

Viiulikontsert

I osa

Rasmus Puur
(1991)

Moderato con moto

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Bassoon 1

Bassoon 2

Horn in F 1-3

Horn in F 2-4

Trumpet in B \flat 1-2

Trombone 1-2

Trombone 3

Tuba

Timpani

Percussion 1

Percussion 2

Solo Violin

Violin I

Violin II

Viola

Violoncello

Contrabass

p

Moderato con moto

harm. gliss. sul G, ad lib., con calmo

gliss.

gliss.

gliss.

ad libitum

s.p. -----> ord. :||

ad libitum

pp

s.p. -----> ord. :||

pp

23

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-3

Hn. 2-4

Tpt. 1-2

Tbn. 1-2

Tbn. 3

Tba.

Timp.

Perc. 1

Perc. 2

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cymbal

brush/ coin scrape

Glockenspiel

s.p.

ord.

s.p., div.

f

pp

pp

s.p., unis.

ff

ff

ff

II osa

Allegro con energico

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Bassoon 1

Bassoon 2

Horn in F 1-3

Horn in F 2-4

Trumpet in B \flat 1-2

Trombone 1-2

Trombone 3

Tuba

Timpani

Percussion 1

Percussion 2

Solo Violin

f con fuoco

ric. *ord.* *ric.* *ord.*

Allegro con energico

Violin I

Violin II

Viola

Violoncello

Contrabass

14

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-3

Hn. 2-4

Tpt. 1-2

Tbn. 1-2

Tbn. 3

Tba.

Timp.

Perc. 1

Perc. 2

Solo Vln.

ord.

fp

f

s.p.

pp

14

Vln. I

Vln. II

Vla.

Vc.

Cb.

46

37

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-3

Hn. 2-4

Tpt. 1-2

Tbn. 1-2

Tbn. 3

Tba.

Timp.

Perc. 1

Perc. 2

Solo Vln.

s.p.

ord.

sub. f

46

Vln. I

Vln. II

Vla.

Vc.

Cb.

III osa

5 *Vivace assai*

whistle-tone / harmonic gliss.

Flute 1

Piccolo

Oboe 1

Oboe 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Bassoon 1

Bassoon 2

Horn in F 1-3

Horn in F 2-4

Trumpet in B \flat 1-2

Trombone 1-2

Trombone 3

Tuba

Timpani

Gran Cassa

Percussion 1

Percussion 2

Solo Violin

Violin I

Violin II

Viola

Violoncello

Contrabass

pp

w/ superbull

impro ad libitum w/ superbull

f

white-noise

w/ bow

This page of a musical score covers measures 27 through 31. The instrumentation includes woodwinds (Flute 1, Piccolo, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2), brass (Horn 1-3, Horn 2-4, Trumpet 1-2, Trombone 1-3, Tuba), percussion (Percussion 1 & 2), and strings (Solo Violin, Violin I & II, Viola, Violoncello, and Contrabass). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *p* (piano) to *mp* (mezzo-piano). Performance instructions include *gliss.* (glissando) for strings and *ord.* (order) for percussion. The woodwinds and strings play intricate melodic lines, while the brass section provides harmonic support with sustained notes and glissandos. The percussion part includes a Tam-Tam instrument. The string section features a prominent glissando effect in measures 27-30, followed by a unison sixteenth-note pattern in measure 31.

This page of a musical score, numbered 70, covers measures 32 through 35. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute 1 (Fl. 1), Piccolo (Picc.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The brass section consists of Horns 1-3 (Hn. 1-3), Horns 2-4 (Hn. 2-4), Trumpets 1-2 (Tpt. 1-2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The string section includes Solo Violin (Solo Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 32 begins with a dynamic marking of *f* (forte) for the woodwinds and strings. The woodwinds play a complex rhythmic pattern of eighth and sixteenth notes, often in groups of three (trios). The strings play a steady eighth-note accompaniment. The brass instruments provide harmonic support with sustained notes and glissandos. The percussion instruments play a simple rhythmic pattern. The score is marked with various articulations and dynamics throughout, including *f*, *f* *espress.*, and *gliss.*

Epiloog

Lento

Flute 1 *lunga*

Flute 2 *lunga*

Oboe 1 *lunga*

Oboe 2 *lunga*

Clarinet in B \flat 1 *lunga*

Clarinet in B \flat 2 *lunga*

Bassoon 1 *lunga*

Bassoon 2 *lunga*

Horn in F 1-3 *lunga*

Horn in F 2-4 *lunga*

Trumpet in B \flat 1-2 *lunga*

Trombone 1-2 *lunga*

Trombone 3 *lunga*

Tuba *lunga*

Timpani *lunga*

Percussion 1 *lunga*

Percussion 2 *lunga*

Solo Violin *lunga* *p espress.* *mp* *mf*

Violin I *pp* *lunga* *div. a3, n.v.*

Violin II *pp* *lunga* *div. a3, n.v.*

Viola *lunga* *pp* *div. a3, n.v.*

Violoncello *lunga* *pp* *div. a3, n.v.*

Contrabass *lunga* *pp* *div., n.v.*

15

12

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-3

Hn. 2-4

Tpt. 1-2

Tbn. 1-2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Perc. 1

Perc. 2

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Campane

p piangere

p piangere

p piangere

p

p

15

This page of a musical score, numbered 104, contains the following parts and markings:

- Fl. 1 & 2:** Flute parts with a *p* dynamic and a "Flute" box. Both parts feature a five-measure melodic phrase starting at measure 19.
- Ob. 1 & 2:** Oboe parts with a *p* dynamic, playing sustained notes.
- Cl. 1 & 2:** Clarinet parts with a *p* dynamic, featuring a seven-measure melodic phrase.
- Bsn. 1 & 2:** Bassoon parts with a *p* dynamic, playing sustained notes.
- Hn. 1-3 & 2-4:** Horn parts, mostly silent.
- Tpt. 1-2:** Trumpet parts with a *p* dynamic and "harmon mute" marking, playing sustained notes.
- Tbn. 1, 2, 3 & Tba.:** Trombone and tuba parts, mostly silent.
- Timp.:** Timpani part, mostly silent.
- Perc. 1 & 2:** Percussion parts. Perc. 2 includes a "Vibraphone" box and a *p* dynamic. Perc. 1 is mostly silent.
- Solo Vln.:** Solo Violin part with a *mf* dynamic, featuring a five-measure melodic phrase and a triplet.
- Vln. I & II, Vla., Vc., & Cb.:** Violin, Viola, Violoncello, and Contrabass parts, mostly silent.

This page of a musical score, numbered 105, contains parts for various instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1-3 and 2-4, Trumpets 1-2, Trombones 1-3, and Tuba. The percussion section includes Percussion 1 and 2. The string section includes Solo Violin, Violins I and II, Viola, Violoncello, and Contrabass. The score is divided into measures, with measure numbers 22 and 23 clearly marked. The Solo Violin part features a complex rhythmic pattern with dynamic markings such as *pp*, *ric.*, and *f*, and includes fingerings like 5, 6, and 5. The woodwinds and strings play sustained notes or chords, while the percussion provides rhythmic accompaniment.

