

# Tiramisù

Tõnis Leemets

Flute  $\text{♩} = 100$  Overblow *mp* *mf*

Oboe

Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Cymbals *pp* *arco* *mp*

Piano

Violin I  $\text{♩} = 100$  *p* *mp* *p* *mp*

Violin II *p* *mp* *p* *mp* *8va*

Viola *mp*

Violoncello

Double Bass

10

Fl. *mf* *mp*

Ob. *mf*

Cl. *f* *mf*

Bsn. *mf* 3 5

Hn. *mf* 3

Tpt. *mp* 3 3 7

Tbn. *mf* Con sord.

Vln. I

Vln. II

Vla. 8

Vc. *mf*

Db.

15

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn.

Tpt.

Tbn. *mf*

Tri. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *f* *mf*

Db. *mp* *mf* create beating create beating

22

This musical score page features the following instruments and parts:

- Fl. (Flute):** Starts with a half note *mp*, followed by a half note *mf* and a half note *p* in the next measure. The final measure has a quarter note *pp*.
- Ob. (Oboe):** Starts with a half note *mp*, followed by a half note *mf* and a half note *p* in the next measure.
- Cl. (Clarinet):** Starts with a half note *mp*. The next measure has a half note *mf* with three triplet eighth notes. The following measure has a half note *p* with three triplet eighth notes. The final measure has a quarter note *pp*. A "To B. Cl." instruction is present above the staff.
- Bsn. (Bassoon):** Starts with a half note *mp*, followed by a half note *mf* and a half note *p* in the next measure.
- Hn. (Horn):** Starts with a half note *mf* and a half note *p* in the next measure.
- Tpt. (Trumpet):** Starts with a half note *f* and a half note *p* in the next measure. The instruction "Senza sord." is written above the staff.
- Tbn. (Trombone):** Starts with a half note *mf* and a half note *p* in the next measure. The instruction "Senza sord." is written above the staff.
- Tri. (Triangle):** Starts with a quarter note *f* and a half note *p* in the next measure.
- Vln. I (Violin I):** Starts with a half note *mf* and a half note *f* in the next measure. A sixteenth-note triplet is indicated with a "6" above it.
- Vln. II (Violin II):** Starts with a half note *mf*.
- Vla. (Viola):** Starts with a half note *mf* and a half note *f* in the next measure.
- Vc. (Violoncello):** Starts with a half note *mf*.
- Db. (Double Bass):** Starts with a half note *f* and a half note *p* in the next measure.