

even 8ths
♩ = 62

Sisu

Kristjan Randalu

2 ON CUE

Soprano Saxophone

Alto

Tenor 1

Tenor 2

Bari. Sax.

Flugelhorn / Trumpet 1

Flugelhorn / Trumpet 2

Flugelhorn / Trumpet 3

Flugelhorn / Trumpet 4

2

♩ = 62

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Piano

C#m

Double Bass

C#m

Drums

2

3

4

Sop. Sax.

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Flug. 1

Flug. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Db.

Dr.

5 6 7 8

p

9

Sop. Sax. *p*

Alto 2 *p*

Tenor 1 *p*

Tenor 2 *p*

Bari. Sax. *p*

Flug. 1

Flug. 2

Flug. 3

Flug. 4

9

Tbn. 1 *p* bucket mute

Tbn. 2 *p* bucket mute

Tbn. 3 *p* bucket mute

B. Tbn. *p*

Pno. *p*

Db. *p*

Dr.

This musical score is for a jazz ensemble and is divided into three systems, numbered 13, 14, and 15 at the bottom. The instruments are arranged as follows:

- Saxophones:** Sopranino Sax (Sop. Sax.), Alto 2, Tenor 1, Tenor 2, and Bari. Sax. (Baritone Saxophone).
- Flutes:** Flug. 1, Flug. 2, Flug. 3, and Flug. 4.
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. (Baritone Trombone).
- Piano:** Pno.
- Double Bass:** Db.
- Drums:** Dr.

The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A prominent feature is a large, bold number '4' placed vertically in the middle of each system, likely indicating a specific measure or a section marker. The piano part provides a harmonic and rhythmic foundation with chords and moving lines. The drum part consists of a steady, rhythmic pattern. The saxophone and trombone parts have melodic lines with phrasing slurs and ties.

16

Sop. Sax. *mf* *p*

Alto 2 *mf*

Tenor 1

Tenor 2

Bari. Sax.

Flug. 1 *mf*

Flug. 2 *mf*

Flug. 3 *mf*

Flug. 4 *mf*

16

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Db.

Dr.

16 17 18 19