

The sign of love / Armastuse märk

for symphony orchestra / sümfooniaorkestrile

Tõnu Kõrvits
2002

non vibr. ----- *molto vibr.*

gl. (1/4 *v*) *gl.*

Sopr. Sax. $\text{♩} = \text{ca } 56$

HARMON MUTE *non vibr.* ----- *molto vibr.*

Trp.I *pp* ----- *mf* ----- *pp*

Perc.I VIBRAPHONE (motor on) *arco* *pp*

Perc.II

Perc.III SUSPENDED CYMBAL *arco* *pp* ----- *sfz*

Hp. $\text{C}\sharp, \text{D}, \text{E}\flat, \text{F}, \text{G}, \text{A}\sharp, \text{B}$ *pp* ----- *mf*

Vla. div.2 $\text{♩} = \text{ca } 56$ *pp* ----- *mf* ----- *pp*

Vc. div.2 *mf* ⁵ ----- *pp* ₃

1 $\text{♩} = \text{ca } 76$

Fl.I *f* *espr.* *dim.* ----- *p*

Fl.II *f* *espr.* *dim.* ----- *p*

Fl.III *f* *dim.* ----- *p*

Perc.I *sfz* ----- *mf* ----- *lv.*

Perc.II CROTALI *arco* ----- *mf* ----- *lv.*

Vla. div.2 **1** $\text{♩} = \text{ca } 76$ *pp*

8

Fl.I *f* *dim.* *p*

Fl.II *f* *dim.* *p*

Fl.III *dim.* *p*

Perc.I *mf* *lv.*

Perc.II *lv.*



12

Fl.I *f* *dim.* *p*

Fl.II *f* *dim.* *p*

Fl.III *f* *dim.* *p*

Perc.I *mf* *lv.*

Perc.II *mf* *p*

Perc.III *SUSP. CYM.* *arco* *ppp*

2

Fl.I. *mf* *mf* *pp*

Fl.II. *p* *mf* *pp* *mf*

Fl.III. *mf* *mf* Change to piccolo

Sopr. Sax. SOLO (subtone, more breath) *ppp* *poco mp* *molto vibrato, espr.*

Perc.I. *p* *lv.*

Perc.II. *lv.*

Perc.III. *damp!* *mfz* take mallets *pp*

Hp. *p* *F#* *pp*

Vla. *ppp* *pp*

Vc. *ppp*

19 3

Sopr. Sax. *p* (1/4 t) *tr*

Perc. I *lv.*

Perc. II *lv.*

Perc. III *(pp)*

Hp.

VII 3

VI.II

Vla. *ppp* *ppp* *ppp*

Vc. *ppp*

22

Sopr. Sax. *cresc.* *t^r (1/4 t)* 6

Perc. I *mf* *lv.*

Perc. II *mf* *lv.*

Perc. III

Hp. *cresc.* *gl.*

VI. I *ppp*

VI. II *ppp* *mp* *pp*

Vla. div. 2 *cresc.* *gl.* 6 6

Vc. div. 2 *pp* *cresc.* *gl.* 6 6