

# Spiral leap

for ensemble YXUS

Mirjam Tally, 2020

**Allegro. Molto ritmico**

**1** **Rubato senza metro**  
10-15 sec to next rehearsal sign

Alto Flute  
Bass Clarinet  
Piano  
Cello  
Double Bass

*air sound*  
*→ air sound+frull. → air sound*

*air sound*  
*→ air sound+frull. → air sounds*

*without pedal!*  
*cover the string inside piano (r.h.), play ord. with l.h., move the finger along the string to produce different flageolets*  
*poco a poco cresc.*  
*simile repeat to next cue, don't sync.*

*15<sup>ma</sup> highest possible note*

*on C-string "Brush" softly over string, vertically always cover the string while "brushing"*

**2** **Allegro. Molto ritmico**

*air sound → air sound+frull. → air sound*  
*→ air sound+frull. → air sound*

A. Fl.  
B. Cl.  
Pno.  
Vc.  
D.B.

*air sounds*  
*→ air sound+frull. → air sound*  
*→ air sound+frull. → air sound*

*15<sup>ma</sup>*  
*let ring*

Spiral leap

3 Rubato senza metro  
10-15 sec to next rehearsal sign

15

A. Fl. *air sound* → *air sound+frull.* → *air sound*  
*mp* — *mf* — *p*

B. Cl. *air sound*  
*mp* — *mf* — *p*     *air sound* → *air sound+frull.*     *air sounds*     *air sounds*  
*mp* — *mf* — *pp* < >     *sf*     *pp*

Pno. *p*     *poco a poco cresc.*  
*15<sup>ma</sup> Ped.* — — — — — *simile repeat to next cue, don't sync.*

Vc. *highest possible note*     *highest possible note*  
*mp* — *mf* — *pp*     *mp* — *mf* — *pp*

D.B. *mp* — *mf* — *pp*     *mp* — *mf* — *pp*

4 Allegro.  
Molto ritmico

tongue ram

A. Fl. *air sound* → *air sound+frull.* →  
*mp* — *mf* — *p*

B. Cl. *free order of notes, as fast as possible*  
*p* — *mp* — *p*     *air sound* → *air sound+frull.* →  
*mp* — *mf* — *p*

Pno. *mp*  
*15<sup>ma</sup> Ped.* — — — — —

Vc. *ord. highest possible notes*  
*G D A A D G*     *acc./rit.* → *simile*     *highest possible note*  
*pp*     *simile*     *mp* — *mf* — *p*

D.B. *ord. highest possible notes*  
*E A D G D A*     *acc./rit.* → *simile*  
*pp*     *simile*

Spiral leap

27

A. Fl. *air sound*  
*mp* *mf* *mp* *mf* *p*  
*air sound* → *air sound+frull.* *air sound*

B. Cl. *p* *mp* *p* *mp* *mf* *p*  
→ *air sound+frull.* →

Pno. *without pedal!* *ord.*  
*mp* *p* *mp* *p*  
*cover the string inside piano (r.h.), play ord. with l.h., move the finger along the string to produce different flageolets*  
++ ++ ++ ++ ++ ++ ++ ++  
*15<sup>ma</sup> Ped.*

Vc. *pizz.* *p* *pp* *simile* *simile* *mp* *mf* *p*  
*arco* *G D A A D G* *acc./rit.* *simile* *highest possible note*

D.B. *mp* *mf* *p*  
"Brush" softly over string, vertically

32

A. Fl. *p* *mp* *p* *mf* *mp*

B. Cl. *p* *mp* *p*

Pno. *without pedal!* *ord.*  
*mp* *p* *mp* *p*  
*cover the string inside piano (r.h.), play ord. with l.h., move the finger along the string to produce different flageolets*  
++ ++ ++ ++ ++ ++ ++ ++  
*15<sup>ma</sup> Ped.*

Vc. *pizz.* *p* *pp* *simile* *simile* *rit. molto highest poss. notes*

D.B. *pp* *pp* *simile* *simile*  
*ord. highest possible notes* *E A D G D A* *acc./rit.* *simile*