

Mäena vaikin ma paljust / Being Mountain I Remain Silent

(2013)

Helena Tulve
(*1972)

Lento ♩ = 60

The score consists of 18 staves. The first 10 staves are for woodwinds: Fl. I & II, Ob. I & II, Cl. I & II, and Fg. I & II. The next 4 staves are for brass: Horn I & II, Tr.-ba I & II. The 12th and 13th staves are for Percussion (Batt. I and II), with specific instructions for 'Piatto sosp.' and 'Piatto 18"'. The final 4 staves are for strings: VI. I & II, Vle., Vc., and Cb. The Cb part includes a 'bow along the string' instruction at the end.

* Cb. scordatura 1. C-E-A-D-G / 2. H-E-A-D-G
 ** ♩ always suoni reali
 ♩ always sounding 1 octave lower

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

Corno I

Corno II

Tr.-ba I

Tr.-ba II

Batt. I *change the position on the plate slowly* *sempre stabile*

Batt. II *change the position on the plate slowly*

VI. I *ppp*

VI. II *ppp*

Vla. *ppp*

Vc. *ppp* III *pp*

Cb. *ppp* I *suoni reali* *ppp*

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FL I *mp* *leg.*

FL II *mp* *leg.*

Ob. I *noisy air sound* *pp* *leg. cant.* *p*

Ob. II *noisy air sound* *pp* *leg. cant.* *p*

Cl. I *p*

Cl. II *p*

Fg. I *p*

Fg. II *p*

Corno I *N*

Corno II *N*

Tr.-ba I *N*

Tr.-ba II *N*

Batt. I *change the position* *sempre ppp*

Batt. II *sempre stabile* *change the position* *sempre ppp*

VI. I div.

VI. II div.

Vla.

Vc. *I* *II* *III* *II* *III* *II*

Cb. *pp* *I* *IV* *I* *II* *III*