound and song of wings

(♩ = ca 64)

*ppp* *p* *pp* *poco*  
 T. Tead ju, et tae-vas on mi-nu ko-du-maa, ko-du-maa tae-vas ja  
 B. Tead ju, et tae-vas on mi-nu ko-du-maa, ko-du-maa tae-vas ja  
 VI. I *pizz.*  
 VI. II *pizz.*  
 Vla. solo *v*  
 Vla. *pizz.*  
 Vc. *arco*  
 Cb. *ppp*

6 *poco*, *mp* *mf*  
 T. tund - ma-tus, tae-vas ja tund - ma-tus, tund - ma-tus, tund - ma-tus.  
 B. tund - ma-tus, tae-vas ja tund - ma-tus, tund - ma-tus, tund - ma-tus.  
 VI. I *arco*  
 VI. II *mf*  
 Vla. *arco* *mf*  
 Vc. *mf*  
 Cb. *pizz.* *mf*