

... and we are sure
That beauty is a thing beyond the grave,
That perfect, bright experience never falls
To nothingness...
(„Moorise“, D.H. Lawrence)

Tom Korvits

poems at moorise / kuu tõuse laulud
for harpsichord solo /
klavessiinile

EMP 2022

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2022

I

ca 52% comodo, rubato

rall. →

accel. →

rall. →

accel. →

poco più mosso

rall. →

II

$\text{♩} = ca. 60$

Handwritten musical score for guitar, system II, measures 1-10. The score is written on four systems of two staves each. It includes various musical notations such as treble and bass clefs, key signatures (one sharp and one flat), time signatures, and performance instructions like "(let vibrate)". Measure numbers 1 through 10 are indicated at the start of each system. The notation includes chords, single notes, and complex rhythmic patterns with slurs and ties.

III

$\text{♩} = 56-60$ *rubato*