

Peegeldused, kajad ja moonutused veepinnal kromaatilisele kandlele

Viktoria Grahv

♩ = 70-80

3 3 3

mp

3 3 3

mp *p*

* let ring -----|

6

3 3 3

mf

3 3 3

mf

3 3 3

p *mf*

3 3 3

mp *p*

11

3 3

p

3 3

pp

3 3

sub mf

3 3 3 3

pp cresc.

let ring -----|

*

15

3 3

(cresc.) ----- *f*

ff

mp

rit.

p *mp*

a tempo

mf 3

let ring -----| * let ring -----| let ring -----|

*

21

* 3 3

mp cresc. -----

3 3 3

f

3 3 3 3

p

let ring = jäta bassinoot kõlama punktirjoone lõpuni, siis summuta

* = katta; katta tuleb ka pausi ajal (võimalusel), v.a. juhul, kui on märgitud "let ring"

Habras halleluuja roosakas kullasäras

(kromaatilisele kandlele)

Viktoria Grahv

$\text{♩} = 50$

p *mp* *mf* *mf* *p* *pp* *f* *mf*

mp *cresc.* *ff*

Voolude kustuvad jäljed

(kromaatilisele kandlele)

Viktoria Grahv

♩ = 50-60

First system of the musical score, measures 1-5. The right hand plays a sequence of half notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp* (measures 1-2), *mf* (measures 3-4), *p* (measure 5).

Second system of the musical score, measures 6-10. The right hand plays: G4, A4, B4, C5, B4, A4, G4, F#4, E4. The left hand continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4. Dynamics: *mf* (measures 6-7), *pp* (measures 8-9), *p* (measure 10).

Third system of the musical score, measures 11-15. The right hand plays: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The left hand continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *p* (measures 11-12), *mp* (measures 13-14), *f* (measure 15), *pp* (measures 16-17), *mf* (measures 18-19).

Fourth system of the musical score, measures 20-24. The right hand plays: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The left hand continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *pp* (measures 20-21), *mp* (measures 22-23), *p* (measures 24-25), *mf* (measures 26-27).

Fifth system of the musical score, measures 28-32. The right hand plays: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The left hand continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *p* (measures 28-29), *mf* (measures 30-31), *pp* (measures 32-33), *p* (measures 34-35).

Sixth system of the musical score, measures 36-40. The right hand plays: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The left hand continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *ff* (measures 36-37), *pp* (measures 38-39), *p* (measures 40-41).