

Poiss ja liblik

1. osa Maailma avastamine

Ardo Ran Varres

Violin I

Violin II

Viola

Cello

7 *mf*

Vla.

Vc.

13

Vla.

Vc.

19

Vln. II

Vla.

Vc.

25

Vln. II

Vla.

Vc.

mf *mp* *mf* *mp* *mf*

mp *mf* *mp* *mf* *mp* *mf*

mp *mf* *mp* *mf* *mp* *mf*

3. osa Maailma loomine

$\text{♩} = 70$
spiccato
mf

Violin I

spiccato
mf

Violin II

spiccato
mf

Viola

spiccato
mf

Cello

mf

Cello solo

5

Vln. I

Vln. II

Vla.

Vc.

9

Vln. I

Vln. II

Vla.

Vc.

The image shows a musical score for a string ensemble. It is divided into three systems. The first system includes Violin I, Violin II, Viola, Cello, and Cello solo. The second system includes Violin I, Violin II, Viola, and Cello. The third system includes Violin I, Violin II, Viola, and Cello. The tempo is marked as quarter note = 70. The dynamics are marked as mezzo-forte (mf) and the articulation is spiccato. The key signature has one sharp (F#) and the time signature is 6/8. The score consists of rhythmic patterns of eighth and sixteenth notes across the staves.

4. osa Lillede rahulolematu

$\text{♩} = 75$
Lamentoso, nervoso

Violin I
Violin II
Viola
Cello

mp

mp

9

Vln. I
Vln. II
Vla.
Vc.

mf *p* *mf* *espress.*

mf *p* *mf* *espress.*

mf *p* *mf* *espress.*

17

Vln. I
Vln. II
Vla.
Vc.

mf *espress.*

5. osa Poiss

♩. = 65

Violin I

Violin II

Viola

Cello

mf

8

Vln. I

Vln. II

Vla.

Vc.

15

Vln. I

Vln. II

Vla.

Vc.

f

mf

Detailed description: This is a page of a musical score for a string ensemble. It features seven staves: Violin I, Violin II, Viola, Cello, Violin I, Violin II, Viola, and Cello. The score is divided into three systems. The first system (measures 1-7) has a tempo marking of ♩. = 65 and a dynamic marking of *mf*. The second system (measures 8-14) has a dynamic marking of *f* for the first Violin I staff and *mf* for the other staves. The third system (measures 15-21) has a dynamic marking of *f* for the first Violin I staff and *mf* for the other staves. The music is in 6/8 time and features various rhythmic patterns, including eighth and sixteenth notes, and rests. The staves are connected by a brace on the left side.

6. osa Liblikas

$\text{♩} = 68$
Dolce, con movimento

Violin I
mf

Violin II
mf

Viola
mf

Cello
mf

8 *solo*
f

16

Vln. I

Vln. II

Vla.

Vc.

7. osa A ja B

♩ = 120

Musical score for Violin I, Violin II, Viola, and Cello, measures 1-13. The score is in 4/4 time and marked *mf*. The tempo is indicated as ♩ = 120. The score is divided into three systems, each starting with a measure number (1, 7, and 13).

Violin I
mf

Violin II
mf

Viola
mf

Cello
mf

Vln. I

Vln. II

Vla.

Vc.

7. osa C

$\text{♩} = 70$
spiccato

Violin I
mf
pizz.

Violin II
mf
pizz.

Viola
mf
pizz.

Cello
mf

5

Vln. I

Vln. II

Vla.

Vc.

9

Vln. I

Vln. II

Vla.

Vc.

7. osa D

Agitato $\text{♩} = 60$

Violin I

Violin II

Viola

Cello

4

Vln. I

Vln. II

Vla.

Vc.

7

Vln. I

Vln. II

Vla.

Vc.

8. osa Poiss jääb üksi

$\text{♩} = 85$
Lamentoso

The score is for measures 1 through 10 of a piece. It features four staves: Violin I, Violin II, Viola, and Cello. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'Lamentoso' with a quarter note equal to 85 beats per minute. The dynamics range from *mp* (mezzo-piano) to *p* (piano). The Viola and Cello parts play a melodic line with a slur across measures 1-3, then a rest in measure 4, and continue in measures 5-10. The Violin I and II parts are mostly silent, indicated by horizontal lines with a '4' above them in measures 1-3, and then continue with a melodic line in measures 4-10.

Violin I
Violin II
Viola
Cello

Vln. I
Vln. II
Vla.
Vc.

Vln. I
Vln. II
Vla.
Vc.

Vln. I
Vln. II
Vla.
Vc.

Vln. I
Vln. II
Vla.
Vc.

9. osa Uus algus

♩. = 50

Violin I
mf

Violin II
mf

Viola
mf

Cello
mf

6
Vln. I
mf

Vln. II
mf

Vla.
mf

Vc.
mf

12
Vln. I
f solo

Vln. II
f

Vla.
f

Vc.
f