

II

♩. = ca 60

Musical score for string quartet, measures 1-3. The score is in 12/8 time and features four staves: Vln. I, Vln. II, Vla., and Vc. The music begins with a forte (*f*) dynamic and includes a *poco* decrescendo. The key signature has one flat (B-flat).

Musical score for string quartet, measures 4-5. The score is in 15/8 time and features four staves: Vln. I, Vln. II, Vla., and Vc. The music begins with a *p* dynamic and includes a crescendo to *f*. The key signature has one flat (B-flat).

Musical score for string quartet, measures 6-8. The score is in 12/8 time and features four staves: Vln. I, Vln. II, Vla., and Vc. The music begins with a *poco rall.* marking and includes a forte (*f*) dynamic. The key signature has one flat (B-flat).

III

$\bullet = \text{ca } 56$

Vln. I
ppp *poco* *poco* *poco*

Vln. II
ppp *poco* *poco* *poco*

Vla.
ppp *poco* *poco* *poco*

Vc.
ppp *poco* *poco* *poco*

5

Vln. I
piu *mp*

Vln. II
piu *mp*

Vla.
piu *mp*

Vc.
piu *mp*

8

Vln. I
mp *ppp*

Vln. II
mp *ppp*

Vla.
mp *ppp*

Vc.
mp *ppp*

IV

$\text{♩} = \text{ca } 68$

Vln. I: *ppp* *poco* *sim.*

Vln. II: *ppp* *poco*

Vla.:

Vc.:

Vln. I: *piu*

Vln. II: *sim.* *piu*

Vla.: *ppp* *poco* *sim.*

Vc.:

Vln. I: *sim.*

Vln. II: *poco* *sim.*

Vla.: *piu*

Vc.:

V

♩ = ca 56

Vln. I *ff* *ppp*

Vln. II *ff* *ppp* *cantabile* *ppp*

Vla. *ff* *ppp* *pp*

Vc. *ff* *ppp*

Vln. I *ppp* *poco*

Vln. II *poco*

Vla. *mf* *ppp*

Vc. *ppp* *poco*

Vln. I *ppp* *ppp*

Vln. II *ppp* *ppp*

Vla. *ppp* *ppp*

Vc. *ppp* *ppp*

rall. molto -----> |