

CONSTELLATIONS

I

Rasmus Puur
(*1991)

Lento

Violin I
pp \curvearrowright *p*
3 3
p 3 3 3

Violin II
pp

Viola
p † behind the bridge

Violoncello
pp \curvearrowright *f* *pp* \curvearrowright *f*

12 Con moto

Vln. I
3 3 3 3
p *mf*

Vln. II
mf

Vla.
s.p. *ff*

Vc.
ord. s.p. *ff*

13

Vln. I
mf

Vln. II
mf

Vla.

Vc.

II

Lento n.v. s.p. ord. s.p. ord.

Vln. I *ppp* *pp* *pp* *p* *pp*

Vln. II *ppp* *pp* *pp* *p* *pp*

Vla. *pp* *pp* *pp* *p* *pp*

Vc. *pp* *pp* *pp* *p* *pp*

harm. gliss. sul D
tr
gliss.
on the bridge

Vln. I 3 s.p. ord. *pp* 3

Vln. II 3 s.p. ord. *pp*

Vla. *pp* *pp* *pp*

Vc. *p* *pp*

harm. gliss. sul D
tr
gliss.
on the bridge

Vln. I *mp* 5 3 *pp* 3

Vln. II 5 *mp* 6 5 3 *pp*

Vla. trem. in rhythm s.p. ord. trem in rhythm *pp*

Vc. *pp* *pp*

trem in rhythm

45

Vln. I

Vln. II

Vla.

Vc.

46

Vln. I

ppp

Vln. II

ppp

Vla.

ppp

Vc.

ppp

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III

Rubato

Vln. I

Vln. II

Vla.

p espress.

gliss.

ord. -----> s.p. -----> ord. -----> s.p. ----->

Vc.

pp

7

Vln. I

Vln. II

Vla.

Vc.

mf ord.

3 3 5 6 gliss. ord. --- s.p. ord. --- s.p. ord.

p

11 In tempo (♩=ca. 60)

Vln. I

Vln. II

Vla.

Vc.

mp *espress.*

3 3 3 3 3 3 s.p.

mp

13

Vln. I

Vln. II

Vla.

Vc.

ord.

3 3 3 3 3 3 s.p. ord.

gliss.

IV

Con moto

Musical score for measures 1-4. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The time signature changes from 2/4 to 3/4, then to 4/4, and finally to 2/4. The Vc. part starts with a *p* *energico* dynamic and ends with a *f* dynamic. The Vla. part has a *f* dynamic in the final measure. There are double bar lines with repeat signs at the beginning and end of the system.

Musical score for measures 5-8. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The time signature changes from 3/4 to 4/4, and finally to 2/4. The Vc. part starts with a *p* dynamic and ends with a *f* dynamic. The Vla. part has a *p* *energico* dynamic in measure 5 and a *f* dynamic in measure 8. The Vln. II part has a *f* dynamic in measure 8. There are double bar lines with repeat signs at the beginning and end of the system.

Musical score for measures 9-12. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The time signature changes from 4/4 to 3/4, and finally to 2/4. The Vc. part starts with a *p* dynamic and ends with a *f* dynamic. The Vla. part has a *p* dynamic in measure 9 and a *f* dynamic in measure 12. The Vln. II part has a *p* *energico* dynamic in measure 9 and a *f* dynamic in measure 12. The Vln. I part has a *f* dynamic in measure 12. There are double bar lines with repeat signs at the beginning and end of the system.