

Trompetikontsert / Concerto for trumpet and orchestra

Tõnu Kõrvits

I

♩. = ca 72

2 Flute

2 Oboes

Clarinet in B \flat

Bass Clarinet in B \flat

Bassoon

Contrabassoon

2 Horns in F

Perc. *Vibr.* *pp* *(i.v.)*

Harp C \sharp , D, E, F \sharp , G \sharp , A, B \flat *pp* *poco* C \sharp , B \sharp C \sharp , B \flat

Solo Trumpet in C *p* *poco* *p*

♩. = ca 72

Violins I *pp* *poco* *p*

Violins II *pp* *poco* *p*

Violas *pp* *poco* *p*

Violoncello *pp* *poco* *p*

Double bass *pizz.* *p*

12

2 Fl. *f*

2 Ob. *f*

Cl. *f*

B.Cl. *p* *mf*

Bsn. *f*

Cbsn.

2 Hn. *mf*

Perc. *(lv.)* *(lv.)*

Harp *G♯, Ab* *gl.* *gl.*

12

Solo Tpt. *mp*

12

VI. I *arco* *mf* *molto* *sub.p*

VI. II *arco* *mf* *molto* *sub.p*

Vla. *arco* *mf* *molto* *sub.p*

Vc. *arco* *mf* *molto* *sub.p*

D.B. *arco* *mf*

molto rubato

♩ = ca 56



2 Fl.
2 Ob.
Cl.
B.Cl.
Bsn.
Cbsn.

2 Hn.

Perc. **Suspended cymbal** (sizzle) (with soft mallet)
pp (l.v.)

Harp

Solo Tpt. *pp* *poco*

molto rubato

♩ = ca 56

VI. I *pp*
VI. II *pp*
Vla. *pp*
Vc. *pp*
D.B. *pizz.* *pp*

11 **rubato**

2 Fl. *mp*

2 Ob.

Cl.

B.Cl. *mp*

Bsn.

Cbsn.

2 Hn. *ppp*

Perc. *mp* *pp* *Vibr.*

Harp *mp* *pp* *sim. bisbigliando*

Solo Tpt. 11 *dolce, cantabile* *pp* *poco* 5:2 3 3 3

VI. I *mp*

VI. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

III

♩ = ca 64

2 Fl.
2 Ob.
Cl.
B.Cl.
Bsn.
Cbsn.
2 Hn.
Perc.
Harp
Solo Tpt.

VI. I
VI. II
Vla.
Vc.
D.B.

pizz.
p

pizz.
p

pizz.
p

pizz.
p

The score is for a concertino section of a trumpet concerto, specifically the third movement. It features woodwind and string parts. The woodwinds include two flutes, two oboes, clarinet, bass clarinet, bassoon, and contrabassoon. The strings include two horns, percussion, harp, solo trumpet, violins I and II, viola, violin, and double bass. The tempo is marked as quarter note = ca 64. The music is in 3/4 time and consists of six measures. The woodwinds play a melodic line with triplets and slurs, while the strings provide a harmonic accompaniment with pizzicato notes.

7

2 Fl.

2 Ob.

Cl.

B.Cl.

Bsn.

Cbsn.

2 Hn.

Perc.

Harp

7

Solo Tpt.

7

VI. I

VI. II

Vla.

Vc.

D.B.

p

pp *mp*

rubato

$\text{♩} = \text{ca } 72$

13 **I**

2 Fl. *mp*

2 Ob. *mp*

Cl. *mp*

B.Cl. *mp*

Bsn. *mp*

Cbsn.

2 Hn. *mp*

Perc. **Vibr. arco** *p*

Harp *p* (*l.v.*)

Solo Tpt. 13 *f* \rightarrow *p* \rightarrow *sub.pp*

rubato

$\text{♩} = \text{ca } 72$

13

VI. I *mp* *pizz.* *pp*

VI. II *mp* *pizz.* *pp*

Vla. *mp* *pizz.* *pp*

Vc. *mp*

D.B.